

VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)

Statement of Syllabus Covered

Year: 2024-25

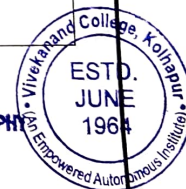
Name of Teacher : Prof. Supriya Patil

Department: B. Voc. Photography & Videography

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered/ Not Covered	Remark
B. Voc. Photography & Videography Part - I Sem-I	English for business communication	Use of English in Business Environment Topics: Business Vocabulary: Vocabulary for banking, marketing and for maintaining public relations What is a sentence? Elements of a sentence Types of sentence: Simple, compound, complex	Covered	
		Writing a Letter of Application and CV/ Resume Topics: Structure of a letter of application for various posts CV/ Resume and its essentials		
		Presenting Information/Data Topics: Presenting information/data using graphics like tables, pie charts, tree diagrams, bar diagrams, graphs, flow charts		
		Interview Technique Topics: Dos and don'ts of an interview Preparing for an interview Presenting documents Language used in an interview		

HEAD

V. VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)



Year: 2024-25

Name of Teacher : Raviraj Sutar

Department: B. Voc. Photography & Videography

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered/ Not Covered	Remark
B. Voc. Photography & Videography Part - I Sem-I	Camera Technique I	Understand the Camera evolution, How the camera works, Types of camera, DSLR parts, Sensor size, FX vs DX, Anatomy of lens, Types of lens.	Covered	
		Understand the Introduction of photography 2. Exposure Triangle (Shutter speed, Aperture, I.S.O.) 3. Picture Control 4. White Balance 5. Metering Mode 6. Flash Fire 7. Flash Synchronization 8. Image Size		
		Understand Modes of Camera 2. Camera Setting 3. Recording format		
		To develop of studio Light (Artificial & Natural) 2. Studio Accessories		



S. K. Sutar
Raviraj Sutar
B. Voc. Photography & Videography
2024-25

Year: 2024-25

Name of Teacher : Rushikesh Goni

Department: B. Voc. Photography & Videography

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered/ Not Covered	Remark
B. Voc. Photography & Videography Part - I Sem-I	Composition	Developing Eye 1. Finding Shape 2. Distraction 3. Finding Lines 4. Finding Stories	Covered	
		Understanding the Frame Management ie. 1. Types of Composition 2. Elements of Art & Design 3. 7 principals of Art & Design		
		Identify 5 Light ie 1. Highlight 2. Mid Tone 3. Dark Tone 4. Shadow 5. Reflection		
		Developing View of Photography & Videography. 1. Positive & Negative 2. Social 3. Commercial		



S. K. K.
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Year: 2024-25

Name of Teacher : Mangesh Khole

Department: B. Voc. Photography & Videography

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered/ Not Covered	Remark
B. Voc. Photography & Videography Part - I Sem-I	History of camera	Understand Origen of Photography 1. Cave & Paintings 2. Drawing & Fine Art. 3. Natural Light 4. Father of Photography	Covered	
		Understand the Evolution of Camera 1. About 1 st Camera 1816 2. Pin Hole Camera 3. Obscura Camera 4. Obscura Camera to Upgradation		
		Understand the Upgradation 1. Film (B/W) 2. Film (Colour) 3. Enlarger Painting 4. fix setup for Video 5. Dark Room.		
		Understand the Modern Digital Camera 1. Roll to Digital 2. Crop Frame 3. Full Frame 4. Mirror less 5. Modern Tools		



Surekha's
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Year: 2024-25

Name of Teacher : Akshaykumar Khot

Department :B. Voc. Photography & Videography

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered/ Not Covered	Remark
B. Voc. Photography & Videography	Basic Photoshop	Understanding installation ,photoshop intro ,version History, intro workspace, New page setup, Import, Export	Covered	
		Intro Tools ,Selection finishing, Feathering Cutting, Change Background		
		Understanding the techniques of Resolation, Cropping, size , perspective		
		Identity Setup option Bar		



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