

Vivekanand College, Kolhapur (Autonomous)
B.Voc Photography and Videography
Annual Teaching Plan
 Academic Year: 2024-25

Name of the teacher: **Mr. Raviraj Sutar**

Class: B.Voc Part I

Semester: I

Course Title: Camera Techniques Part I


Month: August 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Camera evolution, How the camera works, Types of camera, DSLR parts, Sensor size, FX vs DX, Anatomy of lens, Types of lens
4	4	8		
Month : September 2024				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Introduction of photography 2. Exposure Triangle (Shutter speed, Aperture, I.S.O.) 3. Picture Control 4. White Balance 5. Metering Mode 6. Flash Fire 7. Flash Synchronization 8. Image Size
4	4	8		
Month: September 2024				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Modes of Camera 2. Camera Setting 3. Recording format
4	4	8		
Month: October 2024				Sub-units planned
Lectures	Practical's	Total	Unit - 4	Introduction of studio Light (Artificial & Natural) 2. Studio Accessories
4	4	8		



Sutar R.
HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Types of Camera 2. Cmos 3. F- Stop 4. T-Stop
4	4	8		
Month : January 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	HDR Photography & Videography 2. Flash Exposure 3. Script Image 4. Raw Vs JPEG
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. High Key 2. Low Key 3. Light Cutting 4. Butterfly Light 5. Rembrandt Light 6. Split Light 7. Flat Light 8. Ring/ Rim 9. Key Light 10. Fill Light
4	4	8		
Month: March 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Light Metering 2. Highlight Metering 3. Shadow Metering 4. Color Metering
4	4	8		




HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Month: August 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. White Background 2. Color Background 3. Texture Background 4. Splash 5. Angles 6. Properties
4	4	8		
Month : August & September 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Pizza 2. Burger 3. Misal 4. Thali 5. Cookies 6. Ice-cream 7. Cold drinks 8. Fruits
4	4	8		
Month: September 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Lipstick 2. Face Powder 3. Eye Makeup Material Beauty Products
4	4	8		
Month: October 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Traditional 2. Western 3. Stone 4. Oxide 5. Glass
4	4	8		



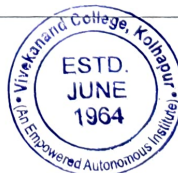

HEAD
 3. VOC. PHOTOGRAPHY & VISUAL ARTS
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Commercial Hotels – 5, Showroom- 5, Shop-5, Hospital - 5
4	4	8		2. Residential House-2, Resort-2, Farm House-2
				3. Heritage Palace -2, Temple -5, Other -5
Month : January 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Two Wheeler Vehicle
4	4	8		2. Four Wheeler Vehicle
				3. Showroom Visit
				4. Spare part of Vehicle
				5. Heavy Vehicle
Month: February 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Industrial Workshop
4	4	8		2. Industrial Parts
				3. Industrial Machines
				4. Product Making Process
				5. Labors portraits
				6. Industry Visits
Month: March 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 1	1. Hospital Visit
4	4	8		2. Medical Equipments shoot
				3. Medical machinery
				4. Tablets Catalog shoot
				5. Dental Process
				6. Operation



Sachin
HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)


Month: July 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Understanding Wild Life 2. Understanding Habitat 3. Journey 4. Conservation 5. Visits
4	4	8		
Month : August 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Astrography 2. Lithology 3. Development 4. Responsibility
4	4	8		
Month: September 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Insects 2. Fungi 3. Jewellery 4. Plants
4	4	8		
Month: October 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Traditional Sports 2. Sports Photography Techniques 3. Drone Photography 4. Candid Shots
4	4	8		




HEAD
 . VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Commerce Photography
4	4	8		2. Freelance Photography
				3. Still Photography
				4. Photo Journalist
Month : January 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Photo Documentary
4	4	8		2. Creativity
Month: February 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Counselor Services
4	4	8		2. Creative Fashion
Month: March 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Still Photography
4	4	8		2. Photo Journalist




HEAD
 V.V.C. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLARPUR
 (EMPOWERED AUTONOMOUS)

Name of the teacher: Mr. Akshaykumar Khot

Class: B.Voc Part I

Semester: I

Course Title: Basic Photoshop

Month: August 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Installation, Photoshop Intro, Version History, Intro Workspace, New Page setup, Import, Export
4	4	8		
Month : September 2024				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Intro Tools, Selection, Finishing, Feathering, Cutting, Change Background, Opacity, Flow, Fill
4	4	8		
Month: September 2024				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Resolution, Cropping, Size, Perspective, Dodging and Burning, Shapes, Feel, Quick Mask, File Format
4	4	8		
Month: October 2024				Sub-units planned
Lectures	Practical's	Total	Unit - 4	Identity Setup (Visa, Identity, Passport, Stamp, Identity), Menu Bar (File, Edit, Layer, Filter, Window, Type, 3D, View, Image), Option Bar
4	4	8		

Class: B.Voc Part I

Semester: II

Course Title: Photo Editing

Month: December 2024	Module/Unit:	Sub-units planned
----------------------	--------------	-------------------



Satish Khot
HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Pallets (Layer, Action, History, Colour, Histogram, Navigator, Path, Time Line, Info), Text (paragraph), Vertical Type Mask, Horizontal Type Mask
4	4	8		
Month : January 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Create PDF, Create Contact Sheet, Alignment, Scripts, Keyboard Shortcut Key, Bits, Channel, Save Selection, Load Selection
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Preferences, History Log, File Handling, Interface, Color Modes (Bitmap, Grayscale, R.G.B, C.M.Y.K, Lab Color, Index Color)
4	4	8		
Month: March 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Create New Brush, Create New Stamp, Hue, Saturation, Color Lookup, Color Balance
4	4	8		




Shree Kulkarni
HEAD

VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

Month: August 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Lavel, Curves, Brightness, Contrast, Shadow, Highlights, Chanel Mixer, Gradient, Gradient Map
4	4	8		
Month : August & September 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Blending Mode, Skin Retouching, Finishing, Dimension, Refine Edge, Filter's
4	4	8		
Month: September 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Masking, (Layer mask, Clipping Mask) Camera Raw, Adjustment Layer (Solid Colour, Pattern, Vibrance) Puppet Warp
4	4	8		
Month: October 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Miniature, Action's, PDF Preset's, Layout, Design, Filter Gallery, Vanishing Point, Nik Collection,
4	4	8		




HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Class: B.Voc Part II**Semester: IV****Course Title: Post Processing-II**

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Light room Intro, Manipulation, Preset's, Album Page Margin, Page Designing, Photo Collage,
4	4	8		
Month : January 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Light Room Colour Correction, Colour Grading, Create New Presets, Load Presets, Album Page Details
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Raw File Processing, Lense Correction, Liquefy, Colour Range, Copy Skin Colour, Remove Fence
4	4	8		
Month: March 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 4	Parallax Video, Simple Photo Video, Animation, Check Layer's, Highly Realistic Shadow
4	4	8		



S. H. Hare
HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Class: B.Voc Part II**Semester: V****Course Title: Softwear Skill - I**

Month: July 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Match Colours, Digital Painting, Advance Colour Grading, Metal to Gold, Product Retouching
4	4	8		
Month : August 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Realistic Hair, Realistic Tattoo, Back light Photos, Motion, Tilt Shift, Add Colour to Sky
4	4	8		
Month: September 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Sky Replacement, Colour Gel Lighting, Double Exposure, Creative Line Art,
4	4	8		
Month: October 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Water And Reflection, Dual Lighting Effect, Overlays, Extinction's, 2D Photo to 3D, Black white to Colour Photo,
4	4	8		



Sally K. V.
HEAD
VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

Class: B.Voc Part II**Semester: VI****Course Title: Softwear Skill - II**

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Shape the Light with Creative Colour Grading, Create Multi Colour Eyes, Skin Tone with Colour Code, Remove Shadow
4	4	8		
Month : January 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Match Colour with Background, Realistic Mockup, Place Design to T-shirt, Dual Lighting Effect
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Product Backdrops with Shadow's, Uncrumple Scanned Document, Blend on any Surface, Add any Pattern to Clothes
4	4	8		
Month: March 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Photoshop Tips & Tricks, Colour Correction with Eye Point Technique, Missed Focus To Sharp Focus, Window Shadow, frequency separation Skin Tone, Remove Wrinkles from Clothes, Add Light or Shine,
4	4	8		



Srujan Kaval
HEAD

1. VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

Name of the teacher: **Mr. Mangesh Khole**

Class: **B.Voc Part I**

Semester: **I**

Course Title: **History of Camera**

Month: August 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	<ol style="list-style-type: none"> 1. Cave & Paintings 2. Drawing & Fine Art. 3. Natural Light 4. Father of Photography
4	4	8		
Month : September 2024				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	<ol style="list-style-type: none"> 1. About 1st Camera 1816 2. Pin Hole Camera 3. Obscura Camera 4. Obscura Camera to Upgradation
4	4	8		
Month: September 2024				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	<ol style="list-style-type: none"> 1. Film (B/W) 2. Film (Colour) 3. Enlarger Painting 4. fix setup for Video 5. Dark Room
4	4	8		
Month: October 2024				Sub-units planned
Lectures	Practical's	Total	Unit - 4	<ol style="list-style-type: none"> 1. Roll to Digital 2. Crop Frame 3. Full Frame 4. Mirror less 5. Modern Tools
4	4	8		



S. K. Khole

HEAD

VOC PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Types of Studio 2. Studio Setup 3. Basic Equipments 4. Advance Equipment
4	4	8		
Month : January 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Zoom 2. Wide 3. Block 4. Macro 5. Tilt Shift
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Basic Soft Box, Professional Soft Box, Octa, Ring Lights, Background Lights, Flash Light
4	4	8		
Month: March 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Reflector, Diffuser, Cutter, Filters, Tripods, Light Meter, Colour Gel, Air Blower, Turn Table, Product Table, Product Base, Background, Shooting Properties
4	4	8		



Signature
HEAD

VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Class: B.Voc Part II**Semester: III****Course Title: Advance Photography-1**

Month: August 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Baby 2. Indoor 3. Outdoor 4. Candid 5. ID Photo 6. Couple
4	4	8		
Month : August & September 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Miniature 2. Advertising Portraits 3. Motion Blur 4. Motion Blur (Flash)
4	4	8		
Month: September 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Kids Modeling 2. Indoor Modeling 3. Outdoor Modeling 4. Couples Modeling 5. Concept Modeling
4	4	8		
Month: October 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Vegetable Market 2. Heritage 3. Market place 4. Social Function 5. Temple Place 6. Farmer
4	4	8		




[Signature]
HEAD

1. VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

Class: B.Voc Part II**Semester: IV****Course Title: Advance Photography –II**

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Social Theme 2. Medical Theme 3. Corporate Theme 4. Educational Theme 5. Festival Theme
4	4	8		
Month : January 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Catalog Photography 2. High Fashion 3. Street Fashion 4. Indian 5. Western 6. Indo western 7. Festival fashion
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Landscape, Culture, Historical Building, Agriculture, People, Lifestyle
4	4	8		
Month: March 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 4	Grand Wedding ,Pre wedding, Post Wedding, Poses Corporate function Candid Shots
4	4	8		




HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANANDA COLLEGE, KOTHAPURI
 (EMPOWERED AUTONOMOUS)

Class: B.Voc Part II**Semester: V****Course Title: Photo Documentary-I**

Month: July 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	<ol style="list-style-type: none">1. Kolhapuri chappal2. Music Instruments3. Sculpture4. Food
4	4	8		
Month : August 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	<ol style="list-style-type: none">1. Rural2. Urban3. Occupation4. Human5. Animal
4	4	8		
Month: September 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	<ol style="list-style-type: none">1. Social Problems2. Awareness3. Good Things4. Natural Disaster
4	4	8		
Month: October 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	<ol style="list-style-type: none">1. Place2. Monuments3. Temple4. The Fair
4	4	8		



[Signature]
HEAD
VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

Class: B.Voc Part II**Semester: VI****Course Title: Video Documentary**

Month: December 2024			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Jaggery House 2. Music Instruments 3. Sculpture 4. Food
4	4	8		
Month : January 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Rural 2. Urban 3. Occupation 4. Human Animal
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Social Problems 2. Awareness 3. Good Things Natural Disaster
4	4	8		
Month: March 2025			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Place 2. Monuments 3. Temple 4. The Fair
4	4	8		



Shilpa Ravik.
HEAD

VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Name of the teacher: Rushikesh S. Goni


Class: B.Voc. Part I

Semester: I

Course Title: Composition

Month: July-August 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	Introduction to Composition, Understanding the Basics of Composition, The Psychology of Composition
4	4	8		
Month : September 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	Elements of Composition : Color Shape Texture Patterns Line, Space, Value, Rhythm, Contrast, Unity
4	4	8		
Month: September 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	Importance of Light in Composition Types of Natural Light Artificial Lighting Techniques Shadows and Highlights
4	4	8		
Month: October 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 4	Creating Depth in Photography, The Use of Foreground, Middleground, and Background, Atmospheric Perspective, Lens Choices and Their Impact on Perspective, Advanced Composition Techniques Negative Space Using Framing Devices Point of View and Angles Golden Ratio in Photogra
4	4	8		




HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

Class: B.Voc Part II

Semester: III

Course Title: Basic of Videography

Month: July-August 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	Unit 1: Introduction to Videography Fundamentals
4	4	8		<i>Overview of Videography</i> <ul style="list-style-type: none">• Definition and Scope of Videography• Evolution of Videography: From Film to Digital• Understanding the Role of a Videographer• Basics of Visual Storytelling in Videography <i>Essential Equipment and Technology</i> <ul style="list-style-type: none">• Cameras, Lenses, and Accessories for Videography• Video Resolution and Frame Rates• Introduction to Video Formats (e.g., MP4, MOV)• Audio Equipment and Recording Techniques
Month : September 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	Camera Operation and Shooting Techniques
4	4	8		<i>Camera Settings for Videography</i> <ul style="list-style-type: none">• Manual vs. Automatic Settings• Shutter Speed, Aperture, and ISO for Video• White Balance and Color Temperature• Framing and Composition Techniques for Video



Shankar?
HEAD
VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANANDA COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

				<i>Basic Shooting Techniques</i> <ul style="list-style-type: none"> • Understanding Camera Angles and Perspectives • Smooth Camera Movements: Panning, Tilting, Tracking • Importance of Lighting in Videography • Shooting in Different Environments
Month: September 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	Basic Video Editing <i>Introduction to Video Editing Software</i> <ul style="list-style-type: none"> • Overview of Editing Software (e.g., Adobe Premiere, iMovie) • Importing and Organizing Footage • Basic Editing Techniques: Cutting, Trimming, and Transitions • Adding Music, Sound Effects, and Titles <i>Understanding the Editing Process*</i> <ul style="list-style-type: none"> • Creating a Narrative Through Editing • Color Correction and Grading Basics • Exporting and Sharing Videos Project: Editing a Simple Video Sequence
4	4	8		
Month: October 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 4	Project Execution and Presentation <i>Planning and Executing a Simple Video Project</i> <ul style="list-style-type: none"> • Pre-production Planning: Scripting and Storyboarding • Shooting a Short Video Project • Editing and Post-Production
4	4	8		



[Signature]

HEAD

VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANANDA EDUCATION SOCIETY, KOLHAPUR
(EMPLOYMENT & ANONYMOUS)

				<ul style="list-style-type: none"> Final Project: Presenting a Basic Video Project
--	--	--	--	---

Class: B. A. Part III

Semester: V

Course Title Cinematography I

Month: July 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	Introduction to Cinematography Fundamentals
4	4	8		<p><i>Overview of Cinematography</i></p> <ul style="list-style-type: none"> Definition and Historical Evolution of Cinematography Role of a Cinematographer in Filmmaking Elements of Visual Storytelling Basic Cinematographic Concepts: Framing, Composition, and Movement <p><i>Camera Basics for Cinematography</i></p> <ul style="list-style-type: none"> Understanding Different Camera Types (DSLRs, Cinema Cameras) Manual Camera Settings: Shutter Speed, Aperture, ISO Introduction to Lenses: Focal Lengths, Aperture, and Depth of Field Basic Camera Movements: Panning, Tilting, Zooming
Month : August 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	Lighting Techniques in Cinematography
4	4	8		<p><i>Importance of Lighting in Cinematography</i></p> <ul style="list-style-type: none"> Fundamentals of Lighting: Quality, Direction, and Color Three-Point Lighting Setup



Sachin
HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANANDA COLLEGE, KOLHAPUR
 (EMPOWERED & AUTONOMOUS)

				<ul style="list-style-type: none"> Natural Light vs. Artificial Light Introduction to Light Modifiers: Diffusers, Reflectors, and Flags <p><i>Composition and Framing in Cinematography</i></p> <ul style="list-style-type: none"> Rule of Thirds and Other Composition Guidelines Framing Techniques for Cinematic Shots Balancing Visual Elements: Symmetry and Asymmetry Project: Shooting a Basic Cinematic Sequence
Month: September 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	Understanding Movement and Visual Language
4	4	8		<p><i>Cinematic Camera Movements</i></p> <ul style="list-style-type: none"> Basic Camera Movements: Tracking, Dolly, Crane Shots Handheld Camera Techniques Creating Dynamic Shots: Moving the Camera with Purpose Visual Language: Conveying Emotion and Meaning through Shots <p><i>Working with Actors and Blocking*</i></p> <ul style="list-style-type: none"> Collaborating with Directors and Actors Understanding Blocking: Movement within the Frame Importance of Timing and Pacing in Cinematography Project: Filming a Short Scene with Actors
Month: October 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 4	: Post-production and Cinematography Essentials



HEAD
VOC. PHOTOGRAPHY & CINEMATOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED-AUTONOMOUS)

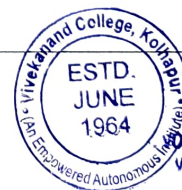
4	4	8		<i>Introduction to Post-production</i> <ul style="list-style-type: none"> • Overview of the Post-production Process • Basic Editing Principles: Cuts, Transitions, and Montage • Color Grading Basics for Cinematographers • Final Project: Editing a Basic Cinematic Sequence
---	---	---	--	--


Class: B.Voc. Part I

Semester: II

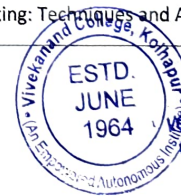
Course Title: Light Valuation

Month: January 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	Foundations of Lighting in Photography
4	4	8		Introduction to Lighting Essentials Importance of Lighting in Photography Types of Lighting Sources and Their Characteristics Quality of Light: Hard Light vs. Soft Light Understanding Color Temperature and White Balance Natural Light Photography Utilizing Sunlight: The Golden Hour and Blue Hour Techniques for Shooting in Harsh Sunlight Embracing Shadows: Creating Depth and Dimension Incorporating Natural Light for Indoor Photography




HEAD
PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

Month : February 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	Artificial Lighting Techniques Introduction to Artificial Lighting Overview of Artificial Lighting Equipment (flash, continuous lights, etc.) On-Camera vs. Off-Camera Flash Studio Lighting Setup and Basic Techniques Light Modifiers: Softboxes, Umbrellas, Reflectors Portrait Lighting Techniques Classic Portrait Lighting Setups Rembrandt, Butterfly, and Split Lighting High Key and Low Key Lighting for Portraits Controlling Shadows in Portrait Photography
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	Environmental and Specialized Lighting Lighting in Different Environments Techniques for Outdoor Lighting Night Photography: Tips and Tricks Balancing Ambient Light with Artificial Light Creative Lighting in Unique Environments Advanced Lighting Concepts Rim Lighting and Backlighting: Techniques and Applications
4	4	8		



Jackey
HEAD

PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOTTAPUR
(EMPLOYED AUTONOMOUS)

				Creative Use of Gels for Color Effects Controlling Shadows for Dramatic Effects Constructing Lighting Setups for Still Life and Product Photography
Month: March 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 4	Application and Mastery Practical Applications Real-world Applications of Lighting Techniques Critique and Analysis of Lighting in Professional Photographs Building a Lighting Portfolio Final Project: Comprehensive Lighting Setup for a Chosen Photography Genre
4	4	8		

Class: B.Voc Part II

Semester: IV

Course Title: Advance Videography

Month: January 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	Foundations of Commercial Videography *Introduction to Commercial Videography Overview of Commercial Videography: Definition and Scope Understanding the Commercial Videographer's Role
4	4	8		



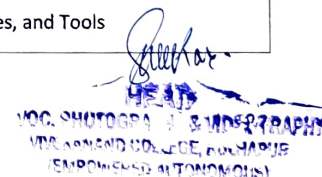
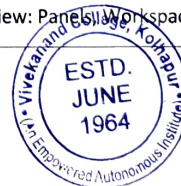
[Signature]
HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANANDA COLLEGE, KOTHARI
 (EMPOWERED AUTONOMOUS)

				<p>Types of Commercial Videos: Promotional, Advertising, Corporate, etc.</p> <p>Basics of Visual Storytelling in Commercial Videography</p> <p>*Essential Equipment and Technology</p> <p>Cameras, Lenses, and Accessories for Commercial Videography</p> <p>Video Shooting Techniques: Framing, Composition, and Movement</p> <p>Introduction to Lighting for Video</p> <p>Audio Recording and Best Practices</p>
Month: February 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	<p>Pre-production and Planning</p> <p>*Concept Development and Storyboarding</p> <p>Ideation and Brainstorming for Commercial Video Concepts</p> <p>Creating Storyboards for Visual Planning</p> <p>Scriptwriting and Narrative Development</p> <p>Budgeting and Planning for Commercial Video Projects</p> <p>*Location Scouting and Pre-visualization</p> <p>Importance of Location in Commercial Videography</p> <p>Pre-visualizing Shots and Sequences</p> <p>Obtaining Permits and Dealing with Logistics</p> <p>Building a Production Schedule and Call Sheet</p>
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	Production Techniques in Commercial Videography
4	4	8		



Sudhakar
HEAD
 VOC. PHOTOGRAPHY & VIDEOGRAPHY
 VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)

				<p>*Cinematic Techniques for Commercial Videos</p> <p>Advanced Camera Techniques: Dolly, Crane, and Steadicam Shots</p> <p>Lighting Techniques for Different Settings</p> <p>Capturing Dynamic and Engaging Performances</p> <p>Interview Techniques for Testimonials and Documentaries</p> <p>*Post-production and Editing</p> <p>Overview of Video Editing Software (e.g., Adobe Premiere, Final Cut Pro)</p> <p>Editing Workflow: Organization, Rough Cut, Fine Cut</p> <p>Color Grading and Correction</p> <p>Adding Music, Sound Effects, and Graphics</p>
Month : March 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 4	<p>Marketing and Delivering Commercial Videos</p> <p>Building a Brand as a Commercial Videographer</p> <p>Creating a Portfolio and Reel</p> <p>Marketing and Self-Promotion Strategies</p> <p>Client Communication and Collaboration</p> <p>Final Project: Comprehensive Commercial Video Project</p> <p>Title: Adobe Premiere Pro Essentials</p> <p>U Introduction to Adobe Premiere Pro Basics</p> <p><i>Overview of Adobe Premiere Pro</i></p> <ul style="list-style-type: none"> • Introduction to Video Editing Software • Interface Overview: Panels, Workspaces, and Tools
4	4	8		



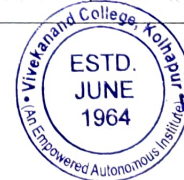
				<ul style="list-style-type: none"> • Importing Media: Video, Audio, and Graphics • Basic Editing Workflow: Cutting, Trimming, and Arranging Clips <p><i>Timeline and Basic Editing Techniques</i></p> <ul style="list-style-type: none"> • Understanding the Timeline • Adding and Trimming Clips on the Timeline • Working with Markers and In/Out Points • Basic Transitions and Effects
--	--	--	--	--

Class: B.Voc. Part III

Semester: VI

Course Title: Cinematography II

Month: December 2024			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	Introduction to Adobe Premiere Pro Basics
4	4	8		<p><i>Overview of Adobe Premiere Pro</i></p> <ul style="list-style-type: none"> • Introduction to Video Editing Software • Interface Overview: Panels, Workspaces, and Tools • Importing Media: Video, Audio, and Graphics • Basic Editing Workflow: Cutting, Trimming, and Arranging Clips <p><i>Timeline and Basic Editing Techniques</i></p> <ul style="list-style-type: none"> • Understanding the Timeline • Adding and Trimming Clips on the Timeline • Working with Markers and In/Out Points



Shubham
HEAD

VOC. PHOTOGRAPHY & CINEMATOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

				<ul style="list-style-type: none"> Basic Transitions and Effects
Month : February 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	Advanced Editing Techniques and Effects <i>Advanced Editing Tools</i> <ul style="list-style-type: none"> Ripple and Roll Edits Slip and Slide Tools Keyframe Animation for Motion and Effects Nesting Sequences and Multi-camera Editing <i>Color Correction and Grading*</i> <ul style="list-style-type: none"> Introduction to Color Correction Working with Lumetri Color Panel Basic Color Grading Techniques Applying and Customizing Video Effects
4	4	8		
Month: February 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	Audio Editing and Enhancement <i>Audio Basics in Premiere Pro</i> <ul style="list-style-type: none"> Importing and Managing Audio Basic Audio Editing: Cutting, Splitting, and Merging Working with Audio Effects and Transitions Adjusting Audio Levels and Panning <i>: Advanced Audio Techniques*</i> <ul style="list-style-type: none"> Audio Keyframing for Volume and Effects
4	4	8		



Shukhore
HEAD

VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

				<ul style="list-style-type: none"> • Removing Background Noise and Enhancing Audio • Syncing Audio and Video Tracks • Project: Editing a Scene with Advanced Audio
Month: March 2025			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 4	Exporting and Project Management
4	4	8		<i>Exporting and Delivering Projects</i> <ul style="list-style-type: none"> • Overview of Export Settings • Exporting for Different Platforms (YouTube, Vimeo, etc.) • Media Management and Archiving • Final Project: Exporting a Polished Video Project



Subhar2

HEAD

VOC. PHOTOGRAPHY & VIDEOGRAPHY
VIVEKANAND COLLEGE, KOLHAPUR
 (EMPOWERED AUTONOMOUS)