

“Dissemination of Education for Knowledge, Science and Culture”
-Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's

VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)

As per NEP-2020 Structure

SYLLABUS FOR B.A. Part-II with effect from July, 2024

History of Modern Europe-I

Sem.-III, Paper no. – III

Course Outcomes:

CO: After learning this course students will be able to :

CO1: To examine the French revolution & its various aspects.

CO2: To get acquaint with salient features of Age of Napoleon & Metternich.

CO3: To criticize the unification of Italy.

CO4: To study the various aspects of unification of Germany.

Module -I. French Revolution- 1789

1 Credit

1. Causes
2. Course
3. Effects

Module -II. Age of Napoleon & Metternich

1 Credit

1. Napoleon - Rise and Reforms, Conquest & Continued Policy, Downfall
2. Metternich- Life and Work
3. Vienna Congress 1815 , Concert of Europe

Module -III. Unification of Italy

1 Credit

1. Nature
2. Scope
3. Importance

Module -IV. Unification of Germany

1 Credit

1. Nature
2. Scope
3. Importance

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SYLLABUS FOR B.A. Part-II with effect from July, 2024

History of Modern Europe-II

Sem.-IV, Paper no. – V

Course Outcomes:

CO: After learning this course students will be able to :

CO1: Criticize First World War and its consequences.

CO2: Study the age of Bismarck and his internal- External Policy.

CO3: Get acquainted students with Rise of Dictatorship in Modern Europe & Changing scenario.

CO4: To study the highlights of Second World War and its consequences.

Module –I. Age of Bismarck

1. Internal Policy
2. External Policy

Module –II. First World War

1. Causes
2. Nature / Course
3. Effects of War, Paris Peace Conference

Module –III. Rise of Dictatorship

1. Meaning and Nature
2. Nazism
3. Fascism

Module –IV. Second World War

1. Cause
2. Course
3. Consequences

Books for References:

1. Corwall R.D. : World History in 20th Century, Longman, London 1976
2. Rao B.V. : World History (3rd edition) from early time to AD 2000, New Dawn Press INC, V.S.A. U.K.,India, 2006
3. Chaurasia Radhey Shyam: History of MIDDLE EAST , Atlantic Publishers, New Delhi
4. Carr E.H. : International Relations between the two world wars.
5. Nicholas L.F.Chirovsky : An Introduction of Russian History
6. डॉ.जोशी पी.जी. : आधुनिक जग – इ.स.1901 ते 1990
7. डॉ. वैद्य सुमन, डॉ.कोठेकर शांता : आधुनिक जग , भाग 1 व 2 श्री. साईनाथ प्रकाशन, नागपूर
8. काळे अनिल मराठी अनुवाद : आधुनिक जगाचा इतिहास , इ.स.1500 ते 2000, के. सागर पब्लिकेशन, पुणे
9. प्रा.जोशी पी.जी. : विसाव्या जगाचा इतिहास, विद्या प्रकाशन ,नागपूर
10. डॉ आचार्य धनंजय : विसाव्या शतकातील जग, श्री.साईनाथ प्रकाशन , नागपूर
11. डॉ.वैद्य सुमन : आधुनिक जग
12. डॉ. शिरगावकर शरावती : आधुनिक युरोप
13. भवरे ना. गो व देवपुजारी मु.बा. : अमेरिकेचा इतिहास, नागपूर 1973
14. कदम य. ना. आधुनिक जग

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VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)

As per NEP-2020 Structure

SYLLABUS FOR B.A. Part-II with effect from July, 2024

Making of Modern India (1757-1920) (MAJOR)

Sem.-III, Paper no.- IV

Objectives of course:

CO: After learning this course students will be able:

CO1: To examine the Establishment and Expansion of British East India Company

CO2: To criticize 1857 Revolt and its consequences

CO3: To study & examine the rise of Indian Nationalism & Establishment of Indian National Congress

CO4: To get acquaint with salient features of Age of Tilak

Module-I Establishment and Expansion of British East India Company

1. Plassy war
2. Baxuar War
3. Mysore War's (Haider Ali, Tipu Sultan)

Module-II 1857 Revolt

1. Causes
2. Nature , Scope, Causes for defeat of rebels
3. Impact & Queens Proclamation

Module-III Nationalism (1885-1905)

1. Causes of rise of Indian Nationalism
2. Establishment & First Session
3. Indian National Congress- Moderates

Module-IV Age of Tilak (1905-1920)

1. Extremist- Ideology
2. Causes of rise of Extremist
3. Chatusutri & Home Rule Movement

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VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)

As per NEP-2020 Structure

SYLLABUS FOR B.A. Part-II with effect from July, 2024

Towards Independence (Major)

Sem.-IV, Paper no. – VI

CO: After learning this course students will be able to :

CO1: Criticize Mahatma Gandhi's contribution in Indian Freedom Struggle

CO 2: Study the highlights of Revolutionary Movements and its consequences

CO 3: Understand critically the partition and Independence of India

CO 4: Study the Constitutional Development Acts in British India

CO 5: Throw lights on Salient features of Indian Constitution

Module-I Gandhian Era

1. Gandhian Philosophy, Early Satyagraha in South Africa
2. Non-Cooperation Movement
3. Civil Disobedience Movement
4. Quit India Movement

Module-II Revolutionaries in Maharashtra

1. Causes of Revolutionary Movement
2. Vasudev Balwant Phadke
3. V.D. Sawarkar

Module-III Other Strands of Freedom Movement

1. States People Movement in Maharashtra (Kolhapur & Jath)
2. Subhash Chandra Bose and Indian National Army

Module-IV Partition and its aftermath

1. Concept of communalism
2. Partition – causes & effects
3. Integration of Princely States: Hyderabad, Junagad, Kashmir
4. Understanding Acts of 1909, 1919, 1935 & its impact

ESSENTIAL READINGS

1. Arun Bhattacharaji , *A History of Modern India*
2. Bipan Chandra, *Nationalism and Colonialism in Modern India*, 1979.
3. Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
4. D. C. Gupta , *Indian National Movement and Constitutional Development*
5. Ed.Dr. Arun Bhosale, Dr. Chausalkar & Dr. Tarodi, *Freedom Movement in Princely States of Maharashtra*
6. R.C. Majumdar, H.C. Rayachaudhari & K. Datta, *An Advanced History of India*
7. Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*
8. Mushirul Hasan, ed., *India's Partition*, Oxford in India Readings.
9. John R. McLane, *Indian Nationalism and the Early Congress*.
10. Sumit Sarkar, *Modern India, 1885-1947*.
11. Anil Seal, *Emergence of Indian Nationalism*.
12. Acharya S. D. Javadekar
13. Dr. Jayashighrao Pawar, *Freedom Struggle of Hindustan*
14. Y.N. Kadam , (2005), *Modern India*, Phadke Publication, First Edition, Kolhapur
15. Kadam, Bhide, *History of Indian Freedom Movement*

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As per NEP-2020 Structure

SYLLABUS FOR B.A. Part-II with effect from July, 2024

Making of Modern India (1757-1947)-(MINOR)

Sem.-III, Paper no. – IV

Objectives of course:

CO: After learning this course students will be able:

CO1: To examine the Establishment and Expansion of British East India Company

CO2: To criticize 1857 Revolt and its consequences

CO3: To study & examine the rise of Indian Nationalism & Establishment of Indian National Congress

CO4: To get acquaint with salient features of Age of Tilak

Module-I Establishment and Expansion of British East India Company

1. Plassy war
2. Baxuar War
3. Mysore War's (Haider Ali, Tipu Sultan)

Module-II 1857 Revolt

1. Causes
2. Nature , Scope, Causes for defeat of rebels
3. Impact & Queens Proclamation

Module-III Nationalism (1885-1905)

1. Causes of rise of Indian Nationalism
2. Establishment & First Session
3. Indian National Congress- Moderates

Module-IV Age of Tilak (1905-1920)

1. Extremist- Ideology
2. Causes of rise of Extremist
3. Chatusutri & Home Rule Movement

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As per NEP-2020 Structure

SYLLABUS FOR B.A. Part-II with effect from July, 2024

Towards Independence (MINOR)

Sem.-IV, Paper no. – VI

CO: After learning this course students will be able to :

CO1: Criticize Mahatma Gandhi's contribution in Indian Freedom Struggle

CO 2: Study the highlights of Revolutionary Movements and its consequences

CO 3: Understand critically the partition and Independence of India

CO 4: Study the Constitutional Development Acts in British India

CO 5: Throw lights on Salient features of Indian Constitution

Module-I Gandhian Era

1. Gandhian Philosophy, Early Satyagraha in South Africa
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3. Civil Disobedience Movement
4. Quit India Movement

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1. Causes of Revolutionary Movement
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3. V.D. Sawarkar

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1. States People Movement in Maharashtra (Kolhapur & Jath)
2. Subhash Chandra Bose and Indian National Army

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1. Concept of communalism
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1. Arun Bhattacharaji , *A History of Modern India*
2. Bipan Chandra, *Nationalism and Colonialism in Modern India*, 1979.
3. Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
4. D. C. Gupta , *Indian National Movement and Constitutional Development*
5. Ed.Dr. Arun Bhosale, Dr. Chausalkar & Dr. Tarodi, *Freedom Movement in Princely States of Maharashtra*
6. R.C. Majumdar, H.C. Rayachaudhari & K. Datta, *An Advanced History of India*
7. Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*
8. Mushirul Hasan, ed., *India's Partition*, Oxford in India Readings.
9. John R. McLane, *Indian Nationalism and the Early Congress*.
10. Sumit Sarkar, *Modern India, 1885-1947*.
11. Anil Seal, *Emergence of Indian Nationalism*.
12. Acharya S. D. Javadekar
13. Dr. Jayashighrao Pawar, *Freedom Struggle of Hindustan*
14. Y.N. Kadam , (2005), *Modern India*, Phadke Publication, First Edition, Kolhapur
15. Kadam, Bhide, *History of Indian Freedom Movement*

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VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)

As per NEP-2020 Structure

SYLLABUS FOR B.A. Part-II with effect from July, 2024

History of Social Reformers in Maharashtra-I

Sem.-IV

Course Outcomes: After learning this course students will be able :

CO1: To examine the Socio-Economic & Political condition of Maharashtra in 19th century

CO2: To criticize British Rule over India through its administration, Law & Justice

CO3: Study & examine the contribution of early social reformers in Maharashtra

CO4: To throw lights on life & work of Mahatma Jyotiba Phule

Module-I Maharashtra in Early 19th Century

1. Political Condition
2. Social Condition
3. Economic Condition

Module-II Early Phase of British Rule

1. Administration, Law & Justice
2. Education & Press
3. The work of the missionaries

Module-III Early Reformers in Maharashtra

1. Jagannath Shankr Seth
2. Balshashtri Jambhekar
3. Gopal Hari Deshmukh

Module-IV Life & Work of Mahatma Phule

1. Early Life & Women's Education
2. Social Work
3. Satyashodhak Samaj
4. Other contribution (Religious, Literary, Political etc.)

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Sem.-IV

CO1: To criticize the social contribution of Chh. Shahu Maharaj

CO2: To evaluate the of social contribution of Vitthal Ramji Shinde

CO3: To evaluate the of socio educational contribution of Dr. Babasaheb Ambedkar

CO4: To study the life & work Women Reformers in Maharashtra

Module-I . Chh. Shahu Maharaj

1. Early life
2. Social reforms of Chh. Shahu Maharaj
3. Education, Economic and Other contributions

Module-II . Vitthal Ramji Shinde

1. Early Life
2. Depressed Classes Mission
3. Social Contribution

Module-III . Dr. Babasaheb Ambedkar

1. Early Life
2. Social Contribution
3. Education and Political Contributions

Module-III . Women Reformers

1. Savitribai Phule
2. Pandita Ramabai
3. Ramabai Ranade

ESSENTIAL READINGS

- १) डॉ. एस.एस. गाठाळ (२०१०), आंबेडकरी चळवळीचा इतिहास, कैलाश पब्लिकेशन्स, प्रथमावृत्ती, औरंगाबाद.
- २) कीर धनंजय (१९५७), डॉ. बाबासाहेब आंबेडकर, पॉप्युलर प्रकाशन, द्वितीय आवृत्ती, मुंबई
- ३) डॉ. बाबासाहेब आंबेडकर गौरव ग्रंथ महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ शासकीय मध्यवर्ती मुद्रणालय-२००६
- ४) डॉ. एस. जी. जाधव (२००५), आधुनिक महाराष्ट्राचा इतिहास (इ.स. १८१८ ते १९६०) संस्कृती पुस्
- ५) डॉ. शंकरराव कदम (२०००), महर्षी वि. रा. शिंदे, साहित्य व कार्य, स्वरूप प्रकाशन, प्रथमावृत्ती, औरंगाबाद .
- ६) प्राचार्य आण्णासाहेब गरूड व प्राचार्य बी.बी. सावंत (१९९५), महाराष्ट्रातील समाजसुधारणेचा इतिहास (१८१८ ते १९५०),
कैलास पब्लिकेशन्स, प्रथमावृत्ती, औरंगाबाद
- ७) य. दी. फडके, (२००५), विसाव्या शतकातील महाराष्ट्र, के. सागर पब्लिकेशन्स, द्वितीय आवृत्ती, पुणे.
- ८) प्रा. व्ही. बी. पाटील (२००४), विसाव्या शतकातील महाराष्ट्रामधील समाजसुधारणेचा इतिहास, के. सागर पब्लिकेशन्स,
प्रथमावृत्ती पुणे.
- ९) डॉ. किशोरकुमार गव्हाने व डॉ. एस. पी. शिंदे (२०१४), महाराष्ट्रातील समाजसुधारणेचा इतिहास, एज्युकेशनल पब्लिशर्स अॅन्ड
डिस्ट्रीब्युटर्स, प्रथमावृत्ती, औरंगाबाद.
- १०) पांडुरंग बाळाजी कवडे(१९६८), महात्मा जोतीराव फुले यांचे चरित्र, यशवंत प्रिंटिंग प्रेस, नाशिक .
- ११) रा. ना. चव्हाण (संपादक) रमेश चव्हाण (२००५), डॉ. बाबासाहेब आंबेडकर यांचा शोध व बोध, एस. जयकुमार ऑफसेट, पूणे.
- १२) य. दि. फडके (२००६), महात्मा फुले समग्र वाङ्मय, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई .
- १३) प्रा. एन. डी. पाटील, प्रा. टी. एस. थोरात, प्रा. डॉ. विश्वनाथ पवार (२०१५), महाराष्ट्रातील समाज सुधारक, फडके प्रकाशन,
कोल्हापूर.
- १४) मो. नि. ठोके (१९८९), डॉ. बापूजी साळुंखे : शोध आणि बोध, पारख प्रकाशन, प्रथमावृत्ती, बेळगाव .
- १५) डॉ. गजानन सुर्वे (२००२), शिक्षण महर्षी डॉ. बापूजी साळुंखे व्यक्ती आणि कार्य, द्वितीय आवृत्ती, मुरारी मुद्रणालय, कोल्हापूर.
- १६) डॉ. एस. आर. कट्टीमनी (२०१८), आधुनिक महाराष्ट्रातील समाजसुधारणा व समाज सुधारक, ए.बी.एस. पब्लिकेशन,
वाराणसी

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As per NEP-2020 Structure

SYLLABUS FOR B.A. Part-II with effect from July, 2024

B.A.II SEC-Paper No.III (Historical Tourism-I)

Objectives of course:

Course Outcomes:

By the end of this course it is expected that the student will be able:

CO1: To know the basic understandings in Tourism industry.

CO 2: Examine and criticize historical applications in Tourism Industry

CO3: To understand the temple architecture of Tirupati Temple and its economic importance.

CO4: To understand the importance of Jyoti temple architecture and its relevance

SEM-III- Historical Tourism-I

Unit I- Tourism:

- a. Nature
- b. Definition
- c. Scope
- d. Importance
- e. Historical Progress

Unit II - Temple Studies

- a. Tirupati Temple
- b. Pandharpur Vitthal
- c. Jyotiba Temple

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SYLLABUS FOR B.A. Part-II with effect from July, 2024

B.A.II SEC-Paper No.V (Historical Tourism-II)

Course Outcomes:

By the end of this course it is expected that the student will be able:

CO1: To know the types of tourism and importance of transportation and hospitality.

CO2: To examine and criticize contribution of economic growth through Tourism Industry.

CO3: To understand the fort architecture of Janjira fort and economic importance.

CO4: To understand the importance of Raigad fort architecture and its present
relevance

SEM-IV- Historical Tourism-II

Unit -1 Tourism Industry - Skills and Economic Approach

- a. Types
- b. Transportation & Hospitality
- c. Growth of Economy
- d. Characteristics of Tourist Guide

Unit- 2 Fort Tourism

- a. Raigad
- b. Devgiri Fort
- c. Janjira Fort

List of Reference Books:

1. Chris Cooper and Fletcher, Tourism: principles and practices.
2. S. Wahab, Tourism Marketing.
3. Joan Bakewell, The Complete Traveler.
4. James W. Morrison, Travel Agent and Tourism.
5. Edward D. Mills, Design for Holidays and Tourism
6. Douglas Pierce, Tourism Today: A Geographical Analysis.
7. A.K. Bhatia, Tourism: Principles.
8. Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970
9. Dr. S. R. Kattimani, Historical Tourism, Siddharth Publications, Kolhapur, 2023

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As per NEP-2020 Structure

SYLLABUS FOR B.A. Part-II with effect from July, 2024

B.A.II SEC-Paper No. IV (Ancient Indian Art & Architecture)

COs **On completion of the course, students will be able:**

- CO: I To study the ancient Indian Arts and architecture during harappan period.
- CO: II To understand growth in art and architecture during vedic and post vedic era.
- CO: III To criticize and evaluate the importance of art and architecture during Mauryan period.
- CO: IV To examine the necessity of art and architecture in the reconstruction of history.

SEC-Paper No. IV

Unit-I Introduction to Indian Art and Architecture

- a. Prehistoric and proto historic art: Rock art
- b. Harappan Art, Architecture and crafts
- c. Vedic & Post Vedic- Art and Architecture

Unit-II Introduction to Indian Art and Architecture

- a. Mauryan Art and Architecture
- b. Art & Architecture during Satvahana Period
- c. Art and Architecture during Gupta Period

Essential Readings:

- Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993
- Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986
- Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985
- Guha-Thakurta, Tapati, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920, Cambridge University Press, 1992

Vivekanand College , Kolhapur (Empowered Autonomous)

Syllabus for B.A. II. History (Hons) w.e.f. July 2024

Sem. IV SEC- Paper No-VI

Medieval Indian Art & Architecture

COs	By the end of this course, the student will be able:
CO: I	To understand art and architecture during sultanate period.
CO: II	To criticize the historical importance of medieval Indian historical sites.
CO: III	To examine the development of art and architecture during Mughal Period.
CO: IV	To study the importance of medieval Indian paintings in history.

SEC- P. No. VI Medieval Indian Art & Architecture

Unit I. Art and Architecture during Sultanate India:

- Sultanate and Architecture
- Vijaynagar Art and Architecture
- Bahamani Art and Architecture

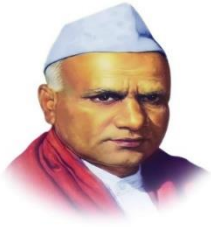
Unit II. Art and Architecture during Mughal India

- Mughal Art and Architecture
- Mughal Paintings
- Maratha Forts

Suggested Readings:

- Mitter, Partha, Indian Art, Oxford History of Art series, Oxford University Press, 2001
- Dhar, Parul Pandya, ed., 2011, Indian Art History Changing Perspectives, New Delhi: D.K. Printworld and National Museum Institute (Introduction).
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VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)

History & IDS (HSRM) - B.A. II (From-July 2024)

As per NEP 2020- Sem. III & Sem. IV

Structure of Question Paper

Total Marks = 40

Time=2.00 hours

* All Questions are compulsory (Based on all Modules)

Q.1	A. Multiple Choice Questions	10 Marks
Q.2	A. Broad Answer Question	10 Marks
Q.3	Broad Answer Question	10 Marks
Q.4	Short notes (Any 2)	10 Marks
	Total	40 Marks

Internal Evaluation: 10 Marks

Sr. No	Evaluation Type	Marks
1.	Major/ Minor (Home Assignment/ Book Review/ Historic Movie Summary)	10 (SEM III & IV)
2.	SEC (Project)	10 (SEM-IV)
	Total	10 Marks (Each Semester)