

SYLLABUS

DIPLOMA IN EVENT PHOTOGRAPHY

SEMESTER – I

GENERAL EDUCATION:

Paper – I: English for Business Communication:

Total Workload: 06 lectures per week of 60 mins.

Distribution of Workload:

Theory: 04 lectures per week

Practical: 02 lectures per week per batch of 20 students

Units Prescribed for Theory:

40 Marks.

Unit 1: Use of English in Business Environment

Topics:

Business Vocabulary: Vocabulary for banking, marketing and for maintaining public relations

What is a sentence?

Elements of a sentence

Types of sentence: Simple, compound, complex

Unit 2: Writing a Letter of Application and CV/ Resume

Topics:

Structure of a letter of application for various posts

CV/ Resume and its essentials

Unit 3: Presenting Information/Data

Topics:

Presenting information/data using graphics like tables, pie charts, tree diagrams, bar diagrams, graphs, flow charts

Unit 4: Interview Technique

Topics:

Dos and don'ts of an interview

Preparing for an interview

Presenting documents

Language used in an interview

Practical: Based on the theory units

10 Marks.

Reference Books:

Sethi, Anjane & Bhavana Adhikari. *Business Communication*. New Delhi: Tata McGraw Hill

Tickoo, Champa & Jaya Sasikumar. *Writing with a Purpose*. New York: OUP, 1979.

Sonie, Subhash C. *Mastering the Art of Effective Business Communication*. New Delhi: Student Aid Publication, 2008.

Herekar, Praksh. *Business Communication*. Pune: Mehta Publications, 2007.

Herekar, Praksh. *Principals of Business Communication*. Pune: Mehta Publications, 2003.
Rai, Urmila & S. M. Rai. *Business Communication*. Himalaya Publishing House, 2007.
Pradhan, N. S. *Business Communication*. Mumbai: Himalaya Publishing House, 2005.
Pardeshi, P. C. *Managerial Communication*. Pune: NiraliPrakashan, 2008.

SKILL BASED PAPERS:

Paper –II: Foundation Photography

Name of Course Teacher:	Mr. Mangesh Vilasrao Khole
Course Type: Theory / Practical	Theory
Required/Elective	Required
Prerequisite	Basic knowledge meaning and proper use of camera
Teaching Scheme (Lecture/Practical/Tutorial/Drawing)	04/00/00/00 Hours
Total contact Hours (Lecture/Practical/Tutorial/Drawing)	48/00/00/00 Hours
Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical	40/10/--/--

Course Outcomes (COs):

Course Outcomes(COs): Upon completion of this course, students will be able to		Mapping with PO's
CF107. 1	Understand the basic techniques of using professional cameras	1
CF107.2	Understand the basic lights arrangements for indoor and outdoor photography. Illustrate understanding of colour variations Develop and demonstrate ability to recognize ambient light	2
CF107.3	Developing the sense to Understand reflected light , Colour of light and creating proper Image	2
CF107.4	To develop the basic knowledge of composition for photography.	3

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)
1=Low correlation, 2=Medium correlation, 3=High correlation

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2
CF107. 1	3	-	-	-	-	-	-	-	-	-	-
CF107.2	-	3	-	-	-	-	-	-	-	-	-
CF107.3	-	3	-	-	-	-	-	-	-	-	-
CF107.4	-	-	2	-	-	-	-	-	-	-	-

Course Content :

1. Basics types of Optics using in lances
2. Science behind image formation.
3. Introduction to western philosophy
4. Arrangement of framing styles

5. Finding Story
6. Creating Story
7. Position of camera and oprater
8. Composition of photography
9. Understanding ambiance light and reflection
10. Understanding Creative light and direction
11. Developing Eye.
12. Creating social awareness.
13. Types photography

Text Books/Reference Books/ Other Books/E-material/Paper

Sr. No	Title	Author	Publisher	Edition	Year of Edition
1	Digital Photography	Dr. Jitendra Kater	Generic-2011	-	2015
2	Digital Photography-Camera & Photography	Dr. Jitendra Kater	Generic-2011	-	2015
3	Western Maharashtra	Raman Kulkarni	Maharashtra Ecotourism Development Board, Nagpur		2018
4	The Beginner Photography Guide	D.K.	Dorling Kindersley Ltd.	-	2016

Paper –III : Photography Technique part I

Name of Course Teacher:	Mr. Mangesh Vilasrao Khole
Course Type: Theory / Practical	Theory
Required/Elective	Required
Prerequisite	Basic knowledge of Studio and ambience light for photography.
Teaching Scheme (Lecture/Practical/Tutorial/Drawing)	04/00/00/00 Hours
Total contact Hours (Lecture/Practical/Tutorial/Drawing)	48/00/00/00 Hours
Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical	40/10/--/--

Course Outcomes (COs):

Course Outcomes(COs): Upon completion of this course, students will be able to		Mapping with PO's
CO 1	Discover the basic principles of Light reflection and their intensity .	1
CO 2	Encourage to adopt a creative approach to problem solving and to become self-critical in the Lighting of the work.	2
CO 3	Develop the various methods of creating light for photography	2
CO 4	Understand the use of accessories for using indoor & outdoor photography	3

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2
CF107.1	3	-	-	-	-	-	-	-	-	-	-
CF107.2	-	3	-	-	-	-	-	-	-	-	-
CF107.3	-	2	-	-	-	-	-	-	-	-	-
CF107.4	-	-	1	-	-	-	-	-	-	-	-

Course Content :

1. Lighting Basics
2. Nature of Light
3. Different properties of light- direction, intensity, color
4. Different lighting instruments
5. Different lighting accessories
6. Portrait Lighting Patterns- Split lighting, loop lighting, Rembrandt lighting, butterfly lighting.
7. lighting.
8. Creative Lighting Introduction
9. Lenses – types, properties, aberrations.

10. Photographic Optics – camera lenses – technical development
11. Image sensors- different types working
12. Science behind image formation in human camera

Text Books/Reference Books/ Other Books/E-material/Paper

Sr. No	Title	Author	Publisher	Edition	Year of Edition
1	On Photography	Susan Sontag	Farrar, Straus and Giroux	-	1977
2	Handbook of Photography	Cengage Learning	Thompson Delmar Learning		2006
3	Painting With Light	John Alton	Pearson Education	-	2008
4	"Principles of Compiler Design"	Alfred V Aho	Narosa Publishing House	-	2002

Paper IV: Basic Photoshop

Name of Course Teacher:	Mr. Akshaykumar Satappa Khot
Course Type: Theory / Practical	Theory
Required/Elective	Required
Prerequisite	Knowledge of Handling software
Teaching Scheme (Lecture/Practical/Tutorial/Drawing)	04/00/00/00 Hours
Total contact Hours (Lecture/Practical/Tutorial/Drawing)	48/00/00/00 Hours
Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical	40/10/--/--

Course Outcomes (COs):

Course Outcomes(COs): Upon completion of this course, students will be able to		Mapping with PO's
CF107.1	Provide exposure to images and information to inspire great work, further study, and exploration. Organize information for better communication.	1
CF107.2	Understand the basic editing tools and there use for editing	1
CF107.3	Understand the techniques of image editing for printing	1
CF107.4	Understand unification/separation of design and society. Unification/separation of design and technology.	2

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2
CF107.1	3	-	-	-	-	-	-	-	-	-	-
CF107.2	2	-	-	-	-	-	-	-	-	-	-
CF107.3	2	-	-	-	-	-	-	-	-	-	-
CF107.4	-	1	-	-	-	-	-	-	-	-	-

Course Content :

- History of Photoshop
- Need of editing
- Work with the Start workspace : A first look at the Photoshop working area A: *Tools panel / B: History panel / C: Color panel / D: Creative Cloud Libraries panel / E: Layers panel*
- Different brightness levels: Choose Edit > Preference (Windows) or Photoshop

- > Preferences (Mac OS) and select a Color Theme swatch in the Interface section.
- 5. Maximized screen space: Click the button at the bottom of the toolbar to switch between Standard and Fullscreen display modes.
- 6. Creating Documents
- 7. Use Tools
- 8. Default key board shortcuts
- 9. Menu bar
- 10. Filters
- 11. Plug-in & Presets
- 12. Define Brush
- 13. Sizing of Image
- 14. Colors of pixel
- 15. Grounds

Text Books/Reference Books/ Other Books/E-material/Paper

Sr. No	Title	Author	Publisher	Edition	Year of Edition
1	Sampurn Photoshop	Sou Sujata Athavale, Narendra Athavale	-	-	2016
2	Photoshop for Lightroom User	Scott Kelvy	-	-	2013
3	Master In Photoshop	Solition web tech. Inc.	Khanna Publisher	-	-

B) Practical

A) Software Skill Development

1) Photoshop – Basic **50 Hrs.**

B) Designing Skill Development

100 Hrs.

- 1) Use of Tools
- 2) Colour Scheme Implementation
- 3) Basic Layout
- 4) Designing and Effects

C) Project Work

50 Hrs.

- 1) Background Changing
- 2) Object replacement
- 3) Size and Layout

SEMESTER II

A. Nature of Examination:

For second semester there will be four theory papers. Practical Examination will be conducted at the end of the semester.

Paper Number	Title of Paper (For Semester II)	Internal Marks	Theory Exam Marks	Total Marks
V	Business Communication II	10	40	50
VI	Traditional Events	10	40	50
VII	Corporate Events	10	40	50
VIII	Photo Editing	10	40	50
TOTAL		40	160	200

The practical examination will be of 200 marks.

Sr. No.	Practical examination	Marks	Internal Assessment	Marks
1	Practical	180	Projects/ Industry Visit	50
2	Portfolio	20		
Total		200		50

The total weightage of second term is of 450 marks, the details of which are-

Sr. No.	Title	Marks
1	Theory Examination 50 X 4	200
2	Practical Examination.	200
3	Internal Assessment	50
	TOTAL	450

B. Nature of question paper:

For the **papers VI to VIII** there will be in all **SEVEN** questions in each paper of which any **FIVE** should be solved. All questions will carry equal marks i.e. each question will be of 10 marks.

General nature of the question paper will be:

Question Number	Type		Marks
Q.1	MCQ	No internal options	8
Q.2	Long answer	Any two out of three	16
Q.3	Short notes	Any four out of six	16

**SYLLABUS
SEMESTER II**

GENERAL EDUCATION PAPER:

**CC part-I (Diploma)
English for Business Communication-II**

Semester –II

Paper: V

Total Workload: 06 lectures per week of 60 mins.

Distribution of Workload:

Theory: 04 lectures per week

Practical: 02 lectures per week per batch of 20 students

Units Prescribed for Theory:

Unit 5: Group Discussion

Topics:

Preparing for a Group Discussion

Initiating a Discussion

Eliciting Opinions, Views, etc.

Expressing Agreement/ Disagreement

Making Suggestions; Accepting and Declining Suggestions

Summing up.

Unit 6: Business Correspondence

Topics:

Writing Memos, e-mails, complaints, inquiries, etc.

Inviting Quotations

Placing Orders, Tenders, etc.

Unit 7: English for Negotiation

Topics:

Business Negotiations

Agenda for Negotiation

Stages of Negotiation

Unit 8: English for Marketing

Topics:

Describing/ Explaining a Product/ Service

Promotion of a Product

Dealing/ bargaining with Customers

Marketing a Product/ Service: Using Pamphlets, Hoardings, Advertisement,

Public Function/ Festival

Practical: Based on the theory units

Reference Books:

Herekar, Praksh. *Business Communication*. Pune: Mehta Publications, 2007.

Herekar, Praksh. *Principals of Business Communication*. Pune: Mehta Publications, 2003.

John, David. *Group Discussions*. New Delhi: Arihant Publications.

Kumar, Varinder. *Business Communication*. New Delhi: Kalyani Publishers, 2000.

Pardeshi, P. C. *Managerial Communication*. Pune: NiraliPrakashan, 2008.

Pradhan, N. S. *Business Communication*. Mumbai: Himalaya Publishing House, 2005

Rai, Urmila & S. M. Rai. *Business Communication*. Mumbai: Himalaya Publishing House, 2007.

Sethi, Anjane & Bhavana Adhikari. *Business Communication*. New Delhi: Tata McGraw Hill.

Sonie, Subhash C. *Mastering the Art of Effective Business Communication*. New Delhi: Student Aid Publication, 2008.

SKILL BASED PAPERS :**Paper –VI: Traditional Events**

Name of Course Teacher:	Mr. Mangesh Vilasrao Khole
Course Type: Theory / Practical	Theory
Required/Elective	Required
Prerequisite	Basic knowledge of object motion , light traveling and reflection of light
Teaching Scheme (Lecture/Practical/Tutorial/Drawing)	04/00/00/00 Hours
Total contact Hours (Lecture/Practical/Tutorial/Drawing)	48/00/00/00 Hours
Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical	40/10/--/--

Course Outcomes (COs):

Course Outcomes(COs): Upon completion of this course, students will be able to		Mapping with PO's
CF107.1	Understand proper use for photography of ambience light	1
CF107.2	Understand to creating light for self creativity of their work	2
CF107.3	Develop the motion sense and create proper exposure	2
CF107.4	Understand Light Physics for creativity	4

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

CO	PasdfhO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2
CF107.1	3	-	-	-	-	-	-	-	-	-	-
CF107.2	-	2	-	-	-	-	-	-	-	-	-
CF107.3	-	1	-	-	-	-	-	-	-	-	-
CF107.4	-	-	1	-	-	-	-	-	-	-	-

Course Contents :

1. Highlight & Shadow
2. Motion Blur Picture
3. Reflection
4. ND Filter (Natural Density)
5. Ambiance Direction & reflection

6. Light Sensitivity
7. Indoor Light Direction & reflection
8. High speed synchronization

Text Books/Reference Books/ Other Books/E-material/Paper

Sr. No	Title	Author	Publisher	Edition	Year of Edition
1	Digital Photography	Dr. Jitendra Kater	Generic-2011	-	2015
2	Digital Photography-Camera & Photography	Dr. Jitendra Kater	Generic-2011	-	2015
3	Western Maharashtra	Raman Kulkarni	Maharashtra Ecotourism Development Board, Nagpur		2018
4	The Beginner Photography Guide	D.K.	Dorling Kindersley ltd.	-	2016

Paper –VII: Corporate Events

Name of Course Teacher:	Mr. Mangesh Vilasrao Khole
Course Type: Theory / Practical	Theory
Required/Elective	Required
Prerequisite	Knowledge of basic techniques of arrangements of light and there reflections
Teaching Scheme (Lecture/Practical/Tutorial/Drawing)	04/00/00/00 Hours
Total contact Hours (Lecture/Practical/Tutorial/Drawing)	48/00/00/00 Hours
Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical	40/10/--/--

Course Outcomes (COs):

Course Outcomes(COs): Upon completion of this course, students will be able to		Mapping with PO's
CF107.1	Understand creating glamour, split, butterfly light, rembrandt light, Rim light, High Key & Low Key .	1
CF107.2	Understand the colors of light and creating innovative image frame.	1
CF107.3	Study the flexible setting of various cameras for photography .	2
CF107.4	Use techniques for solving problem during photography.	3

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2
CF107.1	3	-	-	-	-	-	-	-	-	-	-
CF107.2	3	-	-	-	-	-	-	-	-	-	-
CF107.3	-	1	-	-	-	-	-	-	-	-	-
CF107.4	-	-	2	-	-	-	-	-	-	-	-

Course Contains :

1. Flat Light
2. Split Light
3. Rim Light
4. Rembrandt Light
5. Butterfly Light
6. Key Light
7. Fill Light
8. High Key
9. Low Key
10. 8 by 8 Formula

11. 16 by 16 formula

12. Outdoor Motion picture

Text Books/Reference Books/ Other Books/E-material/Paper

Sr. No	Title	Author	Publisher	Edition	Year of Edition
1	Digital Photography	Dr. Jitendra Kater	Generic-2011	-	2015
2	Digital Photography-Camera & Photography	Dr. Jitendra Kater	Generic-2011	-	2015
3	Western Maharashtra	Raman Kulkarni	Maharashtra Ecotourism Development Board, Nagpur		2018
4	The Beginner Photography Guide	D.K.	Dorling Kindersley ltd.	-	2016

Paper –VIII: Photo Editing

Name of Course Teacher:	Mr. Akshaykumar Satappa Khot
Course Type: Theory / Practical	Theory
Required/Elective	Required
Prerequisite	Basic knowledge of elements and principles in Photography editing
Teaching Scheme (Lecture/Practical/Tutorial/Drawing)	04/00/00/00 Hours
Total contact Hours (Lecture/Practical/Tutorial/Drawing)	48/00/00/00 Hours
Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical	40/10/--/--

Course Outcomes (COs):

Course Outcomes(COs): Upon completion of this course, students will be able to		Mapping with PO's
CF107.1	Understand the art Photography and using as per necessary filters.	1
CF107.2	Know all details in light and shadows and manage proper combination of light.	2
CF107.3	Understand types of perspective of object. and making proper lens correction	2
CF107.4	Use perspective in various designs, action, created by using Photoshop Software	3

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2
CF107.1	3	-	-	-	-	-	-	-	-	-	-
CF107.2	-	1	-	-	-	-	-	-	-	-	-
CF107.3	-	1	-	-	-	-	-	-	-	-	-
CF107.4	-	-	2	-	-	-	-	-	-	-	-

Course Content :

1. ID packaging
2. Sizing
3. Color Correction
4. Level Control
5. Action
6. Plug-in
7. Filter

8. Pallets
9. Masking
10. Blending option
11. Nik Collection
12. HDR
13. Photo merge
14. Black & White to Color

Text Books/Reference Books/ Other Books/E-material/Paper

Sr. No	Title	Author	Publisher	Edition	Year of Edition
1	Sampurn Photoshop	Sou Sujata Athavale, Narendra Athavale	-	-	2016
2	Photoshop for Lightroom User	Scott Kelvy	-	-	2013
3	Master In Photoshop	Solition web tech. Inc.	Khanna Publisher	-	-

B) Practical

D) Software Skill Development **1) Photoshop – Advance** **150 hrs**
2) Lightroom - Basic

E) Designing Skill Development **150 hrs**

- 1) Basic techniques
- 2) Color Scheme Management
- 3) Layout
- 4) Mug Design, Greeting Design, ID Photo, Album layout
- 5) Image Editing – Image Cut out, Image Mixing, Image Finishing
- 6) Vector

F) Project Work

- 1) Black & White to colour
- 2) Image Skin retouch up
- 3) Creating HDR