

Vivekanand College, Kolhapur (Autonomous)  
 B.Voc Photography and Videography  
 Annual Teaching Plan  
 Academic Year: 2023-24



Name of the teacher: Mr. Raviraj Sutar

Class: B.Voc Part I

Semester: I

Course Title: Camera Techniques Part I

Month: August 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Camera evolution, How the camera works, Types of camera, DSLR parts, Sensor size, FX vs DX, Anatomy of lens, Types of lens
4	4	8		
Month : September 2023				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Introduction of photography 2. Exposure Triangle (Shutter speed, Aperture, I.S.O. ) 3. Picture Control 4. White Balance 5. Metering Mode 6. Flash Fire 7. Flash Synchronization 8. Image Size
4	4	8		
Month: September 2023				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Modes of Camera 2. Camera Setting 3. Recording format
4	4	8		
Month: October 2023				Sub-units planned
Lectures	Practical's	Total	Unit - 4	Introduction of studio Light (Artificial & Natural) 2. Studio Accessories
4	4	8		



Class: B.Voc Part I

Semester: II

Course Title: Camera Technique II

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	<ol style="list-style-type: none"> <li>Types of Camera</li> <li>Cmos</li> <li>F- Stop</li> <li>T-Stop</li> </ol>
4	4	8		
Month : January 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	HDR Photography & Videography <ol style="list-style-type: none"> <li>Flash Exposure</li> <li>Script Image</li> <li>Raw Vs JPEG</li> </ol>
4	4	8		
Month: February 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	<ol style="list-style-type: none"> <li>High Key</li> <li>Low Key</li> <li>Light Cutting</li> <li>Butterfly Light</li> <li>Rembrandt Light</li> <li>Split Light</li> <li>Flat Light</li> <li>Ring/ Rim</li> <li>Key Light</li> <li>Fill Light</li> </ol>
4	4	8		
Month: March 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	<ol style="list-style-type: none"> <li>Light Metering</li> <li>Highlight Metering</li> <li>Shadow Metering</li> <li>Color Metering</li> </ol>
4	4	8		



Month: August 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. White Background 2. Color Background 3. Texture Background 4. Splash 5. Angles 6. Properties
4	4	8		
Month : August & September 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Pizza 2. Burger 3. Misal 4. Thali 5. Cookies 6. Ice-cream 7. Cold rinks 8. Fruits
4	4	8		
Month: September 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Lipstick 2. Face Powder 3. Eye Makeup Material Beauty Products
4	4	8		
Month: October 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Traditional 2. Western 3. Stone 4. Oxide 5. Glass
4	4	8		





Month: December 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Commercial Hotels – 5, Showroom- 5, Shop-5, Hospital - 5 2. Residential House-2, Resort-2, Farm House-2 3. Heritage Palace -2, Temple -5, Other -5
4	4	8		
Month : January 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Two Wheeler Vehicle 2. Four Wheeler Vehicle 3. Showroom Visit 4. Spare part of Vehicle 5. Heavy Vehicle
4	4	8		
Month: February 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Industrial Workshop 2. Industrial Parts 3. Industrial Machines 4. Product Making Process 5. Labors portraits 6. Industry Visits
4	4	8		
Month: March 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 1	1. Hospital Visit 2. Medical Equipments shoot 3. Medical machinery 4. Tablets Catalog shoot 5. Dental Process 6. Operation
4	4	8		



Month: July 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	<ol style="list-style-type: none"> <li>1. Understanding Wild Life</li> <li>2. Understanding Habitat</li> <li>3. Journey</li> <li>4. Conservation</li> <li>5. Visits</li> </ol>
4	4	8		
Month : August 2023			Module/Unit:	Sub-units planned :
Ectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	<ol style="list-style-type: none"> <li>1. Astrography</li> <li>2. Lithology</li> <li>3. Development</li> <li>4. Responsibility</li> </ol>
4	4	8		
Month: September 2023			Module/Unit:	Sub-units planned .
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	<ol style="list-style-type: none"> <li>1. Insects</li> <li>2. Fungi</li> <li>3. Jewellery</li> <li>4. Plants</li> </ol>
4	4	8		
Month: October 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	<ol style="list-style-type: none"> <li>1. Traditional Sports</li> <li>2. Sports Photography Techniques</li> <li>3. Drone Photography</li> <li>4. Candid Shots</li> </ol>
4	4	8		



Month: December 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	E-Commerce Photography
4	4	8		2. Freelance Photography
				3. Still Photography
				4. Photo Journalist
Month : January 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Photo Documentary
4	4	8		2. Creativity
Month: February 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Counselor Services
4	4	8		2. Creative Fashion
Month: March 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Still Photography
4	4	8		2. Photo Journalist



**HEAD**

**B. VOC. PHOTOGRAPHY & VIDEOGRAPHY**  
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Name of the teacher: Mr. Akshaykumar Khot

Class: B.Voc Part I

Semester: I

Course Title: Basic Photoshop

Month: August 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Installation, Photoshop Intro, Version History, Intro Workspace, New Page setup, Import, Export
4	4	8		
Month : September 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Intro Tools, Selection, Finishing, Feathering, Cutting, Change Background, Opacity, Flow, Fill
4	4	8		
Month: September 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Resolution, Cropping, Size, Perspective, Dodging and Burning, Shapes, Feel, Quick Mask, File Format
4	4	8		
Month: October 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 4	Identity Setup (Visa, Identity, Passport, Stamp, Identity), Menu Bar (File, Edit, Layer, Filter, Window, Type, 3D, View,Image),Option Bar
4	4	8		



Class: B.Voc Part I

Semester: II

Course Title: Photo Editing

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Pallets (Layer, Action, History, Colour, Histogram, Navigator, Path, Time Line, Info), Text (paragraph), Vertical Type Mask, Horizontal Type Mask
4	4	8		
Month : January 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Create PDF, Create Contact Sheet, Alignment, Scripts, Keyboard Shortcut Key, Bits, Channel, Save Selection, Load Selection
4	4	8		
Month: February 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Preferences, History Log, File Handling, Interface, Color Modes (Bitmap, Grayscale, R.G.B, C.M.Y.K, Lab Color, Index Color)
4	4	8		
Month: March 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Create New Brush, Create New Stamp, Hue, Saturation, Color Lookup, Color Balance
4	4	8		





**Class: B.Voc Part II****Semester: III****Course Title: Post Processing**

<b>Month: August 2023</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures (Credits)	Practical's (Credits)	Total (Credits)	<b>Unit - 1</b>	Level, Curves, Brightness, Contrast, Shadow, Highlights, Chanel Mixer, Gradient, Gradient Map
4	4	8		
<b>Month : August &amp; September 2023</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures (Credits)	Practical's (Credits)	Total (Credits)	<b>Unit - 2</b>	Blending Mode, Skin Retouching, Finishing, Dimension, Refine Edge, Filter's
4	4	8		
<b>Month: September 2023</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures (Credits)	Practical's (Credits)	Total (Credits)	<b>Unit - 3</b>	Masking, (Layer mask, Clipping Mask) Camera Raw, Adjustment Layer (Solid Colour, Pattern, Vibrance ) Puppet Warp
4	4	8		
<b>Month: October 2023</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures (Credits)	Practical's (Credits)	Total (Credits)	<b>Unit - 4</b>	Miniature, Action's, PDF Preset's, Layout, Design, Filter Gallery, Vanishing Point, Nik Collection,
4	4	8		



Class: B.Voc Part II

Semester: IV

Course Title: Post Processing-II

Month: December 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Light room Intro, Manipulation, Preset's, Album Page Margin, Page Designing, Photo Collage,
4	4	8		
Month : January 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Light Room Colour Correction, Colour Grading, Create New Presets, Load Presets, Album Page Details
4	4	8		
Month: February 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Raw File Processing, Lense Correction, Liquefy, Colour Range, Copy Skin Colour, Remove Fence
4	4	8		
Month: March 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 4	Parallax Video, Simple Photo Video, Animation, Check Layer's, Highly Realistic Shadow
4	4	8		



Class: B.Voc Part II

Semester: V

Course Title: Softwear Skill - I

Month: July 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Match Colours, Digital Painting, Advance Colour Grading, Metal to Gold, Product Retouching
4	4	8		
Month : August 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Realistic Hair, Realistic Tattoo, Back light Photos, Motion, Tilt Shift, Add Colour to Sky
4	4	8		
Month: September 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Sky Replacement, Colour Gel Lighting, Double Exposure, Creative Line Art,
4	4	8		
Month: October 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Water And Reflection, Dual Lighting Effect, Overlays, Extinction's, 2D Photo to 3D, Black white to Colour Photo,
4	4	8		





Month: December 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Shape the Light with Creative Colour Grading, Create Multi Colour Eyes, Skin Tone with Colour Code, Remove Shadow
4	4	8		
Month : January 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Match Colour with Background, Realistic Mockup, Place Design to T-shirt, Dual Lighting Effect
4	4	8		
Month: February 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Product Backdrops with Shadow's, Uncrumple Scanned Document, Blend on any Surface, Add any Pattern to Clothes
4	4	8		
Month: March 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Photoshop Tips & Tricks, Colour Correction with Eye Point Technique, Missed Focus To Sharp Focus, Window Shadow, frequency separation Skin Tone, Remove Wrinkles from Clothes, Add Light or Shine,
4	4	8		



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Name of the teacher: Mr. Mangesh Khole

Class: B.Voc Part I

Semester: I

Course Title: History of Camera

Month: August 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Cave & Paintings 2. Drawing & Fine Art. 3. Natural Light 4. Father of Photography
4	4	8		
Month : September 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. About 1 <sup>st</sup> Camera 1816 2. Pin Hole Camera 3. Obscura Camera 4. Obscura Camera to Upgradation
4	4	8		
Month: September 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Film (B/W) 2. Film (Colour) 3. Enlarger Painting 4. fix setup for Video 5. Dark Room
4	4	8		
Month: October 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 4	1. Roll to Digital 2. Crop Frame 3. Full Frame 4. Mirror less 5. Modern Tools
4	4	8		



Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Types of Studio 2. Studio Setup 3. Basic Equipments 4. Advance Equipment
4	4	8		
Month : January 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Zoom 2. Wide 3. Block 4. Macro 5. Tilt Shift
4	4	8		
Month: February 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Basic Soft Box, Professional Soft Box, Octa, Ring Lights, Background Lights, Flash Light
4	4	8		
Month: March 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Reflector, Diffuser, Cutter, Filters, Tripods, Light Meter, Colour Gel, Air Blower, Turn Table, Product Table, Product Base, Background, Shooting Properties
4	4	8		





Class: B.Voc Part II

Semester: III

Course Title: Advance Photography-1

Month: August 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Baby 2. Indoor 3. Outdoor 4. Candid 5. ID Photo 6. Couple
4	4	8		
Month : August & September 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Miniature 2. Advertising Portraits 3. Motion Blur 4. Motion Blur (Flash)
4	4	8		
Month: September-2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Kids Modeling 2. Indoor Modeling 3. Outdoor Modeling 4. Couples Modeling 5. Concept Modeling
4	4	8		
Month: October 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Vegetable Market 2. Heritage 3. Market place 4. Social Function 5. Temple Place 6. Farmer
4	4	8		



Class: B.Voc Part II

Semester: IV

Course Title: Advance Photography -II

Month: December 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Social Theme 2. Medical Theme 3. Corporate Theme 4. Educational Theme 5. Festival Theme
4	4	8		
Month : January 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Catalog Photography 2. High Fashion 3. Street Fashion 4. Indian 5. Western 6. Indo western 7. Festival fashion
4	4	8		
Month: February 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Landscape, Culture, Historical Building, Agriculture, People, Lifestyle
4	4	8		
Month: March 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 4	Grand Wedding ,Pre wedding, Post Wedding, Poses Corporate function Candid Shots
4	4	8		



Class: B.Voc Part II

Semester: V

Course Title: Photo Documentary-I

Month: July 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Kolhapuri chappal 2. Music Instruments 3. Sculpture 4. Food
4	4	8		
Month : August 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Rural 2. Urban 3. Occupation 4. Human 5. Animal
4	4	8		
Month: September 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Social Problems 2. Awareness 3. Good Things 4. Natural Disaster
4	4	8		
Month: October 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Place 2. Monuments 3. Temple 4. The Fair
4	4	8		





Class: B.Voc Part II

Semester: VI

Course Title: Video Documentary

Month: December 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Jaggery House 2. Music Instruments 3. Sculpture 4. Food
4	4	8		
Month : January 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Rural 2. Urban 3. Occupation 4. Human  Animal
4	4	8		
Month: February 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Social Problems 2. Awareness 3. Good Things Natural Disaster
4	4	8		
Month: March 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Place 2. Monuments 3. Temple 4. The Fair
4	4	8		



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Name of the teacher: Rushikesh S. Goni

Class: B.Voc. Part I CC 1444 A

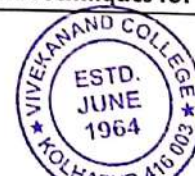
Semester: I

Course Title: Composition

Month: July-August 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	Introduction to Composition, Understanding the Basics of Composition, The Psychology of Composition
4	4	8		
Month : September 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	Elements of Composition : Color Shape Texture Patterns Line, Space, Value, Rhythm, Contrast, Unity
4	4	8		
Month: September 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	Importance of Light in Composition Types of Natural Light Artificial Lighting Techniques Shadows and Highlights
4	4	8		
Month: October 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 4	Creating Depth in Photography, The Use of Foreground, Middleground, and Background, Atmospheric Perspective, Lens Choices and Their Impact on Perspective, Advanced Composition Techniques Negative Space Using Framing Devices Point of View and Angles Golden Ratio in Photogra
4	4	8		



Month: July-August 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	<b>Unit I: Introduction to Videography Fundamentals</b>  <i>Overview of Videography</i> <ul style="list-style-type: none"> <li>• Definition and Scope of Videography</li> <li>• Evolution of Videography: From Film to Digital</li> <li>• Understanding the Role of a Videographer</li> <li>• Basics of Visual Storytelling in Videography</li> </ul> <i>Essential Equipment and Technology</i> <ul style="list-style-type: none"> <li>• Cameras, Lenses, and Accessories for Videography</li> <li>• Video Resolution and Frame Rates</li> <li>• Introduction to Video Formats (e.g., MP4, MOV)</li> <li>• Audio Equipment and Recording Techniques</li> </ul>
4	4	8		
Month : September 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	<b>Camera Operation and Shooting Techniques</b>  <i>Camera Settings for Videography</i> <ul style="list-style-type: none"> <li>• Manual vs. Automatic Settings</li> <li>• Shutter Speed, Aperture, and ISO for Video</li> <li>• White Balance and Color Temperature</li> <li>• Framing and Composition Techniques for Video</li> </ul>





				<i>Basic Shooting Techniques</i> <ul style="list-style-type: none"> <li>• Understanding Camera Angles and Perspectives</li> <li>• Smooth Camera Movements: Panning, Tilting, Tracking</li> <li>• Importance of Lighting in Videography</li> <li>• Shooting in Different Environments</li> </ul>
4	4	8		
<b>Month: September 2023</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 3</b>	<b>Basic Video Editing</b> <i>Introduction to Video Editing Software</i> <ul style="list-style-type: none"> <li>• Overview of Editing Software (e.g., Adobe Premiere, iMovie)</li> <li>• Importing and Organizing Footage</li> <li>• Basic Editing Techniques: Cutting, Trimming, and Transitions</li> <li>• Adding Music, Sound Effects, and Titles</li> </ul> <i>Understanding the Editing Process*</i> <ul style="list-style-type: none"> <li>• Creating a Narrative Through Editing</li> <li>• Color Correction and Grading Basics</li> <li>• Exporting and Sharing Videos</li> </ul> Project: Editing a Simple Video Sequence
4	4	8		
<b>Month: October 2023</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 4</b>	<b>Project Execution and Presentation</b> <i>Planning and Executing a Simple Video Project</i> <ul style="list-style-type: none"> <li>• Pre-production Planning: Scripting and Storyboarding</li> <li>• Shooting a Short Video Project</li> <li>• Editing and Post-Production</li> </ul>



				• Final Project: Presenting a Basic Video Project
4	4	8		

Class: B. A. Part III CC 1430E Semester: V Course Title Cinematography I

Month: July 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	<b>Introduction to Cinematography Fundamentals</b> <i>Overview of Cinematography</i> <ul style="list-style-type: none"> <li>• Definition and Historical Evolution of Cinematography</li> <li>• Role of a Cinematographer in Filmmaking</li> <li>• Elements of Visual Storytelling</li> <li>• Basic Cinematographic Concepts: Framing, Composition, and Movement</li> </ul> <i>Camera Basics for Cinematography</i> <ul style="list-style-type: none"> <li>• Understanding Different Camera Types (DSLRs, Cinema Cameras)</li> <li>• Manual Camera Settings: Shutter Speed, Aperture, ISO</li> <li>• Introduction to Lenses: Focal Lengths, Aperture, and Depth of Field</li> <li>• Basic Camera Movements: Panning, Tilting, Zooming</li> </ul>
4	4	8		
Month : August 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	<b>Lighting Techniques in Cinematography</b> <i>Importance of Lighting in Cinematography</i> <ul style="list-style-type: none"> <li>• Fundamentals of Lighting: Quality, Direction, and Color</li> </ul>



				<ul style="list-style-type: none"> <li>• Three-Point Lighting Setup</li> <li>• Natural Light vs. Artificial Light</li> <li>• Introduction to Light Modifiers: Diffusers, Reflectors, and Flags</li> </ul> <p><i>Composition and Framing in Cinematography</i></p> <ul style="list-style-type: none"> <li>• Rule of Thirds and Other Composition Guidelines</li> <li>• Framing Techniques for Cinematic Shots</li> <li>• Balancing Visual Elements: Symmetry and Asymmetry</li> <li>• Project: Shooting a Basic Cinematic Sequence</li> </ul>
4	4	8		
<b>Month: September 2023</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 3</b>	<b>Understanding Movement and Visual Language</b>
4	4	8		<p><i>Cinematic Camera Movements</i></p> <ul style="list-style-type: none"> <li>• Basic Camera Movements: Tracking, Dolly, Crane Shots</li> <li>• Handheld Camera Techniques</li> <li>• Creating Dynamic Shots: Moving the Camera with Purpose</li> <li>• Visual Language: Conveying Emotion and Meaning through Shots</li> </ul> <p><i>Working with Actors and Blocking*</i></p> <ul style="list-style-type: none"> <li>• Collaborating with Directors and Actors</li> <li>• Understanding Blocking: Movement within the Frame</li> <li>• Importance of Timing and Pacing in Cinematography</li> <li>• Project: Filming a Short Scene with Actors</li> </ul>
<b>Month: October 2023</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>





Lectures	Practical's	Total	<b>Unit 4</b>	<b>: Post-production and Cinematography Essentials</b> <i>Introduction to Post-production</i>
4	4	8		

Class: B. Voc. Part I CC 1447B

Semester: II

Course Title: Light Valutation

<b>Month: January 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
			<b>Unit 1</b>	<b>Foundations of Lighting in Photography</b>
Lectures	Practical's	Total		<i>Introduction to Lighting Essentials</i> <b>Importance of Lighting in Photography</b> Types of Lighting Sources and Their Characteristics Quality of Light: Hard Light vs. Soft Light Understanding Color Temperature and White Balance <b>Natural Light Photography</b> Utilizing Sunlight: The Golden Hour and Blue Hour Techniques for Shooting in Harsh Sunlight Embracing Shadows: Creating Depth and Dimension Incorporating Natural Light for Indoor Photography



4	4	8		
<b>Month : February 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 2</b>	<b>Artificial Lighting Techniques</b>
4	4	8		<b>Introduction to Artificial Lighting</b> Overview of Artificial Lighting Equipment (flash, continuous lights, etc.) On-Camera vs. Off-Camera Flash Studio Lighting Setup and Basic Techniques Light Modifiers: Softboxes, Umbrellas, Reflectors  <b>Portrait Lighting Techniques</b> Classic Portrait Lighting Setups Rembrandt, Butterfly, and Split Lighting High Key and Low Key Lighting for Portraits Controlling Shadows in Portrait Photography
<b>Month: February 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 3</b>	<b>Environmental and Specialized Lighting</b>
				<b>Lighting in Different Environments</b> Techniques for Outdoor Lighting Night Photography: Tips and Tricks Balancing Ambient Light with Artificial Light Creative Lighting in Unique Environments



				<b>Advanced Lighting Concepts</b> Rim Lighting and Backlighting: Techniques and Applications Creative Use of Gels for Color Effects Controlling Shadows for Dramatic Effects Constructing Lighting Setups for Still Life and Product Photography
4	4	8		
<b>Month: March 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 4</b>	<b>Application and Mastery</b>
4	4	8		<b>Practical Applications</b> Real-world Applications of Lighting Techniques Critique and Analysis of Lighting in Professional Photographs Building a Lighting Portfolio Final Project: Comprehensive Lighting Setup for a Chosen Photography Genre

Class: B.Voc Part II CC1424D

Semester: IV

Course Title: Commercial Videography

<b>Month: January 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	Unit 1	<b>Foundations of Commercial Videography</b>
				*Introduction to Commercial Videography





				<p>Overview of Commercial Videography: Definition and Scope</p> <p>Understanding the Commercial Videographer's Role</p> <p>Types of Commercial Videos: Promotional, Advertising, Corporate, etc.</p> <p>Basics of Visual Storytelling in Commercial Videography</p> <p><b>*Essential Equipment and Technology</b></p> <p>Cameras, Lenses, and Accessories for Commercial Videography</p> <p>Video Shooting Techniques: Framing, Composition, and Movement</p> <p>Introduction to Lighting for Video</p> <p>Audio Recording and Best Practices</p>
4	4	8		
<b>Month: February 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 2</b>	<p><b>Pre-production and Planning</b></p> <p><b>*Concept Development and Storyboarding</b></p> <p>Ideation and Brainstorming for Commercial Video Concepts</p> <p>Creating Storyboards for Visual Planning</p> <p>Scriptwriting and Narrative Development</p> <p>Budgeting and Planning for Commercial Video Projects</p> <p><b>*Location Scouting and Pre-visualization</b></p> <p>Importance of Location in Commercial Videography</p> <p>Pre-visualizing Shots and Sequences</p> <p>Obtaining Permits and Dealing with Logistics</p> <p>Building a Production Schedule and Call Sheet</p>
4	4	8		
<b>Month: February 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>



Lectures	Practical's	Total	Unit 3	Production Techniques in Commercial Videography
4	4	8		<p><b>*Cinematic Techniques for Commercial Videos</b></p> <p>Advanced Camera Techniques: Dolly, Crane, and Steadicam Shots</p> <p>Lighting Techniques for Different Settings</p> <p>Capturing Dynamic and Engaging Performances</p> <p>Interview Techniques for Testimonials and Documentaries</p> <p><b>*Post-production and Editing</b></p> <p>Overview of Video Editing Software (e.g., Adobe Premiere, Final Cut Pro)</p> <p>Editing Workflow: Organization, Rough Cut, Fine Cut</p> <p>Color Grading and Correction</p> <p>Adding Music, Sound Effects, and Graphics</p>
<b>Month : March 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	Unit 4	<p><b>Marketing and Delivering Commercial Videos</b></p> <p><b>Building a Brand as a Commercial Videographer</b></p> <p>Creating a Portfolio and Reel</p> <p>Marketing and Self-Promotion Strategies</p> <p>Client Communication and Collaboration</p> <p>Final Project: Comprehensive Commercial Video Project</p> <p><b>Title: Adobe Premiere Pro Essentials</b></p> <p><b>U Introduction to Adobe Premiere Pro Basics</b></p> <p><i>Overview of Adobe Premiere Pro</i></p> <ul style="list-style-type: none"> <li>• Introduction to Video Editing Software</li> </ul>



				<ul style="list-style-type: none"> <li>• Interface Overview: Panels, Workspaces, and Tools</li> <li>• Importing Media: Video, Audio, and Graphics</li> <li>• Basic Editing Workflow: Cutting, Trimming, and Arranging Clips</li> </ul>
4	4	8		<p><i>Timeline and Basic Editing Techniques</i></p> <ul style="list-style-type: none"> <li>• Understanding the Timeline</li> <li>• Adding and Trimming Clips on the Timeline</li> <li>• Working with Markers and In/Out Points</li> <li>• Basic Transitions and Effects</li> </ul>

Class: B.Voc. Part III CC 1437F

Semester: VI

Course Title: Cinematography II

Month: December 2023			Module/Unit:	Sub-units planned
			Unit 1	<p><b>Introduction to Adobe Premiere Pro Basics</b></p> <p><i>Overview of Adobe Premiere Pro</i></p> <ul style="list-style-type: none"> <li>• Introduction to Video Editing Software</li> <li>• Interface Overview: Panels, Workspaces, and Tools</li> <li>• Importing Media: Video, Audio, and Graphics</li> <li>• Basic Editing Workflow: Cutting, Trimming, and Arranging Clips</li> </ul> <p><i>Timeline and Basic Editing Techniques</i></p> <ul style="list-style-type: none"> <li>• Understanding the Timeline</li> <li>• Adding and Trimming Clips on the Timeline</li> </ul>
Lectures	Practical's	Total		





				<ul style="list-style-type: none"> <li>Working with Markers and In/Out Points</li> <li>Basic Transitions and Effects</li> </ul>
4	4	8		
<b>Month : February 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 2</b>	<b>Advanced Editing Techniques and Effects</b>
4	4	8		<i>Advanced Editing Tools</i> <ul style="list-style-type: none"> <li>Ripple and Roll Edits</li> <li>Slip and Slide Tools</li> <li>Keyframe Animation for Motion and Effects</li> <li>Nesting Sequences and Multi-camera Editing</li> </ul> <i>Color Correction and Grading*</i> <ul style="list-style-type: none"> <li>Introduction to Color Correction</li> <li>Working with Lumetri Color Panel</li> <li>Basic Color Grading Techniques</li> <li>Applying and Customizing Video Effects</li> </ul>
<b>Month: February 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 3</b>	<b>Audio Editing and Enhancement</b>
				<i>Audio Basics in Premiere Pro</i> <ul style="list-style-type: none"> <li>Importing and Managing Audio</li> <li>Basic Audio Editing: Cutting, Splitting, and Merging</li> <li>Working with Audio Effects and Transitions</li> <li>Adjusting Audio Levels and Panning</li> </ul> <i>: Advanced Audio Techniques*</i>



				<ul style="list-style-type: none"> <li>• Audio Keyframing (Volume and Effects)</li> <li>• Removing Background Noise and Enhancing Audio</li> <li>• Syncing Audio and Video Tracks</li> <li>• Project: Editing a Scene with Advanced Audio</li> </ul>
4	4	8		
<b>Month: March 2024</b>			<b>Module/Unit:</b>	<b>Sub-units planned</b>
Lectures	Practical's	Total	<b>Unit 4</b>	<b>Exporting and Project Management</b>
4	4	8		<i>Exporting and Delivering Projects</i> <ul style="list-style-type: none"> <li>• Overview of Export Settings</li> <li>• Exporting for Different Platforms (YouTube, Vimeo, etc.)</li> <li>• Media Management and Archiving</li> <li>• Final Project: Exporting a Polished Video Project</li> </ul>



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**B. VOC. PHOTOGRAPHY & VIDEOGRAPHY**  
 VIVEKANAND COLLEGE, KOLHAPUR  
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