

"Dissemination of Education for Knowledge, Science and Culture"  
Shikshanmaharshi Dr.Bapuji Salunkhe  
Shri Swami Vivekanand Shikshan Sanstha's  
**VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)**



**DEPARTMENT OF HOME SCIENCE**

**B.A. Part II Syllabus**

**NEP 2020 Level 5.0**

**To be implemented from June 2024**

1. TITLE : B.A. Part II (Home Science)  
Under Faculty of Interdisciplinary
2. YEAR OF IMPLEMENTATION : NEP 2020 Level 5.0 (Semester  
Pattern) will be implemented from June 2024 onwards.
3. DURATION : B.A.II – Two Semesters (One Year)
4. PATTERN OF EXAMINATION : Semester NEP  
Practical– Internal Evaluation
5. MEDIUM OF INSTRUCTION : English or Marathi.
6. STRUCTURE OF COURSE : B.A. Part – II  
Two Semesters



### SCHEME OF EXAMINATION:

- The examination shall be at the end of each semester.
- All papers shall carry 40 marks for Theory and 10 marks for practical
- The evaluation of the performance of the students in theory shall be on the basis of semester examination as mentioned above.

### Structure of Question Paper

DSC (Core Papers III,IV,V,VI) Sem III &IV (Major Paper )  
Minor Paper III&IV Sem III &IV (Minor Paper)

Total Marks: 40

Time: 2 hrs

All the questions are compulsory

Q.1 Multiple Choice Questions	5
Q. 2 Short note (Any 3 out of 5)	15
Q. 3. Solve following questions (Any 2 out of 3)	20

The evaluation of the performance of the students in practical shall be on the basis of internal evaluation at the end of each semester.



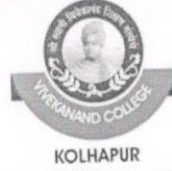
### 9. Equivalence of Papers:

Old (Semester Pattern)		New (Semester Pattern)		
Paper No.	Title of the Paper	Paper No.	Semester	Title of Paper
III	Fundamentals of Interior Design	III	III	Fundamentals of Interior Design
IV	Introduction to Food Safety and Preservation	IV	III	Introduction to Food Preservation and Food Safety
V	Fundamentals of Textile Science and Apparel Construction I	V	IV	Fundamentals of Textile Science and Apparel Construction I
VI	Development in Prenatal Period to Early Childhood	VI	IV	Development in Prenatal Period to Early Childhood



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Department of Home Science

B.A. Part II Sem. III

NEP 2020 Level 5.0

DSC01HoM 31 (Major Paper III)

Fundamentals of Interior Design

JUNE 2024 onwards

Total Credits: 4

Theory: 3 credits

Practical: 1 credit

Workload:

Theory: 3 Lectures per week

Practical: 2 Lectures Per week

**COURSE OUTCOME:**

By the end of this course, students will be able to

- CO 1 Apply elements and principles of design in interior decoration.
- CO 2 Classify the colour wheel and demonstrate the colour scheme in interior decoration
- CO 3 Compare furniture and apply furniture arrangement in different rooms
- CO 4 Demonstrate flower arrangement, preparation and decoration

Teaching Hours: 45

**Semester – III**

Theory

**Module 1: Fundamentals of Design**

1.1 Elements of Arts

1.2 Principles of Design

1.3 Application of elements of arts and principles of design in Interior Decoration

10

**Module 2: Colour**

2.1 Colour- Definition and Importance

2.2 Dimensions of colour

2.3 Classification of colour

2.4 Effects of colour and colour schemes on Interior Decoration

15



**Module 3: Furniture Arrangement** 10

- 3.1 Importance of furniture,
- 3.2 Types of furniture and material used for furniture.
- 3.2 Selection of furniture, furniture arrangement in different rooms
- 3.4 Care and maintenance of furniture

**Module 4: Flower arrangement and Flower Decoration** 10

- 4.1 Importance of flower arrangement and flower decoration
- 4.2 Material used for flower arrangement and flower decoration
- 4.3 Types of Flower Arrangement and Flower Decoration

**Practical**

**Credit: 1**

30

1. Preparation of primary, secondary and Tertiary colour and Colour wheel
2. Preparation of colour scheme
3. Preparation of Colour Hue
- 4 Demonstration and Preparation of types of flower arrangement
5. Demonstration and Preparation of types of flower decoration
- 6 Visit to Furniture shop/Mall/Manufacturing unit/ exhibition

**Method of Internal Evaluation & Practical Evaluation**

**DSC01HoM 31 (Major Paper III)**

**Total Marks: 10**

- |                           |    |
|---------------------------|----|
| Q.1 Submission of Journal | 05 |
| Q.2 Viva                  | 05 |

- RECOMMENDED READINGS
- Interior Decoration in India Deongarikerry K .S.
- Encyclopedia of Interior Design and Decoration
- Heng Home furnishing Rutt Anna, Willey Eastern pvt.Ltd ,Delhi
- गृहयोजना व अंतर्गत सजावट डॉ.वैरागडे,प्रा.लाटकर,प्रा.मुळे विद्याबुक्स पब्लिशर्स औरंगाबाद
- आधुनिक गृहव्यवस्थापण डॉ.वैरागडे,प्रा.लाटकर,प्रा.मुळे विद्याबुक्स पब्लिशर्स औरंगाबाद
- कौटुंबिक संसाधनाची संकल्पना लीना कांडलकर विद्या प्रकाशन नागपूर
- गृह अर्थशास्त्राची मुलतत्वे सौ.लीना कांडलकर विद्या प्रकाशन नागपूर



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KOLHAPUR

**Department of Home Science**

**B.A. Part II Sem. III**

**NEP 2020 Level 5.0**

**DSC01HoM 32 (Major Paper IV)**

**Introduction to Food Preservation and Food Safety**

**JUNE 2024 onwards**

Total Credits: 4

Theory: 3 credits

Practical: 1 credit

Workload:

Theory: 3 Lectures per week

Practical: 2 Lectures Per week

**COURSE OUTCOME:**

By the end of this course, students will be able to

- CO 1 Explain the concept of food preservation and food safety
- CO 2 Assess food safety and food laws, standards, regulations.
- CO 3 Define the terms of food safety and food preservation
- CO 4 Describe the methods of food preservation .

**Semester – III  
Theory**

**Teaching Hours: 45**

**Module 1: Introduction to Food Preservation**

**5**

- 1.1 Definition and concept of Food Preservation
- 1.2 Objectives of Food Preservation
- 1.3 Scope of Food Preservation Industry in India

**Module 2: Principles of Food Preservation**

**10**

- 2.1 Principles of Food Preservation



2.2 Common terms used in Food Preservation	
2.3 Factors affecting growth of micro-organisms.	
<b>Module 3: Methods of Food Preservation</b>	<b>15</b>
3.1 Preservation by High Temperature	
3.2 Preservation by Low Temperature	
3.3 Preservation by Drying	
3.4 Preservation by Preservatives	
3.5 Preservation by Irradiation	
3.6 New Methods of Preservation	
<b>Module 4: Food Safety</b>	<b>15</b>
4.1 Key terms, Factors affecting Food Safety	
4.2 Food laws, Standards and Regulations	
4.3 Food Additives and Contaminants	
4.4 Hygiene and Sanitation	
4.5 HACCP	

**Practical**

<b>Credit: 1</b>	<b>30</b>
1. Introduction to Equipment's used for Food Preservation	
2. Preparation of Jam	
3. Preparation of Jelly	
4. Preparation of Fruit Squash	
5. Preparation of Sauce/Ketchup	
6. Preparation of Pickles	
7. Preparation of Chutneys	
8. Blanching of vegetables	
9. Preparation of Frozen peas	
10. Visit to Food Preservation Unit/Institute to observe technique and Food Safety measures.	

**Method of Internal Evaluation & Practical Evaluation  
DSC01HOM 32 (Major Paper IV)**

**Total Marks: 10**

Q.1 Submission of Journal	05
Q.2 Viva	05

**RECOMMENDED READINGS**

अन्न संरक्षण-डॉ.राजकुमार कांबळे,मेहता पब्लिशिंग हाऊस पुणे

फळ संरक्षण भालचंद्र जोशी

पोषण आणि आहारशास्त्र डॉ.मीना कालेले.पिंपळापुरे पब्लिशर्स नागपूर

आहारोपचार आणि सामुदायिक पोषण प्रा.शोभा वाघमारे (नाईक)विद्या बुक्स पब्लिशर्स औरंगाबाद

Food Science – B.Shrilakshmi ( Fifth Edition New age international publishers)

Nutrition and Dietetics ( Second Edition) Shubhangini A Joshi Tata megraw –Hill Publishing company Limited.

Food Microbiology by Frazer



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KOLHAPUR

Department of Home Science

B.A. Part II Sem. III

NEP 2020 Level 5.0

MIN01HOM 31(Minor Paper III)

Basics of Interior Design

JUNE 2024 onwards

Total Credits: 4

Theory: 3 credits

Practical: 1 credit

Workload:

Theory: 3 Lectures per week

Practical: 2 Lectures Per week

**COURSE OUTCOME:**

By the end of this course, students will be able to

- CO 1 Apply elements and principles of design in interior decoration.
- CO 2 Classify the colour wheel and demonstrate the colour scheme in interior decoration
- CO 3 Compare furniture and apply furniture arrangement in different rooms
- CO 4 Demonstrate flower arrangement, preparation and decoration

Teaching Hours: 45

**Semester – III**

**Theory**

**Module 1: Elements and Principles of Art**

10

1.1 Meaning and Importance of Arts

1.2 Elements of Art-Line, Form, Texture, Pattern, Colour, Light, Space, Idea

1.3 Principles of Art – Harmony, Proportion, Balance, Rhythm, Emphasis

1.4 Application of elements and Principles of Art in Interior Decoration

**Module 3: Colour**

15

2.1 Colour- Definition and Importance

2.2 Classification of colour

2.3 Properties of colour

2.4 Effects of colour and colour schemes on Interior Decoration





**Module 4:: Furniture Arrangement**

10

- 4.1 Importance of furniture,
- 4.2 Types of furniture and material used for furniture.
- 4.2 Selection of furniture, furniture arrangement in different rooms
- 4.4 Care and maintenance of furniture

**Module 4: Flower arrangement and Flower Decoration**

10

- 4.1 Importance of flower arrangement and flower decoration
- 4.2 Material used for flower arrangement and flower decoration
- 4.3 Types of Flower Arrangement and Flower Decoration

**Practical****Credit: 1**

30

1. Preparation of primary, secondary and Tertiary colour and Colour wheel
2. Preparation of colour scheme
3. Preparation of Colour Hue
- 4 Demonstration and Preparation of types of flower arrangement
5. Demonstration and Preparation of types of flower decoration
- 6 Visit to Furniture shop/Mall/Manufacturing unit/ exhibition

**Method of Internal Evaluation & Practical Evaluation**

MIN01HOM 31(Minor Paper III)

Total Marks: 10

- |                           |    |
|---------------------------|----|
| Q.1 Submission of Journal | 05 |
| Q.2 Viva                  | 05 |

**• RECOMMENDED READINGS**

- Interior Decoration in India Deongarikerry K .S.
- Encyclopedia of Exterior Design and Decoration
- Heng Home furnishing Rutt Anna, Willey Eastern pvt.Ltd ,Delhi
- आधुनिक गृहयोजना व अंतर्गत सजावट डॉ.वैरागडे,प्रा.लाटकर,प्रा.मुळे विद्याबुक्स पब्लिशर्स औरंगाबाद
- आधुनिक गृहव्यवस्थापण डॉ.वैरागडे,प्रा.लाटकर,प्रा.मुळे विद्याबुक्स पब्लिशर्स औरंगाबाद
- कौटुंबिक संसाधनाची संकल्पना लीना कांडलकर विद्या प्रकाशन नागपूर
- गृह अर्थशास्त्राची मुलतत्वे सौ.लीना कांडलकर विद्या प्रकाशन नागपूर
- गृहसजावट डॉ.इंदिरा भा.खडसे हिमालया पब्लिशिंग हाऊस मुंबई



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KOLHAPUR

**Department of Home Science**

**B.A. Part II Sem. IV**

**NEP 2020 Level 5.0**

**DSC01HOM 41 (Major Paper V)**

**Fundamentals of Textile Science and Apparel Construction-I**  
**JUNE 2024 onwards**

**COURSE OUTCOME:**

By the end of this course, students will be able to

CO 1 Classify the textile fibres and yarns.

CO 2 Illustrate weaves and finishing process.

CO 3 Explain the terms, tools and equipment's of apparel construction

CO 4 Demonstrate drafting, cutting, stitching and finishing of apparel construction

Total Credits: 4

Theory: 3 credits

Practical: 1 credit

Workload:

Theory: 3 Lectures per week

Practical: 2 Lectures Per week

“

**Semester – IV**

**Theory**

**Teaching Hours:45**

**Module 1: Textile Fibres and Yarns**

**10**

1.1 Definition and Classification of Textile Fibres based on their origin and length

1.2 Manufacturing process and Properties of following fibres

i) Cotton ii) Linen iii)Silk iv)Wool v) Viscose Rayon vi) Polyester

1.3 Classification of yarn - Simple and Novelty yarns

1.4 Yarn Twist and Yarn Count

**Module 2: Fabric Construction**

**15**

**2.1**

Basic Parts of loom

2.2 Weaves - Basic Weaves: Plain, Twill, Satin



Novelty Weaves: Lino, Jacquard, Pile, Lappet, Spot Weave  
2.3 Finishes- Definition, Objectives and Classification  
2.4 Finishing Processes- Singeing, Scouring, Bleaching, Sanforizing, Mercerising,  
Sizing, Water proof,  
Fire proof finishes

**Module 3: Introduction to Apparel Construction** **10**

3.1 Terms used in Apparel Construction-Seam Allowance, Pattern, Grading, Notch, Stay stitching

3.2 Tools and equipment used for measuring, drafting, pinning, marking, cutting, Sewing, Pressing

3.3 Preparation of fabrics for clothing construction-Shrinking, Strengthening, Layout, Marking and Cutting of Patterns

**Module 4: Pattern Drafting and Elements of Apparel Construction** **10**

4.1 Body Measurement-Types and Guidelines for taking body measurements

4.2 Drafting, Types of Paper Pattern

4.3 Basic Elements of Apparel Construction

i) Seams-Plain, French, Flat fell, Over casting

ii) Darts-Open, Close, Double

iii) Pleats-Simple, Box, Inverted box, Side Pleat

iv) Fullness-Gathering, Frills

**Practical**

**30**

**Credit: 1**

1. Preparation of samples of the following.

i) Seams-Plain, French, Flat fell (Any Two)

ii) Darts-Open, Close, Double (Any Two)

iii) Pleats-Simple, Box, Inverted box, Side Pleat (Any Two)

iv) Fullness-Gathering, Frills(Any one)

2. Drafting, cutting, Stitching and Finishing of Apron

3. Drafting, cutting, Stitching and Finishing of Baby Frock of girl up to 2 years

4. Visit to Textile Mill/Institute/Garment Industry/ Textile/ Garment Exhibition and report writing.

**Method of Internal Evaluation & Practical Evaluation**  
**DSC01HOM 41 (Major Paper V)**

**Practical Exam**

**10 Marks:**

**Method of Evaluation: Practical Exam ( Internal)**

- Q. 1 Submission of Journal - 2 Marks
- Q. 2 Drafting and cutting of any one garment of the following with full measurements - 04 Marks
  - I—Apron
  - II---Baby Frock
- Q. 3 Submission of garment – 02 Marks



- Q. 4 Preparation of any one sample of following -Seams/ Darts/ Pleats– 02 Marks

- **RECOMMENDED READINGS:**

Textbook of Clothing and Textile and Laundry ,Shushma Gupta Neeru Renu Saini Kaluyani publication Ludhiana

Textile : Fibre to Fabrics, Corbman B P 5<sup>th</sup> Edition ,New York McGraw –Hill Book company 1975

Fundamentals of Textile and Their care; Dantyagi S, Orient Longman Ltd Delhi 1975

Housing Textile and Laundry Works Deulkar Durga Atmaram Sons Delhi 1980

Dress Designing Manmeet Sodhia kalyani publication new Delhi

Techniques of Drafting and pattern Making Padmavati B Atlanta Publication and distribution

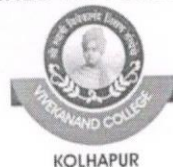
वस्त्रशास्त्राची संकल्पना व फॅशन डिझाईनिंग डॉ.उज्वला वैरागडे प्रा.अन्विता अग्रवाल  
विद्या बुक्स पब्लिशर्स औरंगाबाद

फॅशन डिझाईनिंगची मुलतत्वे डॉ.कांचन किटे प्रा.भावना माळोदे श्री साईनाथ प्रकाशन नागपूर



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**Department of Home Science**  
**B.A. Part II Sem. IV**  
**NEP 2020 Level 5.0**  
**DSC01HOM 42(Major Paper VI)**

**Development in Prenatal Period to Early Childhood**  
**JUNE 2024 onwards**

**COURSE OUTCOME:**

By the end of this course, students will be able to

- CO 1 Classify the human growth and development
- CO 2 Describe the prenatal development
- CO 3 Analyze the characteristic and reflexes of newborn and illustrate the development of early childhood
- CO 4 Create educational aids and creative activity samples for development of child.

Total Credits: 4

Theory: 3 credits

Practical: 1 credit

Workload:

Theory: 3 Lectures per week

Practical: 2 Lectures Per week

**Semester – IV**

**Theory**

**Teaching Hours: 45**

**Module 1: Introduction to Human Development**

**10**

- 1.1 Meaning, definition and aspects of Development
- 1.2 Meaning, definition of Growth and Development, Stages of development
- 1.3 Principles of development
- 1.4 Factors affecting growth and development

**Module 2: Prenatal Development**

**10**



- 2.1 Male and Female reproductive system  
 2.2 Menstrual cycle, Conception, Stages of prenatal development  
 2.3 Signs of pregnancy  
 2.4 Care during pregnancy  
 2.5 Factors influencing prenatal development **10**
- Module 3: Neonate and Infant Development**  
 3.1 Characteristics of new born and Reflexes  
 3.2 Adjustment of neonate and Care of neonate  
 3.3 Infant development milestones  
 3.4 Language development **15**
- Module 4: Early Childhood Development**  
 4.1 Physical Development-Height, Weight, Body proportions, teeth and Bone Development  
 4.2 Motor Development- Factors affecting motor development, gross and finer motor Skills, handedness  
 4.3 Cognitive Development- Mental processes: Perception, Thinking, reasoning, Memory, Imagination, Curiosity, Concept Formation  
 4.4 Emotional Development Definition and Characteristics , Emotion in Early Childhood- Love and Affection, Fear, Anger, Temper tantrums

**Practical** **30**

1. Creative activity- Preparation of samples of the following
  - a) Painting- Brush, Finger / Blow/Thread /Blot/splatter painting (Any Three)
  - b) Printing- Finger/Thumb/Block/Vegetable printing (Any two)
  - c) Paper activity-Tearing/ Scrambling/Twisting/Pasting/Mosaic/Cutting/Folding (Any Two)
  - d) Clay moulding
2. Preparation of Educational aids- Puppets, Flash card
3. Preparation of Resource file by collecting songs, stories, Riddles, Pictures, Information related to Child development.
4. Visit to Nursery school/Anganwadi / Balwadi/ Play centre and report writing
5. Visit to Maternity Clinic/baby Clinic and report writing.

**Method of Internal Evaluation & Practical Evaluation**  
**DSC01HOM 42(Major Paper VI)**

Total Marks: 10

**Practical Exam** **10**

**Method of Evaluation: Practical Exam ( Internal Evaluation)**

- Q. 1 Submission of Journal - 2Marks
- Q. 2 Preparation any one sample of the following Creative activity- 04 Marks
- Q. 3 Submission of educational aid . – 04 Marks



• **RECOMMENDED READINGS**

1) child Development , Laura E Berk ,prentice hall of India Pvt.Ltd.New Delhi (2007)  
child Development Sushama Data and panna AKhani sheth publishers Pvt.Ltd Bombay  
1995

Developmental Psychology and life span approach EliZabeth Hurlock New Mc Graw  
Hill Book company

Know your chid Pankajam G Concept G concept publication company New Delhi 2005

बालविकास सौ.सुमेधा लेले, सौ मनिषा अष्टपुत्रे

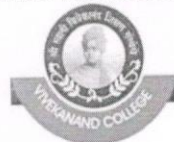
मानव विकास सौ.लीना कांडलकर विद्या प्रकाशन नागपूर

मातृकला व बालविकास प्रा.प्रियवंदा श.लाटकर



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KOLHAPUR

**Department of Home Science**

**B.A. Part II Sem. IV**

**NEP 2020 Level 5.0**

**MIN01HOM 41(Minor Paper IV)**

**Textile Science and Clothing construction**

**JUNE 2024 onwards**

**COURSE OUTCOME:**

By the end of this course, students will be able to

CO 1 Classify the textile fibres and yarns.

CO 2 Illustrate weaves and finishing process.

CO 3 Explain the terms, tools and equipment's of Clothing construction.

CO 4 Demonstrate drafting, cutting, stitching, and finishing of Clothing construction.

Total Credits: 4

Theory: 3 credits

Practical: 1 credit

Workload:

Theory: 3 Lectures per week

Practical: 2 Lectures Per week

**Semester – IV**

**Theory**

**Teaching Hours:45**

**Module 1: Textile Fibres and Yarns**

**10**

1.1 Definition and Classification of Textile Fibres based on their origin and length

1.2 Manufacturing process and Properties of following fibres

i) Cotton ii) Linen iii) Silk iv)Wool v) Viscose Rayon vi) Polyester

1.3 Classification of yarn - Simple and Novelty yarns

1.4 Yarn Twist and Yarn Count

**Module 2: Fabric Construction**

**15**

**2.1**

Basic Parts of loom

2.2 Weaves - Basic Weaves: Plain, Twill, Satin





Novelty Weaves: Lino, Jacquard, Pile, Lappet, Spot Weave  
2.3 Finishes- Definition, Objectives and Classification  
2.4 Finishing Processes- Singeing, Scouring, Bleaching, Sanforizing, Mercerising,  
Sizing, Water proof, Fire proof finishes

**Module 3: Introduction to Clothing Construction 10**

- 3.1 Terms used in Apparel Construction-Seam Allowance, Pattern, Grading, Notch, Stay stitching  
3.2 Tools and equipment used for Clothing Construction  
3.3 Preparation of fabrics for clothing construction-Shrinking, Strengthening, Layout, Marking and Cutting of Patterns

**Module 4: Pattern Drafting and Elements of Clothing Construction 10**

- 4.1 Body Measurement-Types and Guidelines for taking body measurements  
4.2 Drafting, Types of Paper Pattern  
4.3 Basic Elements of Clothing Construction  
i) Seams-Plain, French, Flat fell, Over casting  
ii) Darts-Open, Close, Double  
iii) Pleats-Simple, Box, Inverted box, Side Pleat  
iv) Fullness-Gathering, Frills

**Practical**

30

**Credit: 1**

1. Preparation of samples of the following.  
i) Seams-Plain, French, Flat fell (Any Two)  
ii) Darts-Open, Close, Double (Any Two)  
iii) Pleats-Simple, Box, Inverted box, Side Pleat (Any Two)  
iv) Fullness-Gathering, Frills(Any one)
2. Drafting, cutting, Stitching and Finishing of Apron  
3. Drafting, cutting, Stitching and Finishing of Baby Frock of girl up to 2 years  
4. Visit to Textile Mill/Institute/Garment Industry/ Textile/ Garment Exhibition and report writing.

**Method of Internal Evaluation & Practical Evaluation  
MIN01HOM 41(Minor Paper IV)**

**Practical Exam**

**10 Marks:**

**Method of Evaluation: Practical Exam ( Internal)**

- Q. 1 Submission of Journal - 2 Marks
- Q. 2 Drafting and cutting of any one garment of the following with full measurements - 04 Marks  
I—Apron  
II---Baby Frock
- Q. 3 Submission of garment – 02 Marks
- Q. 4 Preparation of any one sample of following -Seams/ Darts/ Pleats– 02 Marks



• **RECOMMENDED READINGS:**

Textbook of Clothing and Textile and Laundry ,Shushma Gupta Neeru Renu Saini Kaluyani publication Ludhiana

Textile : Fibre to Fabrics, Corbman B P 5<sup>th</sup> Edition ,New York McGraw –Hill Book company 1975

Fundamentals of Textile and Their care; Dantiyagi S, Orient Longman Ltd Delhi 1975

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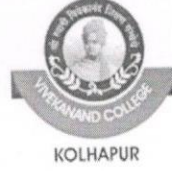
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वस्त्रशास्त्राची संकल्पना व फॅशन डिझाईनिंग डॉ.उज्वला वैरागडे प्रा.अन्विता अग्रवाल  
विद्या बुक्स पब्लिशर्स औरंगाबाद

फॅशन डिझाईनिंगची मुलतत्वे डॉ.कांचन किटे प्रा.भावना माळोदे श्री साईनाथ प्रकाशन नागपूर



"Dissemination of Education for Knowledge, Science and Culture"  
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**Department of Home Science**  
**B.A. Part II Sem. III**  
**NEP 2020 Level 5.0**  
**SEC-III SEC01HOM 31**  
**BEVERAGES**  
**JUNE 2024 onwards**  
**CREDITS: 02**

**COURSE OUTCOME:**

By the end of this course, students will be able to

CO 1 Understand the importance of beverages.

CO 2 Classify beverages based on application.

CO 3 Analyze the effect of beverages on the human body.

CO 4 Describe the different Processes & techniques for beverage preparation.

**Module 1** **20**

1.1 Decimation and importance of beverage

1.2 Functions of Beverages

1.3 Classification of Beverages

A) Nonalcoholic Beverages

B) Alcoholic Beverages

C) Soups

D) other Beverages

**Module 2** **10**



2.1– Common Equipment used in Beverage Preparation

2.2 – Effect of Beverages on Human Body.

• **RECOMMENDED READINGS**

Kaushik Vijay Food Science And Nutrition ,Mangal Publication

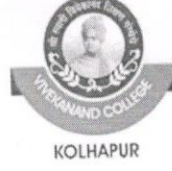
वेलणकर वंदना , तृषाशांती सरबते

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जोशी वर्षा, स्वयंपाकघरातील विज्ञान, रोहन प्रकाशन, पुणे



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**Department of Home Science**  
**B.A. Part II Sem. III**  
**NEP 2020 Level 5.0**  
**SEC-IV SEC01HOM 32**

**Home Decoration Accessories**  
**JUNE 2024 onwards**  
**CREDITS: 02**

**COURSE OUTCOME:**

By the end of this course, students will be able to

CO 1 Understand the importance of accessories in home decoration.

CO 2 Classify accessories based on application.

CO 3 Analyze the impact of accessories in home decoration.

CO 4 Articulate selection and placement of accessories as per type of home.

Module 1 **Accessories for Home Decoration** 15

1.1 Concept and Importance

1.2 Types of Accessories

Module 2 15

2..1 Selection and Placement of Accessories

2..2 Accessories used for Interior Decoration

Reference books:

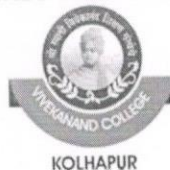
- आधुनिक गृहयोजना व अंतर्गत सजावट डॉ.वैरागडे, प्रा.लाटकर, प्रा.मुळे विद्याबुक्स पब्लिशर्स औरंगाबाद



- गृहसजावट डॉ.इंदिरा भा.खडसे हिमालया पब्लिशिंग हाऊस मुंबई
- गृहव्यवस्थापण आणि गृहकला डॉ.क्षमा लिमये विद्या प्रकाशन नागपूर
- गृह अर्थशास्त्राची मुलतत्वे सौ.लीना कांडलकर विद्या प्रकाशन नागपूर



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**Department of Home Science**  
**B.A. Part II Sem. IV**  
**NEP 2020 Level 5.0**  
**SEC-V SEC01HOM 41**

**Textile Market and Consumer**  
**JUNE 2024 onwards**  
**CREDITS: 02**

**COURSE OUTCOME:**

By the end of this course, students will be able to

- CO 1 Understand the purchase of Textiles.
- CO 2 Analyze the problems of a consumer.
- CO 3 Identify remedies to solve problems of consumer.
- CO 4 Apply the knowledge regarding labels in daily life.

<b>Module 1</b>	<b>Textile Market</b>	15
1.1	Purchase of Textiles	
1,2	Factors influencing Purchase of Textiles	
	Storage and Care of Textile	
<b>Module 2</b>	<b>Consumer</b>	15
2.1	Problem of consumer	
2.2	Remedies for the Problem	
2.3	Labels -Importance of Labelling, Types of Labels	

• **RECOMMENDED READINGS:**

Alexander P.R. Textile Products : selection use and care Boston Houghton-Mifflin company,1997

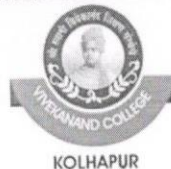


वस्त्रशास्त्राची संकल्पना व फॅशन डिझाईनिंग डॉ.उज्वला वैरागडे प्रा.अन्विता  
अग्रवाल विद्या बुक्स पब्लिशर्स औरंगाबाद  
आधुनिक गृहव्यवस्थापण डॉ.वैरागडे,प्रा.लाटकर,प्रा.मुळे विद्याबुक्स पब्लिशर्स  
औरंगाबाद  
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**Department of Home Science**  
**B.A. Part II Sem. IV**  
**NEP 2020 Level 5.0**  
**SEC-VI SEC01HOM 42**

**Development Centers for Children**  
**JUNE 2024 onwards**  
**CREDITS: 02**

**COURSE OUTCOME:**

By the end of this course, students will be able to  
CO 1 Understand Children needs and rights of children.  
CO 2 Study significance of early years in individuals' life  
CO 3 Know different types of centers.  
CO 4 Analyze different activities conducted in the centers

**Module 1**

15

- 1.1 Needs of Children
- 1.2 Rights of Children
- 1.3 Importance of early years in individuals life

**Module 2 Centres for Children**

15

- 2.1 Play Centres -Need, Importance, Function



- 2.2 Creches, Day Care Centres- Need, Importance, Function
- 2.3 Anganwadi- Need, Importance, Function
- 2.4 Nursery School- Need, Importance, Function
- 2.5 Activities conducted in Centres

Reference books:

- बालविकास वीणा संत, सुमेधा लेले, मनीषा अष्टपुत्रे नीलकांत बुक्स पुणे
- बालविकासशास्त्र डॉ. इंदिरा खडसे हिमालया पब्लिशिंग हाऊस मुंबई
- बालविकासाची मुलतत्वे सुषमा दाते, पन्ना आखानी किताब महल प्रकाशन नागपूर
- मानव विकास सौ. लीना कांडलकर विद्या प्रकाशन नागपूर
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