Vivekanand College, Kolhapur (Empowered Autonomous) Department of B.Voc Photography & Videography

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Annual Complition Report

Academic Year: 2021-22

Month:	August 2021		Module/Unit:	Sub-units planned	Syllabus Covered/Not	Remark
					Covered a	
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 1	Camera evolution, How the camera works, Types of camera, DSLR parts, Sensor size, FX vs DX, Anatomy of lens, Types of lens	Covered	
Month :	September 2	021	4	Sub-units planned	4.5	
Lectures (Credits) + 4	Practical's (Credits) 4	Total (Credits) # 8	Unit - 2	Introduction of photography 2. Exposure Triangle (Shutter speed, Aperture, I.S.O.), Picture Control, White Balance, Metering; Mode, Flash Fire, Flash Synchronization Image Size	Covered	1
Month: S	eptember 20	21		Sub-units planned		
Lectures (Credits)	Practical's (Credits)	Total (Credits) 8	Unit - 3	Modes of Camera2. Camera Setting3. Recording format	Covered	
		0		Sub-units planned		
Month: C	ctober 2021				<u> </u>	
ectures	Practical's	Total		Introduction of studio Light (Artificial & Natural) 2. Studio Accessories	Covered	
4	4	8	Unit - 4		NAND CO	

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Class: B.Voc Part I

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Sem ster: II

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Course Title Camera Technique II

Month: D	ecember 202	2	Module/Unit:	Sub-units planned	3	Syllabus Covered/Not Covered	Remark
Lectures (Credits)	Practical's (Credits)	Total (Credits)		 Types of Camera Cmos F- Stop 		-	
4	4	8	Unit - 1	4. T-Stop		Covered	
Month : J	anuary 2022		Module/Unit:	Sub-units planned	-		
Lectures	Practical's	Total		HDR Photography & Videography	-		*
(Credits)	(Credits)	(Credits)	1	2. Flash Exposure	3,	3	7
4	4	8	Unit - 2	 Script Image Raw Vs JPEG 	*	Covered	
Month: F	ebruary 2022		Module/Unit:	Sub-units planned			
Lectures	Practical's	Total		1. High Key			
(Credits)	(Credits)	(Credits)	:	2. Low Key	÷	5	ан на селото на селот
4	4	8	Unit - 3	3. Light Cutting		Covered	
			1	Butterfly Light	.7		
		÷.	4	5. Rembrandt Light	·•		
				Split Light			
				7. Flat Light			
				8. Ring/Rim			
			0	9. Key Light			
				10. Fill Light			
Month: M	larch 2022		Module/Unit:	Sub-units planned			
Lectures	Practical's	Total		1. Light Metering			
(Credits)	(Credits)	(Credits)	Unit - 4	2. Highlight Metering			
4	4	8	1	Shadow Metering		Covered	
-		0		4. Color Metering			
						PHAND CO.	
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					unae inte:	Commercial Photo	graphy Part I
Month: A	August 2021		Module/Unit:	Sub-units planned		Syllabus Covered/Not Covered	Remark
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 1	 White Background Color Background Texture Background Splash Angles Properties 		Covered	
Month : / 2021	August & Sep	otember	Module/Unit:	Sub-units planned			
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 2	 Pizza Burger Misal Thali Cookies Ice-cream Cold rinks Fruits 	ţ	Covered	ŧ
Month: S	eptember 202	21	Module/Unit:	Sub-units planned			
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 3	 Lipstick Face Powder Eye Makeup Material Beauty Products 		Covered	
Month: O	ctober 2021		Module/Unit:	Sub-units planned			
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Traditional Western, Stone, Oxide , Glass		Covered	
4	4	8				LUNE JUNE 1964	

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Lectures (Credits)Practical's (Credits)Total (Credits)Total (Credits)Total (Credits)Covered448Unit - 2Showroom Visit 4. Spare part of Vehicle 5. Heavy Vehicle 4. Spare part of Vehicle 5. Heavy VehicleCovered448Unit - 2Sub-units plannedCovered4February 2022Module/Unit:Sub-units plannedCovered47Total (Credits)Unit - 3Industrial Workshop , Industrial Parts, Industrial Machines , Product Making Process, Labors portraits, Industry VisitsCovered448Module/Unit:Sub-units plannedCovered	Covered , Farm House-2 -5, Other -5			(Credits)	(Credits)	
Lectures (Credits)Practical's (Credits)Total (Credits)1. Two Wheeler Vehicle 2. Four Wheeler Vehicle 3. Showroom Visit 4. Spare part of Vehicle 	Vehicle		19 A		1947 - A.	4
Indications Indications	Vehicle		Module/Unit:		anuary 2022	Month :
Lectures (Credits) Practical's (Credits) Total (Credits) Total (Credits) Industrial Workshop, Industrial Parts, Industrial Machines, Product Making Process, Labors portraits, Industry Visits Covered 4 4 8 Module/Unit: Sub-units planned Covered	Vehicle sit Covered /ehicle		Unit - 2	(Credits) 8	(Credits)	(Credits) 4
(Credits) (Credits) (Credits) Unit - 3 Industrial Machines , Product Making Process, Labors portraits, Industry Visits Covered 4 4 8 Module/Unit: Sub-units planned Covered		5	Module/Unit:		ebruary 2022	Month: F
	s, Product Making		Unit - 3	(Credits)	(Credits)	(Credits)
		S	Module/Unit:		arch 2022	Month: M
Lectures Practical's Total 4 4 8 Unit - 4 White - 4	Covered		Unit - 4	Total 8		
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Name of the teacher: Mr. Akshaykumar Khot

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Class: B.V	oc Part I			Semester: I Cours	e Title: Basic Ph	otoshop
Month: A	ugust 2021	4	Module/Unit:	Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 1	Installation, Photoshop Intro, Version History, Intro Workspace, New Page setup, Import, Export	Covered	-
	September 20		8	Sub-units planned	e,	1
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 2	Intro Tools, Sélection, Finishing, Feathering, Cutting, Change Background, Opacity, Flow, Fill	Covered	•
Month: S	eptember 20	21		Sub-units planned		
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 3	Resolution, Cropping, Size, Perspective, Dodging and Burning, Shapes, Feel, Quick Mask, File Format	Covered	
Month: O	ctober 2021			Sub-units planned		
Lectures	Practical's	Total		Identity Setup (Visa, Identity, Passport, Stamp, Identity), Menu Bar (File, Edit, Layer, Filter,		
4	4	8	Unit - 4	Window, Type, 3D, View, Image), Option Bar	Covered	



Class: B.Voc Pert I

Semester: II

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Course Title. Photo Editing

	Month: December 2022		Module/Unit:	Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures (Credits) 4 Month : J	Practical's (Credits) 4 anuary 2022	Total (Credits) 8	Unit - 1 Module/Unit:	Pallets (Layer, Action, History, Colour, Histogram, Navigator, Path, Time Line, Info), Text (paragraph), Vertical Type Mask, Horizontal Type Mask	Covered	
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 2	Create PDF, Create Contact Sheet, Alignment, Scripts, Keyboard Shortcut Key, Bits, Channel, Save Selection, Load Selection	Covered	
Month: F	ebruary 2022	2	Module/Unit:	Sub-units planned		
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 3	Preferences, History Log, File Handling, Interface, Color Modes (Bitmap, Grayscale, R.G.B, C.M.Y.K, Lab Color, Index Color)	Covered	
Month: N	1arch 2022		Module/Unit:	Sub-units planned		
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 4	Create New Brush, Create New Stamp, Hue, Saturation, Color Lookup, Color Balance	Covered	



Class: B.Voc Part II

Course Title Post Processing

Month: A	ugust 2021		Module/Unit: Sub-units planned		Syllabus Covered/Not Covered	Remark	
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Lavel, Curves, Brightness, Contrast, Shadow, Highlights, Chanel Mixer, Gradient, Gradient Map		4	
4	4	8			Covered		
Month : A 2021	ugust & Sep	tember	Module/Unit:	Sub-units planned		-	
Lectures (Credits)	Practical's (Credits)	Total (Credits)	1	Blending Mode, Skin Retouching, Finishing, Dimension, Refine Edge, Filter's		4	
4	4	8	Unit - 2		Covered		
Month: S	eptember 202	21	Module/Unit:	Sub-units planned			
Lectures (Credits)	Practical's (Credits)	Total (Credits)		Masking, (Layer mask, Clipping Mask)			
4	4	8	Unit - 3	Camera Raw, Adjustment Layer (Solid Colour, Pattern, Vibrance) Puppet Warp	Covered		
+		4	1	14 · · · 4	5	÷	
Month: O	ctober 2021		Module/Unit:	Sub-units planned			
Lectures	Practical's	Total		Miniature, Action's, PDF Preset's, Layout, Design, Filter			
(Credits)	(Credits)	(Credits)	Unit - 4	Gallery, Vanishing Point, Nik Collection,			
4	4	8	Cint - 4		Covered		

Semester: III



Class: B. Voc Part II	Semester V Course Title: Post Processing-II
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Month: Do	ecember 2021	L .	Module/Unit:	Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures ((Credits)	Practical's (Credits)	Total (Credits)	¥1-:4 1	Light room Intro, Manipulation, Preset's, Album Page Margin, Page Designing, Photo Collage,	Covered	
4	4	8	Unit - 1			
Month : J	anuary 2022		Module/Unit:	Sub-units planned		
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	- Unit - 2	Light Room Colour Correction, Colour Grading, Create New Presets, Load Presets, Album Page Details	*Covered	
Month: F	ebruary 202	2	Module/Unit:	Sub-units planned		
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 3	Raw File Processing, Lense Correction, Liquefy, Colour Range, Copy Skin Colour, Remove Fence	Covered	
Month: N	arch 2022		Module/Unit:	Sub-units planned	F	
Lectures	Practical's	Total		Parallax Video, Simple Photo Video, Animation, Check Layer's, Highly Realistic Shadow		
4	4	8	Unit - 4	Eager 5, Highly Realistic Shadow	Covered	

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HEAD B. VOC. PHOTOGRAPHY & VIDEOGRAPHY VIVEKANAND COLLEGE, KOLHAPUR

Name of the teacher: Mr. Mangesh Khole

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Month: Au	: August 2021 Module/Unit:				Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 1		 Cave & Paintings Drawing & Fine Art. Natural Light Father of Photography 	Covered	
Month : S	eptember 20	21		2	Sub-units planned		2
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 2	2. •	About 1 st Camera 1816 2. Pin Hole Camera 3. Obscura Camera 4. Obscura Camera to Upgradation	Covered	*. ₩
Month: S	eptember 202	21			Sub-units planned		
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	+ Unit - 3	4	 Film (B/W) Film (Colour) Enlarger Painting fix setup for Video Dark Room 	¢ Covered	ŕ
Month: 0	October 2021				Sub-units planned		
Lectures	Practical's	Total			Roll to Digital 2. Crop Frame 3. Full Frame		
4	4	8	Unit - 4		4. Mirror less 5. Modern Tools	Covered	

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Class: B.Voc Part I

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Semister: 11

Course Title. Accessories

ecember 202	1	Module/Unit:	Sub-units planned Syllabus Covered/Not Covered		Remark
Practical's (Credits) 4	Total (Credits) 8	Unit - 1	 Types of Studio Studio Setup Basic Equipments Advance Equipment 	Covered	
January 2022	-	Module/Unit:	Sub-units planned		
Practical's (Credits) 4	Total (Credits) 8	Unit - 2	1. Zoom 2. Wide 3. Block 4. Macro 5. Tilt Shift	Covered	÷
ebruary 2022	2	Module/Unit:	Sub-units planned	1	
Practical's (Credits) 4	Total (Credits) 8	Unit - 3	Basic Soft Box,Professional Soft Box,Octa,Ring Lights,Background Lights,Flash Light	Covered ÷	÷
1arch 2022		Module/Unit:	Sub-units planned		
Practical's (Credits) 4	Total (Credits) 8	Unit - 4	Reflector,Diffuser ,Cutter ,Filters,Tripods,Light Meter,Colour Gel,Air Blower,Turn Table,Product Table, Product Base,Background,Shooting Properties	Covered	
	Practical's (Credits) 4 January 2022 Practical's (Credits) 4 February 2022 Practical's (Credits) 4 Jarch 2022 Practical's (Credits)	Practical's (Credits) Total (Credits) 4 8 January 2022 Total (Credits) Practical's (Credits) Total (Credits) 4 8 'ebruary 2022 Total (Credits) 4 8 'ebruary 2022 Total (Credits) 4 8 'february 2022 Total (Credits)	Practical's (Credits)Total (Credits)48January 2022Module/Unit:Practical's (Credits)Total (Credits)48Unit - 2Practical's (Credits)48Unit - 2Practical's (Credits)48Unit - 2Practical's (Credits)48Unit - 3Total (Credits)48Unit - 3Iarch 2022Module/Unit:Practical's (Credits)Total (Credits)Practical's (Credits)Total (Credits)Practical's (Credits)Total (Credits)Unit - 4	Practical's (Credits)Total (Credits)I. Types of Studio 2. Studio Setup 3. Basic Equipments 4. Advance EquipmentJanuary 2022Module/Unit:Sub-units plannedPractical's (Credits)Total (Credits)I. Zoom 2. Wide 3. Block48Unit - 2Sub-units plannedPractical's (Credits)Total (Credits)I. Zoom 2. Wide 3. Block48Unit - 2Sub-units plannedPractical's (Credits)Total (Credits)I. Zoom 2. Wide 3. Block48Unit - 2Sub-units plannedPractical's (Credits)Total (Credits)K. Macro 4. Macro 4. Macro 4. Macro 5. Tilt Shift48Unit - 3Basic Soft Box, Professional Soft Box, Octa, Ring Lights, Background Lights, Flash Light1Total (Credits)Module/Unit:Sub-units plannedPractical's (Credits)Total (Credits)K. Total (Credits)Reflector, Diffuser , Cutter Filters, Tripods, Light Meter, Colour Gel, Air Blower, Turn Table, Product Table, Product Table, Product Base, Background, Shooting	Practical's (Credits) Total (Credits) Unit - 1 Image: Statute of the statute of

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ionth: Au			nth: August 2021		ith: August 2021				Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 1	 Baby Indoor Outdoor Candid ID Photo Couple 	Covered						
Month :	August & Sep		Module/Unit:	Sub-units planned	¥.						
(Credits)	4	Total (Credits) 8	Unit - 2	 Miniature Advertising Portraits Motion Blur Motion Blur (Flash) 	Covered						
Month:	September 20		Module/Unit:	Sub-units planned							
Lectures (Credits 4		Total (Credits) 8	^{-t} Unit - 3	 Kids Modeling Indoort-Modeling Outdoor Modeling Couples Modeling Concept Modeling 	t Covered	ŧ					
Month	October 2021		Module/Unit:	Sub-units planned							
Lecture (Credit		Total (Credits) 8	Unit - 4	 Vegetable Market Heritage Market place Social Function Temple Place Farmer 	Covered						

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Class: B.Voc Part II

Semester: IV

Course Title: Advance Photography -II

Month: D	ecember 202	1	M . 1 1 (7) 1		se Title: Advance H	notography-I
	comber 202	L	Module/Unit:	Sub-units planned	Syllabus Covered/Not	Remark
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 1	 Social Theme Medical Theme Corporate Theme Educational Theme Festival Theme 	Covered	
Month : J	anuary 2022		Module/Unit:	Sub-units planned		-
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 2	3. Catalog Photography 2. High Fashion 3. Street Fashion 4. Indian 5. Western 6. Indo western 7. Festival fashion	Covered	
	ebruary 2022		Module#Unit:	Sub-units planned	-	
Lectures (Credits) 4	Practical's (Credits) 4	Total (Credits) 8	Unit - 3	Landscape, Culture, Historical Building, Agriculture, People, Lifestyle	Covered	+
Month: March 2022			Module/Unit:	Sub-units planned		
Lectures 4	Practical's 4	Total 8	Unit - 4	Grand Wedding ,Pre wedding, Post Wedding, Poses Corporate function Candid Shots	Covered	



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Name of the teacher: Rushikesh S. Goni

	oc. Part I CC		and the second s	City and		Title: Composi	
Month: J	uly-August 20	021	Module/Unit:		Sub-units planned	Syllabus Covered/Not Covered	Remar
Lectures	Practical's 4	Total 8_	Unit 1	-	Introduction to Composition, Understanding the Basics of Composition, The Psychology of Composition	Covered	
Month: September 2021		tember 2021 🐧 Module/Unit: 🐧 Sub-units planmed			ą.		
Lectures 4	Practical's	Total 8	Unit 2	•	Elements of Composition : Color Shape Texture Patterns Line, Space, Value, Rhythm, Contrast, Unity	Covered	,
Month; S	eptember 20	21	Module/Unit:		Sub-units planned		1
Lectures 4	Practical's	Total 8	Unit 3		Importance of Light in Composition Types of Natural Light t Artificial Lighting Techniques Shadows and Highlights	Ċovered	
Month: October 2021 M		Module/Unit:		Sub-units planned			
Lectures	Practical's	Total	Unit 4		Creating Depth in Photography, The Use of Foreground, Middleground, and Background, Atmospheric Perspective, Lens	Covered	
4	4	8			Choices and Their Impact on Perspective, Advanced Composition Techniques, Negative Space, Using Framing Devices, Point of View and Angles, Golden Ratio in Photogra		



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Class: B. Yoc Part II CC 1417C

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i Semester: III

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Course Title: Basic of Videography

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Month: J	uly-August 2	2021	Module/Unit:	Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures 4	Practical's	Total 8	Unit 1	Unit 1: Introduction to Videography Fundamentals Overview of Videography	Covered	
				Definition and Scope of Videography		
	- 19		1977 - A	 Evolution of Videography: From Film to Digital Understanding the Role of a Videographer 	ч. Э	
	± ;		ĩ	 Basics of Visual Storytelling in Videography, Essential Equipment and Technology, Cameras, Lenses, and Accessories for Videography, Video Resolution and Frame Rates, Introduction to Video Formats (e.g., MP4, MOV), Audio Equipment and Recording Techniques 	1	
Month : S	eptember 20	21	Module/Unit:	Sub-units planned		
Lectures 4	Practical's	Total 8	Unit 2	Camera Operation and Shooting Techniques Camera Settings for Videography	Covered	
				 Manual vs. Automatic Settings Shutter Speed, Aperture, and ISO for Video White Balance and Color Temperature 		
				Framing and Composition Techniques for Video Basic Shooting Techniques		
				Understanding Camera Angles and Perspectives		
				Smooth Camera Movements: Panning, Tilting, Tracking	ND COVER ESTD. CO JUNE (M) 1964 5	

Class: B. Voc Part II CC 1417C

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Semester: III

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Course Ditle: Basic of Videography

Month: J	aly-August 2	021	Module/Unit:	Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures	Practical's	Total	Unit 1	Unit 1: Introduction to Videography Fundamentals		
4	4	8		Overview of Videography	Covered	
				Definition and Scope of Videography		
			-	Evolution of Videography: From Film to Digital		
	2		1	Understanding the Role of a Videographer	la c	
	÷		ł	 Basics of Visual Storytelling in Videography, Essential Equipment and Technology, Cameras, Lenses, and Accessories for Videography, Video Resolution and Frame Rates, Introduction to Video Formats (e.g., MP4, MOV), Audio Equipment and Recording Techniques 	5.	
Month : S	September 20	021	Module/Unit:	Sub-units planned		
Lectures	Practical's	Total	Unit 2	Camera Operation and Shooting Techniques		
4	4	8		Camera Settings for Videography	Covered	
				Manual vs. Automatic Settings		
				Shutter Speed, Aperture, and ISO for Video		
				White Balance and Color Temperature		
				Framing and Composition Techniques for Video		
				Basic Shooting Techniques		
				Understanding Camera Angles and Perspectives		
				Smooth Camera Movements: Panning, Tilting, Tracking	ND CO.	
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Class: B. Voc Part II CC 1417C

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Semester: III

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Course Bile: Basic of Videog aphy

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Month: J	uly-August 2	021	Module/Unit:	Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures	Practical's	Total	Unit 1	Unit 1: Introduction to Videography Fundamentals		
4	4	8		Overview of Videography	Covered	
				Definition and Scope of Videography		
	· .		-	Evolution of Videography: From Film to Digital		
	ৰ্		শ্	યું પુરુષ પ્ર	4	
	+		*	 Understanding the Role of a Videographer 	+	
	÷ .,		£	 Basics of Visual Storytelling in Videography, Essential Equipment and Technology, Cameras, Lenses, and Accessories for Videography, Video Resolution and Frame Rates, Introduction to Video Formats (e.g., MP4, MOV), Audio Equipment and Recording Techniques 	i.	
Month : S	September 20)21	Module/Unit:	Sub-units planned		
Lectures	Practical's	Total	Unit 2	Camera Operation and Shooting Techniques		
4	4	8	Offic 2	Camera Settings for Videography	Covered	
				Manual vs. Automatic Settings		
				Shutter Speed, Aperture, and ISO for Video		
				White Balance and Color Temperature		
				Framing and Composition Techniques for Video		
				Basic Shooting Techniques		
				Understanding Camera Angles and Perspectives		
				Smooth Camera Movements: Panning, Tilting, Tracking	ND COL	
			1		ESTD. 0 JUNE + 1964 2	

ptember 202 Practical's 4	21 Total 8	Module/Unit: Unit 3	 Importance of Lighting in Videography Shooting in Different Environments Sub-units planned Basic Video Editing Introduction to Video Editing Software Overview of Editing Software (e.g., Adobe Premiere, iMovie) Importing and Organizing Footage Basic Editing Techniques: Cutting, Trimming, and Transitions Adding Music, Sound Effects, and Titles Understanding the Editing Process* Creating a Narrative Through Editing 	Covered	
Practical's	Total	Unit 3	 Basic Video Editing Introduction to Video Editing Software Overview of Editing Software (e.g., Adobe Premiere, iMovie) Importing and Organizing Footage Basic Editing Techniques: Cutting, Trimming, and Transitions Adding Music, Sound Effects, and Titles Understanding the Editing Process* 	Covered	
	8		 Introduction to Video Editing Software Overview of Editing Software (e.g., Adobe Premiere, iMovie) Importing and Organizing Footage Basic Editing Techniques: Cutting, Trimming, and Transitions Adding Music, Sound Effects, and Titles Understanding the Editing Process* 	Covered	
	ан 19	2 2			
	С. к	4	 Color Correction and Grading Basics Exporting and Sharing Videos 		÷ .,
	· +			· F	÷.
ctober 2021		Module/Unit:	•		
Practical's 4	Total 8	Unit 4	 Planning and Executing a Simple Video Project Pre-production Planning: Scripting and Storyboarding Shooting a Short Video Project Editing and Post-Production 	Covered	
_	Practical's	Practical's Total	Practical's Total Unit 4	Practical's Total Unit 4 Project Execution and Presentation 4 8 Project Execution and Presentation Planning and Executing a Simple Video Project • Pre-production Planning: Scripting and Storyboarding • • Shooting a Short Video Project • • Editing and Post-Production •	Module/Unit: Sub-units planned Practical's Total 4 8 5 Pre-production Planning: Scripting and Storyboarding • Pre-production Planning: Scripting and Storyboarding • Shooting a Short Video Project



Class: B.Voc. Part I CC 1447B

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Semester: II

Course Title: Light Valutation

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Month: J	anuary 2022		Module/Unit:	Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures	Practical's	Total	Unit 1	Foundations of Lighting in Photography		
4	4	8		Introduction to Lighting Essentials	Covered	
				Importance of Lighting in Photography		
				Types of Lighting Sources and Their Characteristics, Quality of Light:		
			ļ	Hard Light vs. Soft Light, Understanding Color Temperature and White		
				Balance, Natural Light Photography, Utilizing Sunlight: The Golden	a	
				Hour and Blue Hour, Techniques for Shooting in Harsh Sunlight,	i.	
				Embracing Shadows: Creating Depth and Dimension, Incorporating Natural Light for Indoor Photography		
Month : I	February 202	2	Module/Unit:	Sub-units planned		
Lectures	Practical's	Total	Unit 2	Artificial Lighting Techniques		
4	į4	8		Introduction to Artificial Lighting, Overview of Artificial Lighting	Covered	
				Equipment (flash, continuous lights, etc.), On-Camera vs. Off-Camera		
				Flash, Studio Lighting Setup and Basic Techniques, Light Modifiers:		
				Softboxes, Umbrellas, Reflectors, Portrait Lighting Techniques, Classic Portrait Lighting Setups, Rembrandt, Butterfly, and Split Lighting, High		
				Key and Low Key Lighting for Portraits, Controlling Shadows in Portrait		
				Photography		
Month: F	ebruary 2022	2	Module/Unit:	Sub-units planned		
Lectures	Practical's	Total	Unit 3	Environmental and Specialized Lighting		
Leciules	r lactical 3	Total		Lighting in Different Environments		
4	4	8			Covered	
				Techniques for Outdoor Lighting		
				Night Photography: Tips and Tricks		
			· · · · · · · · · · · · · · · · · · ·	STD. INC. JUNE * 1964		

				Balancing Ambient Light with Artificial Light		
				Creative Lighting in Unique Environments		
				Advanced Lighting Concepts		
	τ.		2	Rim Lighting and Backlighting: Techniques and Applications		
			19	Creative Use of Gels for Color Effects		
				Controlling Shadows for Dramatic Effects		
	<i>,</i>		-	Constructing Lighting Setups for Still Life and Product Photography	-	
	· · ·		1			
	12		2	<u>i</u> <u>i</u> <u>i</u> <u>i</u>	4	
Month: M	larch 2022		Module/Unit:	Sub-units planned	+	
Lectures	Practical's	Total	Unit 4	Application and Mastery		
4	4	8	-	Practical Applications	Covered	
	÷		4 1	Real-world Applications of Lighting Techniques		
				Critique and Analysis of Lighting in Professional Photographs		
4		i.	· t -,	Building a Lighting Portfolio		4
				Final Project: Comprehensive Lighting Setup for a Chosen Photography Genre		
	Lectures		Lectures Practical's Total	Lectures Practical's Total Unit 4	Month: March 2Q22Module/Unit:Sub-units planned44848484841 <tr< td=""><td>Month: March 2022 Module/Unit: Sub-units planned Applications 4 4 8 Applications Covered 4 4 8 Creative Lighting Portfolio Covered Final Project: Comprehensive Lighting in Professional Photography Covered Covered</td></tr<>	Month: March 2022 Module/Unit: Sub-units planned Applications 4 4 8 Applications Covered 4 4 8 Creative Lighting Portfolio Covered Final Project: Comprehensive Lighting in Professional Photography Covered Covered



Class: B.Voc Part II CC1424D

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Semester: IV

Course Title: Commercial Videography

HAPUR-16

Month: Ja	anuary 2022		Module/Unit:	Sub-units planned	Syllabus Covered/Not Covered	Remark
Lectures	Practical's	Total	Unit 1	Foundations of Commercial Videography		
4	4	8		*Introduction to Commercial Videography	Covered	1
. 10		2		Overview of Commercial Videography: Definition and Scope Understanding the Commercial Videographer's Role		
2		P (+		Types of Commercial Videos: Promotional, Advertising, Corporate, etc.		₹. +
				Basics of Visual Storytelling in Commercial Videography *Essential Equipment and Technology		
				Cameras, Lenses, and Accessories for Commercial Videography		
		÷		Video Shooting Techniques: Framing, Composition, and Movement		
				Audio Recording and Best Practices	14 1	
Month: F	ebruary 202	2	Module/Unit:	Sub-units planned		
Lectures	Practical's	Total	Unit 2	Pre-production and Planning		
4	4	8	-	*Concept Development and Storyboarding	Covered	
				Ideation and Brainstorming for Commercial Video Concepts		
				Creating Storyboards for Visual Planning		
				Scriptwriting and Narrative Development		
				Budgeting and Planning for Commercial Video Projects		
				ESTD. JUNE 1964)	

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Month: F Lectures 4	rebruary 2022 Practical's	ractical's	Module/Unit: Total 8	 *Location Scouting and Pre-visualization Importance of Location in Commercial Videography Pre-visualizing Shots and Sequences Obtaining Permits and Dealing with Logistics Building a Production Schedule and Call Sheet Sub-units planned Production Techniques in Commercial Videography *Cinematic Techniques for Commercial Videos Advanced Camera Techniques: Dolly, Crane, and Steadicam Shots Lighting Techniques for Different Settings Capturing Dynamic and Engaging Performances Interview Techniques for Testimonials and Documentaries *Post-production and Editing Overview of Video Editing Software (e.g., Adobe Premiere, Final Cut Pro) Editing Workflow: Organization, Rough Cut, Fine Cut Color Grading and Correction 	Coyered	
Martha	March 2022	rah 2022	Module/Unit:	Adding Music, Sound Effects, and Graphics Sub-units planned		
Month :	March 2022	Fell 2022		•		
Lectures	Practical's	ractical's	Total Unit 4	Marketing and Delivering Commercial Videos Building a Brand as a Commercial Videographer		
4	4	4	8	Creating a Portfolio and Reel	Covered	

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				Marketing and Self-Promotion Strategies			
				Client Communication and Collaboration			
				Final Project: Comprehensive Commercial Video Project			
	5			Title: Adobe Premiere Pro Essentials			
				U Introduction to Adobe Premiere Pro Basics			
				Overview of Adobe Premiere Pro			
			•	Introduction to Video Editing Software			
÷	4		ų	 Interface Overview: Panels, Workspaces, and Tools 	e.	4	
	•		4	 Importing Media: Video, Audio, and Graphics 	÷	÷	1
				Basic Editing Workflow: Cutting, Trimming, and Arrangi	ng Clips		
				Timeline and Basic Editing Techniques			
	1		÷.	Understanding the Timeline			
				Adding and Trimming Clips on the Timeline			
+		÷		 Working with Markers and In/Out Points 			4
				Basic Transitions and Effects			

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