

VIVEKANAND COLLEGE, KOLHAPUR
(AUTONOMOUS COLLEGE)

Board of Studies in
B.Voc.
Photography & Videography

Syllabus

For

B.Voc.

Part III

B. Voc Photography & Videography

(To be implemented from Academic Year 2023-2024 onwards)

B.Voc. Photography & Videography

STRUCTURE OF SYLLABUS:

To be implemented from the academic year 2023-2024

A. INTRODUCTION

Photography & Videography Business

Like every other business or profession, photography business is booming these days and it comes with a lot of competition in market. Therefore we'll teach our students how to pitch an idea to the client, process of bidding, cost-effective budgeting, picking locations, obtaining permits, training your models, choosing props, testing, selecting, renting, insuring equipment, invoicing and above all shooting the assignment within the planned time and budget constraints.

Career

Career opportunities include professional practice with newspapers, magazines and digital media houses; empanelment with select advertising agencies, brands, corporate, industrial houses; freelance in their area of interest in Various sector in multimedia.

Photographers/videographer are at times, paid a certain amount of money for each picture & Video that they shoot or paid an hourly rate or salary. Their earnings or salaries can vary depending on their experience and talent.

Career opportunities

- Portrait Photographer/ Videographer
- Studio Photographer/ Videographer
- Landscape Photographer/ Videographer
- News Photographer/ Videographer
- Sports Photographer/ Videographer
- Wildlife Photographer/ Videographer
- Travel Photographer/ Videographer
- Event Photographer/ Videographer
- Photo Journalism
- Video Journalism
- Freelance Press Photographer/ Videographer
- Freelance Photographer / Videographer
- Advertisement Photographer / Videographer
- Short film
- Documentary Photographer / Videographer
- Presentation Photographer / Videographer
- Films
- Songs
- Commercial Project
- Architecture Photographer / Videographer
- Forensic Photographer / Videographer
- Industrial Photographer / Videographer

- Still Photographer
- Fashion Photographer / Videographer
- E-Commerce Photographer / Videographer
- YouTube Chanel Videographer
- Commercial Photographer / Videographer

2. Duration:

The duration of the B.Voc Degree will be of **Three years.**

▪ B. Voc. Part I, II, III

The final Degree will be awarded only after completion of two year course. The suggested credits for each of the years are as follows:

| Awards | | Normal calendar duration | Skill Component Credits | General Education Credits |
|--------------|--|--------------------------|-------------------------|---------------------------|
| Year 1 | B.Voc. Diploma in Photography & Videography | Two Semesters | 30 | 24 |
| Year 2 | B.Voc. Advance Diploma in Photography & Videography | Four Semesters | 30 | 24 |
| Year 3 | B.Voc. in Photography & Videography Part III | Six Semesters | 30 | |
| TOTAL | | | 90 | 48 |

General Education Component should not exceed 40% of the total curriculum.

Credits can be defined as the workload of a student in

1. Lectures
2. Practical
3. Seminars
4. Private work in the Library/home
5. Examination
6. Other assessment activities.

The following formula should be used for conversion of time into credit hours.

- a) One Credit would mean equivalent of 15 periods of 60 minutes each, for theory, workshops /labs and tutorials;
- b) For internship/field work, the credit weight age for equivalent hours shall be 50% of that for lectures/workshops;
- c) For self-learning, based on e-content or otherwise, the credit weightage for equivalent hours of study should be 50% or less of that for lectures/workshops.

3. Eligibility:

1. The eligibility condition for admission to B.Voc. Photography & Videography programme shall be 10+2 or equivalent, in any stream from any recognized board or university.

2. The eligibility condition for admission to B.Voc. Photography & Videography programme shall be Advance Diploma in Photography from any recognized board or university.

2. The eligibility condition for admission to B.Voc. Photography & Videography for Part II programme shall be. Diploma In Photography, Diploma In Event Photography, Diploma In Cinematography from any recognized board or university.

4. Medium of Instruction:

The medium of instruction of the course will be **Marathi / English**

5. Pattern: Semester Pattern.

6. Examination:

A. Scheme of examination:

- The semester examination will be conducted at the end of each term (both theory and practical examination)
- Theory paper will be of 50 marks each. The practical examination will be of 200 marks and industrial practical training/project work is of 50 marks.
- Question papers will be set in the view of the entire syllabus and preferably covering each unit of the syllabus.

For each semester there will be four theory papers. Practical Examination will be conducted at the end of every semester.

SEMESTER V

| Paper Number | Title of Paper (For Semester I) | Internal Marks | Theory Exam Marks | Total Marks |
|--------------|------------------------------------|----------------|-------------------|-------------|
| I | Cinematography | 10 | 40 | 50 |
| II | Professional Photography-I | 10 | 40 | 50 |
| III | Software skill – I | 10 | 40 | 50 |
| IV | Photo Documentary | 10 | 40 | 50 |
| TOTAL | | 40 | 160 | 200 |

The practical examination will be of 200 marks.

| Sr. No. | Practical examination | Marks | Internal Assessment | Marks |
|---------|-----------------------|-------|---------------------|-------|
| 1 | Practical A | 90 | Projects | 50 |
| 2 | Practical B | 90 | | |
| 3 | Project | 20 | | |
| Total | | 200 | | 50 |

A. Nature of Examination:

B. Nature of question paper:

For the **papers VI to VIII** there will be in all **SEVEN** questions in each paper of which any **FIVE** should be solved. All questions will carry equal marks i.e. each question will be of 10 marks.

General nature of the question paper will be:

| Question Number | Type | | Marks |
|-----------------|-------------|----------------------|-------|
| Q.1 | MCQ | No internal options | 8 |
| Q.2 | Long answer | Any two out of three | 16 |
| Q.3 | Short notes | Any four out of six | 16 |

Cinematography

| | |
|---|--|
| Name of Course Teacher: | Mr. Rushikesh Shivaji Goni |
| Course Type: Theory / Practical | Theory |
| Required/Elective | Required |
| Prerequisite | Knowledge of basic techniques of arrangements of light and there reflections |
| Teaching Scheme (Lecture/Practical/Tutorial/Drawing) | 04/00/00/00 Hours |
| Total contact Hours (Lecture/Practical/Tutorial/Drawing) | 48/00/00/00 Hours |
| Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical | 40/10/--/-- |

Course Outcomes (COs):

| Course Outcomes(COs): Upon completion of this course, students will be able to | | Mapping with PO's |
|---|-----------------------------------|----------------------|
| CF107.1 | Understand Cinematography | 1 |
| CF107.2 | Understand Cinema Camera | 1 |
| CF107.3 | Understand Cinematic Composition | 2 |
| CF107.4 | Understand Basic Camera Movements | 3 |

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

| Out Comes | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO 1 | PSO2 | PSO3 | PSO 4 |
|-----------|------|------|------|-----|------|-----|-------|------|------|-------|
| CO 1 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 1 | 2 | 1 |
| CO 2 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 3 | 2 | 1 |
| CO 3 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 3 | 2 | 3 |
| CO 4 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 2 | 2 | 3 |
| Average | 2.75 | 1.75 | 1.75 | 2 | 2.25 | 1.5 | 1.5 | 2.25 | 2 | 2 |

Course Contains :

Unite : 1

1. History of Film Camera
2. History of Cinema
3. Motion Pictures & Cinematography
4. About Cinematography

Unite : 2

1. Compositing
2. Visual Story Tailing
3. Understanding writing for cinematography
4. Process of cinematography
5. About film making
6. Camera Movements

Unite : 3

1. Exposure
2. Depth of field
3. Focus
4. Focus puller

Unite : 4

1. NTSC
2. PAL
3. Recording formats
4. Sound

Professional Photography –I

| | |
|---|--|
| Name of Course Teacher: | Mr. Raviraj Shamarao Sutar |
| Course Type: Theory / Practical | Theory |
| Required/Elective | Required |
| Prerequisite | Basic knowledge of object motion , light traveling and reflection of light |
| Teaching Scheme (Lecture/Practical/Tutorial/Drawing) | 04/00/00/00 Hours |
| Total contact Hours (Lecture/Practical/Tutorial/Drawing) | 48/00/00/00 Hours |
| Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical | 40/10/--/-- |

Course Outcomes (COs):

| Course Outcomes(COs): Upon completion of this course, students will be able to | | Mapping with PO's |
|---|--|----------------------|
| CF107.1 | Understand working with professional light for photography | 1 |
| CF107.2 | Understand White shadowless background Photography | 2 |
| CF107.3 | Understand White Creative background Photography | 2 |
| CF107.4 | Understand fashion Photography | 4 |

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

| Out Comes | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO 1 | PSO2 | PSO3 | PSO 4 |
|-----------|-----|------|-----|------|------|------|-------|------|------|-------|
| CO 1 | 3 | 3 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 1 |
| CO 2 | 2 | 3 | 3 | 1 | 2 | 3 | 2 | 1 | 1 | 2 |
| CO 3 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 3 | 3 |
| CO 4 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 3 |
| Average | 2.5 | 2.75 | 2 | 1.75 | 2.25 | 2.25 | 1.75 | 1.75 | 2 | 2.25 |

Course Contents:

Unite 1: Wild Life

1. Understanding Wild Life
2. Understanding Habitat
3. Journey
4. Conservation
5. Visits

Unite 2: Geographical

1. Astrography
2. Lithology
3. Aerial
4. Landscape

Unite 3: Macro

1. Insects
2. Fungi
3. Jewellery
4. Plants

Unite: Sports

1. Traditional Sports
2. Sports Photography Techniques
3. Drone Photography
4. Candid Shots

Software Skill -1

| | |
|---|---|
| Name of Course Teacher: | Mr. Akshaykumar Satappa Khot |
| Course Type: Theory / Practical | Theory |
| Required/Elective | Required |
| Prerequisite | Basic knowledge of elements and principles in Photography editing |
| Teaching Scheme (Lecture/Practical/Tutorial/Drawing) | 04/00/00/00 Hours |
| Total contact Hours (Lecture/Practical/Tutorial/Drawing) | 48/00/00/00 Hours |
| Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical | 40/10/--/-- |

Course Outcomes (COs):

| Course Outcomes(COs): Upon completion of this course, students will be able to | | Mapping with PO's |
|---|--|-------------------|
| CF107.1 | Understand Color grading for in photo editing software | 1 |
| CF107.2 | Understand Action making in photo editing software e | 2 |
| CF107.3 | Understand Color Background changing in photo editing software | 2 |
| CF107.4 | Understand Album layout in photo editing software | 3 |

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

| Out Comes | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO 1 | PSO2 | PSO3 | PSO 4 |
|-----------|-----|------|------|------|------|------|-------|------|------|-------|
| CO 1 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 3 | 2 | 1 |
| CO 2 | 3 | 2 | 2 | 3 | 2 | 1 | 2 | 3 | 1 | 2 |
| CO 3 | 3 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 |
| CO 4 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 |
| Average | 3 | 2.25 | 2.75 | 2.25 | 2.25 | 2.25 | 2 | 2.25 | 1.75 | 2.25 |

Course Content:

Unite: 1

1. Match Colors
2. Digital Painting
3. Advance Color Grading
4. Metal to Gold
5. Product Retouching

Unite: 2

1. Realistic Hair
2. Realistic Tattoo
3. Back light Photos
4. Motion, Tilt Shift
5. Add Color to Sky

Unite: 3

1. Sky Replacement
2. Color Gel Lighting
3. Double Exposure
4. Creative Line Art

Unite: 4

1. Water And Reflection
2. Dual Lighting Effect
3. Overlays, Extinction's
4. 2D Photo to 3D
5. Black white to Color Photo

Photo Documentary

| | |
|---|---|
| Name of Course Teacher: | Mr. Mangesh Vilasrao Khole |
| Course Type: Theory / Practical | Theory |
| Required/Elective | Required |
| Prerequisite | Basic knowledge of editing through Software |
| Teaching Scheme (Lecture/Practical/Tutorial/Drawing) | 04/00/00/00 Hours |
| Total contact Hours (Lecture/Practical/Tutorial/Drawing) | 48/00/00/00 Hours |
| Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical | 40/10/--/-- |

Course Outcomes (COs):

| Course Outcomes(COs): Upon completion of this course, students will be able to | | Mapping with PO's |
|---|---|----------------------|
| CF107.1 | Understanding Jaggery Photo Documentary | 1 |
| CF107.2 | Understanding Kolhapuri Chappal Photo Documentary | 2 |
| CF107.3 | Understanding Sculpture Photo Documentary | 2 |
| CF107.4 | Understanding Food Processing Photo Documentary | 3 |

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

| Out Comes | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO 1 | PSO2 | PSO3 | PSO 4 |
|-----------|------|-----|-----|------|-----|-----|-------|------|------|-------|
| CO 1 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 2 | 3 | 2 |
| CO 2 | 3 | 2 | 3 | 1 | 2 | 3 | 2 | 1 | 3 | 2 |
| CO 3 | 3 | 2 | 3 | 2 | 3 | 1 | 2 | 3 | 2 | 1 |
| CO 4 | 2 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 2 | 3 |
| Average | 2.75 | 2.5 | 2.5 | 2.25 | 2 | 2.5 | 1.5 | 2.25 | 2.5 | 2 |

Course Content :

Unite: 1 Product

1. Kolhapuri chappal
2. Music Instruments
3. Sculpture
4. Food

Unite: 2 Lifestyle

1. Rural
2. Urban
3. Occupation
4. Human
5. Animal

Unite: 3 Social

1. Social Problems
2. Awareness
3. Good and Bad Things
4. Natural Disaster

Unite: 4 Travel

1. Place
2. Monuments
3. Temple
4. The Fair

SEMESTER VI

| Paper Number | Title of Paper (For Semester I) | Internal Marks | Theory Exam Marks | Total Marks |
|---------------------|--|-----------------------|--------------------------|--------------------|
| I | Cinematography II | 10 | 40 | 50 |
| II | Professional Photography – II | 10 | 40 | 50 |
| III | Software Skill – II | 10 | 40 | 50 |
| IV | Video Documentary | 10 | 40 | 50 |
| TOTAL | | 40 | 160 | 200 |

The practical examination will be of 200 marks.

| Sr. No. | Practical examination | Marks | Internal Assessment | Marks |
|----------------|------------------------------|--------------|----------------------------|--------------|
| 1 | Practical A | 90 | Projects | 50 |
| 2 | Practical B | 90 | | |
| 3 | Project | 20 | | |
| Total | | 200 | | 50 |

Cinematography II

| | |
|---|--|
| Name of Course Teacher: | Mr. Rushikesh Shivaji Goni |
| Course Type: Theory / Practical | Theory |
| Required/Elective | Required |
| Prerequisite | Basic knowledge of object motion , light traveling and reflection of light |
| Teaching Scheme (Lecture/Practical/Tutorial/Drawing) | 04/00/00/00 Hours |
| Total contact Hours (Lecture/Practical/Tutorial/Drawing) | 48/00/00/00 Hours |
| Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical | 40/10/--/-- |

Course Outcomes (COs):

| Course Outcomes(COs): Upon completion of this course, students will be able to | | Mapping with PO's |
|---|---|-------------------|
| CF107.1 | Understanding Cinematography Tools | 1 |
| CF107.2 | Understanding Cinemascope and Film Shooting | 2 |
| CF107.3 | Learning Gimble, Steadicam and Rigs | 2 |
| CF107.4 | Understand Chroma and VFX | 4 |

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

| Out Comes | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO 1 | PSO2 | PSO3 | PSO 4 |
|-----------|-----|------|-----|------|------|------|-------|------|------|-------|
| CO 1 | 3 | 3 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 1 |
| CO 2 | 2 | 3 | 3 | 1 | 2 | 3 | 2 | 1 | 1 | 2 |
| CO 3 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 3 | 3 |
| CO 4 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 3 |
| Average | 2.5 | 2.75 | 2 | 1.75 | 2.25 | 2.25 | 1.75 | 1.75 | 2 | 2.25 |

Course Contents:

Unite 1

1. Advance Film Camera
2. Types of Film Cameras
3. Cinematography Tools
4. Types of Cinematography

Unite 2

1. Shooting Technic
2. Cinematic Lighting
3. Cinemascope
4. Film Shooting

Unite 3

1. Arial Shooting
2. Steadicam
3. Gimbal
4. Types of Rigs

Unite 4

1. Green Screen and Blue Screen
2. Cinematography Elements 5C's
3. Camera Advance Movements
4. Responsibility of Cinematographer

Professional Photography – II

| | |
|---|--|
| Name of Course Teacher: | Mr. Raviraj Shamarao Sutar |
| Course Type: Theory / Practical | Theory |
| Required/Elective | Required |
| Prerequisite | Knowledge of basic techniques of arrangements of light and there reflections |
| Teaching Scheme (Lecture/Practical/Tutorial/Drawing) | 04/00/00/00 Hours |
| Total contact Hours (Lecture/Practical/Tutorial/Drawing) | 48/00/00/00 Hours |
| Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical | 40/10/--/-- |

Course Outcomes (COs):

| Course Outcomes(COs): Upon completion of this course, students will be able to | | Mapping with PO's |
|---|---|-------------------|
| CF107.1 | Understand Event Photography | 1 |
| CF107.2 | Understand Architectural Photography | 1 |
| CF107.3 | Understand Advertising Commercial Photography | 2 |
| CF107.4 | Understand Photography documentary | 3 |

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

| Out Comes | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO 1 | PSO2 | PSO3 | PSO 4 |
|-----------|------|------|------|------|-----|-----|-------|------|------|-------|
| CO 1 | 3 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 |
| CO 2 | 2 | 1 | 2 | 3 | 3 | 2 | 1 | 2 | 1 | 2 |
| CO 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 2 |
| CO 4 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 2 | 3 |
| Average | 2.25 | 1.75 | 2.25 | 2.75 | 2 | 2 | 2 | 2 | 1.5 | 2.25 |

Course Contains:

Unite 1: Advertising Commercial

1. Hotels
2. Company Product
3. Shop
4. Fashion & Modeling

Unite 2: Portfolio Development

1. Self Presentation
2. Business Presentation.
3. Marketing & Branding

Unite 3 Professional Ethics & Copyrights

1. Ethics of Photography
2. Copyright Law
3. Protecting

Software Skill – II

| | |
|---|--|
| Name of Course Teacher: | Mr. Akshaykumar Satappa Khot |
| Course Type: Theory / Practical | Theory |
| Required/Elective | Required |
| Prerequisite | Knowledge of basic techniques of arrangements of light and there reflections |
| Teaching Scheme (Lecture/Practical/Tutorial/Drawing) | 04/00/00/00 Hours |
| Total contact Hours (Lecture/Practical/Tutorial/Drawing) | 48/00/00/00 Hours |
| Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical | 40/10/--/-- |

Course Outcomes (COs):

| Course Outcomes(COs): Upon completion of this course, students will be able to | | Mapping with PO's |
|---|---|-------------------|
| CF107.1 | Understand Manipulation in Photo editing software | 1 |
| CF107.2 | Understand Miniature Photography editing | 1 |
| CF107.3 | Understand Creative album designing | 2 |
| CF107.4 | Understand Poster making | 3 |

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

| Out Comes | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO 1 | PSO2 | PSO3 | PSO 4 |
|-----------|------|-----|-----|------|-----|-----|-------|------|------|-------|
| CO 1 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 2 | 3 | 2 |
| CO 2 | 3 | 2 | 3 | 1 | 2 | 3 | 2 | 1 | 3 | 2 |
| CO 3 | 3 | 2 | 3 | 2 | 3 | 1 | 2 | 3 | 2 | 1 |
| CO 4 | 2 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 2 | 3 |
| Average | 2.75 | 2.5 | 2.5 | 2.25 | 2 | 2.5 | 1.5 | 2.25 | 2.5 | 2 |

Course Contains:

Unite 1

1. Shape the Light with Creative Color Grading
2. Create Multi Color Eyes
3. Skin Tone with Color Code

Unite 2

1. Match Color with Background
2. Realistic Mockup
3. Place Design to T-shirt
4. Dual Lighting Effect
5. Remove Shadow

Unite 3

1. Product Backdrops With Shadows
2. Uncrumple Scanned Document
3. Blend on any Surface
4. Add Any pattern to cloths

Unite 4

1. Photoshop Tips & Tricks
2. Color Correction with Eye Point Technique
3. Missed Focus To Sharp Focus
4. Window Shadow
5. Frequency separation Skin Tone
6. Remove Wrinkles from Clothes
7. Add Light or Shine,

Video Documentary

| | |
|---|---|
| Name of Course Teacher: | Mr. Mangesh Khole |
| Course Type: Theory / Practical | Theory |
| Required/Elective | Required |
| Prerequisite | Basic knowledge of editing through Software |
| Teaching Scheme (Lecture/Practical/Tutorial/Drawing) | 04/00/00/00 Hours |
| Total contact Hours (Lecture/Practical/Tutorial/Drawing) | 48/00/00/00 Hours |
| Evaluation Scheme: Theory Theory Paper /Term Work/Oral/Practical | 40/10/--/-- |

Course Outcomes (COs):

| Course Outcomes(COs): Upon completion of this course, students will be able to | | Mapping with PO's |
|---|--|----------------------|
| CF107.1 | Understand Concept Video Documentary | 1 |
| CF107.2 | Understand Social Video Documentary | 2 |
| CF107.3 | Understand Political Video Documentary | 2 |
| CF107.4 | Understand Educational Video Documentary | 3 |

Correlation matrix of Course outcomes with Programmed outcomes (CO-PO)

1=Low correlation, 2=Medium correlation, 3=High correlation

| Out Comes | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO 1 | PSO2 | PSO3 | PSO 4 |
|-----------|-----|------|-----|-----|-----|------|-------|------|------|-------|
| CO 1 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 3 |
| CO 2 | 3 | 2 | 1 | 2 | 1 | 3 | 2 | 1 | 3 | 1 |
| CO 3 | 3 | 1 | 1 | 2 | 3 | 2 | 1 | 2 | 3 | 1 |
| CO 4 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 3 | 3 | 3 |
| Average | 3 | 1.75 | 1.5 | 2 | 2.5 | 2.25 | 1.75 | 1.75 | 3 | 2 |

Contents

Unite: 1 Product

1. Jaggery House
2. Agriculture Weapons
3. Sculpture
4. Food
5. Garment

Unite: 2 Lifestyle

6. Rural
7. Urban
8. Occupation
9. Human
10. Animal

Unite: 3 Social

5. Social Problems
6. Awareness
7. Good & Bad Things
8. Natural Disaster

Unite: 4 Travel Video

5. Location
6. Monuments
7. Temple
8. The Fair