"Dissemination of Education for Knowledge, Science and Culture"



-Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's



# VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)

# M.A.II (History) - Syllabus

Syllabus for Master of Arts [M. A. Part-II, History]

As per NEP 2020 &

Choice Based Credit System (CBCS)

Syllabus with effect from July, 2024

As Per NEP 2020 and CBCS SYLLABUS

# FOR M.A. Part-II with effect from July, 2024

Theory: 270 Hours/ Lectures Per Semester

Sr.	Paper Title	Subject	Core Corse	Credits
no		Code	/	
			Optional	
	SEMESTER	-III		•
1	History of Mughal India (1526-1707)-I	DSC08HIS31	CC	04
2	Modern India (1857-1920)-I	DSC08HIS32	CC	04
3	India since Independence (1947-2000)-I	DSC08HIS33	Opt	04
4	Women in Indian History-I	DSE08HIS31	Opt	04
5	Research Project (Dissertation+ Voce	VSC01HIS31	Opt	04
	Viva)-I			
	SEMESTER ·	-IV		
1	History of Mughal India (1526-1707)-II	DSC08HIS41	CC	04
2	Modern India (1857-1920)-II	DSC08HIS42	CC	04
3	India since Independence (1947-2000)-II	DSC08HIS43	Opt	04
4	Women in Indian History-II	DSE08HIS41	Opt	04
5	Research Project (Dissertation+ Voce	VSC01HIS41	Opt	06
	Viva)-I			

# MOOC on MODI SCRIPT STUDIES is compulsory for getting the degree

Exam Pattern 80+20= Theory+ Internal =100 marks for each paper / semester

## Dept. of History (AS PER NEP 2020 & CBCS SYLLABUS FOR M.A. Part-II with effect from July, 2024)

#### M.A.II- DSC-2712

## **Objectives of course:**

The objective of this paper is to enable the student to Understand and adequate with the socio-economic condition of Mughal India with the help of available literary and archaeological sources.

#### Learning outcomes:

By the end of this course, it is expected that the student will be able

CO I: To understand with sources of Mughal Indian History

CO II: To discuss the Mughal Polity and administration system.

CO III: To examine rural economy & society under Mughal Era.

CO IV: To evaluate the development of trade and commerce during Mughal period.

Module	Name of Unit	Teaching	Credits
No.		Hours	
1.	<ul> <li>1. Sources <ul> <li>a) Literary: Sources in Farsi , Marathi, and Sanskrit</li> <li>languages.</li> <li>b) Archaeological sources</li> <li>c) Foreign travellers' account: Factory Records &amp;</li> <li>Fransis Bernier</li> <li>d) Mughal Court Writers :-Abul Fajal &amp; Abdul Kadir</li> <li>Badayuni</li> </ul> </li> </ul>	15	1
2.	<ul> <li>2. Mughal Polity <ul> <li>a) Mughal Administrative system</li> <li>b) Mansab &amp; Jagir</li> <li>c) Religious policy of Akbar &amp; Aurangzeb</li> </ul> </li> </ul>	15	1
3.	<ul> <li>3. Rural Economy &amp; Society</li> <li>a) Agricultural Production, Techniques &amp; Crop Patterns, irrigation</li> <li>b) Land Revenue System</li> <li>c) The Village community</li> </ul>	15	1
4.	<ul> <li>4. Trade &amp; Commerce         <ul> <li>a) Trade routes &amp; Internal trade, Mode of Transports</li> <li>b) Indian ocean trade network in 17<sup>th</sup> century</li> </ul> </li> </ul>	15	1
	Total	60	4

**Dept. of History** (AS PER NEP 2020 & CBCS SYLLABUS FOR M.A. Part-II with effect from July, 2024)

## <u>M.A.II- DSC-2718</u>

#### **Objectives of course:**

The objective of this paper is to enable the student to Understand and adequate with the cultural developments of Mughal India with the help of available monuments. Also, this paper throw lights on various aspects of Sufi and Saint tradition.

## Learning outcomes:

By the end of this course, it is expected that the student will be able

CO I: To get acquainted with urban centres during the Mughal Period

CO II: To discuss the silent features of cultural developments of during Mughal era.

CO III: To critically evaluate the Mughal Maratha relations.

CO IV: To determine the religious harmony spread by Suffi and Saints in Mughal era.

Module	Name of Unit	Teaching	Credits
No.		Hours	
1.	Module. I Urban Centres	15	1
	a) Urban economy, crafts industries, Imperial		
	Karkhanas & Textile		
	b) Urban social structure, merchant		
	communities, craftsman and labour		
2.	Module. II Cultural Developments	15	1
	a) Visual: Paintings, Sculpture		
	b) Performing Art: Music, Dance, Vocal		
	c) Mughal Architecture		
3.	Module. III Mughal Maratha Relation	15	1
	a) Chh. Shivaji Maharaj		
	b) Chh. Sambhaji Maharaj		
	c) Chh. Rajaram Maharaj		
	d) Chh. Tarabai		
4.	Module. IV Religion & Culture	15	1
	a) Sufis		
	b) Saint Tradition , Vaishnavism		
	Total	60	4

#### **Reference Books:**

1. Ali, M. Athar, - Mughal Nobility under the Aurangzeb, Asia Publication, Mumbai, 1970.

2. Khan, A.R.- Chieftains in the Mughal Empire during the reign of Akbar, IIAS, Simla, 1977.

3. Habib, Muhammad - Politics and Society in early Medieval period Vols. I & II

4. Chitnis, K.N.,- Glimpses of Medieval Indian Ideas and Institutions.

5. Catherine, Asher - Architecture of Mughal India, Cambridge, 1992.

6. Arasaratnam, S. Martime - India in the Seventeen Century, OUP, New Delhi, 1994.

7. Dasgupta, Ashin – Indian Merchants and the Decline of Surat, C. 1700-1750, Manohar Pub., New Delhi, 1994.

8. Irfan Habib, Medieval India

9. Chitnis, K.N.- Social- Economic Aspects of Medieval India, Pune, 1974.

10. Hassan, Narul S – Thoughts on Agrarian Relations in Mughal India, PPH, New Delhi, 1973.

#### Marathi References

- i. K. N. Chitnis, Madhyayugin Bharatiya Sankalpana va Sanstha
- ii. Murland , Akbar te Aurangzeb
- iii. Dr. S. P. Shinde, Prof. Vishwnath Pawar, Mughalkalin Bhartacha Itihas, Phadke Prakashan, Kolhapur-2012
- iv. Kshattivar, Madhyayugin Bharat
- v. Dhavale Bargal, Madhyayugin Bharat
- vi. A. R. Kulkarni , Marathyacha Itihas

vii. V. K. Rajvade , Marathyanchya Itihasachi Sadhne

viii. P.V. Kate , Madhyayugin Bhartacha Itihas

## Dept. of History (AS PER NEP 2020 & CBCS SYLLABUS FOR M.A. Part-II with effect from July, 2024)

#### <u>M.A.II- DSC-2713</u>

## **Course Description:**

The course "History of Modern India (1757-1857)" explores the major events, movements, and transitions that occurred in India during the period from 1757 to 1857. It focuses on the political, social, economic, and cultural developments that shaped India's modern history, including the British colonial rule, the rise of Indian nationalism, and the early stages of the freedom struggle.

## **Course Objectives:**

After learning this course students will be able to:

CO I: Familiarize with modern concepts and approaches in history.

CO II: Understand the various sources of modern Indian history.

CO III: Criticize the nature of British Administration

CO IV: To examine the impact of British colonialism on Indian society.

Module No.	Name of Unit	Teaching Hours	Credits
1.	Understanding Modern India (1757-1857)	15	1
	c) Feudalism, Mercantilism, Colonialism		
	d) Imperialism, Capitalism, Democracy		
	e) Communalism, Neo-Marxism, Socialism,		
	Orientalism		
2.	Module 2: Sources of Modern India	15	1
	a. Archival Records, Official Publications, Private		
	Correspondence and Diaries.		
	b. Newspapers and Journals, Travelogues and		
	Memoirs, Court Cases and Legal Documents.		
	c. Religious Texts and Scriptures, Art and		
	Architecture, Oral Histories and Folklore,		
	Secondary Sources		
3.	Module 3: British Administration	15	1
	a. Provincial Administration		
	b. Land Revenue System		
	c. Education		
	d. Judicial System		
4.	Module 4: Society during Colonial India	15	1
	a. Social Condition, Slavery		
	b. Rural Community		
	c. Urban Society, Rise of Middle Class		
	d. Cristian Missionaries		
	Total	60	4

**Dept. of History** (AS PER NEP 2020 & CBCS SYLLABUS FOR M.A. Part-II with effect from July, 2024)

#### M.A.II- DSC-2714

## **Objectives of course:**

This is an introductory paper aimed to promote a broad understanding of major developments in post independent India with the help of study of political parties and contribution of Prime Ministers. Also, this paper will focus on development of land ceiling acts, zamindari abolition acts, green revolution and agarin struggles in India.

**Learning outcomes**: By the end of this course, it is expected that the student will be able to CO I: Examine the transformation of congress into a political party.

CO II: Criticize the internal policy and foreign policy of Prime Ministers of India.

CO III: Get acquainted with emergency, its nature, scope and impacts.

CO IV: Study agarin reforms in post independent India.

Module No.	Name of Unit	Teaching Hours	Credits
1.	Module. I Political Parties in brief : Congress-I	15	1
	a) Pandit Nehru		
	b) Indira Gandhi		
2.	Module. II Political Parties in brief : Congress-II	15	1
	a) Rajiv Gandhi		
	b) P. V. Narsimharao		
3.	Module III. Other political parties in brief	15	1
	a) Janata Party: Morarji Desai		
	b) Janata Dal: V. P. Singh		
	c) BJP: Atal Bihari Vajpayee		
4.	Module. IV Agriculture (1947-1991)	15	1
	a) Land reforms: Zamindari Abolition, Land Ceiling,		
	Bhoodan Movement		
	b) Green revolutions		
	c) Agrarian struggles: Telangana (Andra Pradesh) ,		
	Shetkari Sanghatana (Maharashtra)		
	Total	60	4

# Dept. of History (AS PER NEP 2020 & CBCS SYLLABUS FOR M.A. Part-II with effect from July, 2024)

#### <u>M.A.II- DSC-2720</u>

#### **Objectives of course:**

This is an introductory paper aimed to promote a broad understanding of major developments in post independent India with the help of study of post independent Indian Economy and Foreign Policy. Also, this paper will focus on environmental and social movements in India.

**Learning outcomes**: By the end of this course, it is expected that the student will be able to CO I: Examine the changing facets of post independent Indian economy with the help of five-year plans.

CO II: Criticize the foreign policy of India.

CO III: Discuss emergency and its impact on Indian polity.

CO IV: Get acquainted with socio-environmental and political movements in India.

Module	Name of Unit	Teaching	Credits
No.		Hours	
1.	Module. I Post Independent Economy	15	1
	a) Five year Plans		
	b) Industrial Development: Cotton, Steel and Cement		
	c) Trade: Import & Export		
2.	Module II. Foreign policy	15	1
	a) Principles of Indian Foreign Policy		
	b) Non alignment movement		
	c) India's role in international politics: U.S.A and		
	U.S.S.R		
3.	Module. III. Problems	15	1
	a) Students unrest: Nav Nirman Andolan		
	b) Emergency, role of Jaiprakash Narayan		
	c) Terrorism in Punjab		
4.	Unit IV. Movements	15	1
	a) Environmental Movement		
	b) Women's movements: Manjushri Sarda Case and		
	Bhavridevi Case		
	c) Movements of Depressed Classes: Namantar		
	Chalval		
	Total	60	4

#### **Reference books:**

1) Bipan Chandra, Mridula Mukherjee, Aditya Mukherjee, India since independence, Penguin Books, New Delhi , 2000

2) P S Joshi , S. V. Gholkar , History of Modern India from 1800 to 1964, S Chand Publication, New Delhi,1983

- 3) Rajni Kothari, Politics in India, New Delhi, 1970
- 4) Francine R. Frankel, India's Political Economy, 1947-1977, Delhi, 1978

5) Kedarnath Prasad Indian Economy Since Independence: A 50 years' Profile, National Publishing House, 1997

- 6) Rajni Kothari, Politics in India, New Delhi, 1970
- 7) Yogendra Singh, Social Change in India, New Delhi, 1993
- 8) A C Chatterji: India's Foreign Policy

#### Marathi References:

- i. Y. N. Kadam, Dr. Arun Bhosle, Swatrantyottar Bharat I & II, Phadke Prakashnan, Kolhapur, 2015
- ii. Y. N. Kadam, Adhunik Bhartacha Itihas, Phadke Prakashan, Kolhapur 2013
- iii. Dr. Suman Vaidya Shanta Kotekar, Swatantr Bhartacha Itihas, Nagpur., 1988
- iv. Dr. G. V. Kayande Patil, Krushi Arthashastra, Chaitnya Publication, Nashik
- v. Dr. Desai , Dr. Bhalerao, Bharatiya Arthvyavstha
- vi. Y. N. Kadam, Antarrashtriya Rajkaranat Bharat, Phadke Prakashan, Kolhapur, 2009

# **Dept. of History** (AS PER NEP 2020 & CBCS SYLLABUS FOR M.A. Part-II with effect from July, 2024)

#### M.A.II- DSC-2715

Course Outcomes: After learning this course students will be able to

#### **Course Description:**

The course "Women in Indian History" examines the role, contributions, and experiences of women in different periods of Indian history. It explores the social, cultural, economic, and political factors that shaped women's lives and the challenges they faced. Through a combination of lectures, readings, discussions, and assignments, students will gain a comprehensive understanding of the significant contributions and struggles of women in Indian society.

#### **Course Outcomes:**

After learning this course students will be able to:

CO I: Understand with the definition, origin and approaches of Feminism in Indian context.

CO II: Determine the various kinds of sources which throw lights on women in Indian history.

CO III: Examine the women's position during ancient India.

CO IV: Compere the women's situation during various dynasties of Medieval India.

Module	Name of Unit	Teaching	Credits
No.		Hours	
1.	Introduction to Women's History in India	15	1
	a. Feminism: Definition, Origin & Evolution		
	b. Approaches and methodologies in studying		
	women's history : Liberal, Marxist, Radical, Post		
	Modern		
2.	Module 2. Sources	15	1
	a. Archival: Govt Files, official reports, Census,		
	Private Papers		
	b. Non-Archival: Sacred, Non Sacred, epigraphy,		
	Diaries, Memories, Autobiographies, Fictions,		
	Songs, Folk Lore, Oral History & Photographs		
3.	Women in Ancient India	15	1
	a. Women in Vedic society and the position of women		
	in early Hindu texts		
	b. Role of women in political, religious, and social		
	spheres		
	c. Challenges and restrictions faced by women in		
	ancient India		
4.	Women in Medieval India	15	1
	a. Hindu Period (650 to 1310)		
	b. Sultanate Period (1206 to 1526)		
	c. Mughal Period (152 to 1707)		
	Total	60	4

# **Dept. of History** (AS PER NEP 2020 & CBCS SYLLABUS FOR M.A. Part-II with effect from July, 2024)

#### M.A.II- DSC-2721

**Course Outcomes:** After learning this course students will be able to

CO I: Elaborate the religious context of women

- CO II: Discuss the socio, economic and educational condition of women during 19th century.
- CO III: Evaluate the women reformers and their reformation during 19th century.

CO IV: Criticize the contribution of women in Indian Freedom Struggle.

Module	Name of Unit	Teaching	Credits
No.		Hours	
1.	Religion and Women	15	1
	a. Brahmnical Tradition		
	b. Jainism		
	c. Buddhism		
	d. Islam		
	e. Christianity		
	f. Bhakti Movement		
2.	Women's condition during 19th Century	15	1
	a. Women's social condition- Satipratha, Child		
	Marriage, Devdasi & Women Slavery		
	b. Women Education & Economic Condition		
	c. Acts of women emancipations during British		
	Era		
3.	Women Reformation	15	1
	a. Rajaram Mohan Roy, Mahatma Phule		
	b. Savitribai Phule, Pandita Ramabai , Ramabai		
	Ranade		
4.	Contribution of Women in Indian Freedom	15	1
	Movement		
	a. 1857 Revolt		
	b. Gandhian Mass Movement		
	c. Women Revolutionary		
	d. Azad Hind Sena		
	Total	60	4

#### **References:**

- 1. Rehana Ghadially (2007), *Urban Women in Contemporary India*, Sage Publication, First Edition, New Delhi.
- 2. Narayan Laxmi (2015), *Human Rights for Women*, Issues and Perspectives, DND Publications, Jaipur.
- 3. Anuradha Biswas (2013), *Women Rights and Privileges in India*, Arise Publishers & Distributors, New Delhi.
- 4. Altekar A.S. (1978), The Position of Women in Hindu Civilization, Motilal Banarasidas, Delhi
- 5. Bagachi Jasodhara (1977), Indian women Myth and Reality, Sangam Books, Hyderabad.
- 6. Mujumdar R.C. (1984), The Delhi Sultanate, Bhartiya Vidya Bhavan, Bombay.
- 7. खडपेकर विनया (1991), स्त्री स्वातंत्र्यवादिनी , विसाव्या शतकातील परिवर्तन, पॉप्युलर प्रकाशन, मुंबई.
- 8. डॉ.सौ पद्मजा पाटील , डॉ सौ शोभना जाधव (2007), भारतीय इतिहासातील स्त्रिया, फडके प्रकाशन, कोल्हापूर
- 9. आधुनिक भारत की नारी डॉ ममता गंगवार
- 10. गव्हाणे शुभांगी (2003), स्त्री परिवर्तनाची आव्हाने, साऊथ एशियन सोशल रिसर्च पब्लिकेशन, औरंगाबाद .
- 11. गांधी नंदिता, शाह नंदिता (1994), स्त्री संघर्षाची नवी रूपे, पॉप्युलर प्रकाशन, मुंबई.
- 12. संगवे विलास (1979), भारतातील सामाजिक समस्या, पॉप्युलर प्रकाशन,
- 13. डॉ.एस.एस.गाठाळ (2013), भारतीय इतिहासातील स्त्रिया व स्त्री जीवन, कैलास प्रकाशन, औरंगाबाद.
- 14. नीलम गोञ्हे ( संपा) नव्या शतकातील महिला धोरणे व अंमलबजावणी.
- 15. गव्हाणकर रोहिणी (1998), कॅप्टन लक्ष्मी व राणी झाशी रेजिमेंट, साधना प्रकाशन, पुणे.

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# VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)

M.A.II - History (2024-25)

Sem. III & Sem. IV

Structure of Question Paper

Discipline Specific Course

Total Marks = 80

Time=3.00 hours

\* All Questions are compulsory (Based on all Modules)

	Total	80 Marks
Q.5	Short notes (Any 3)	15 Marks
Q.4	Broad Answer Question	20 Marks
Q.3	Broad Answer Question	20 Marks
Q.2	Write short answers	15 Marks
Q.1	Multiple Choice Questions	10 Marks

# Internal Evaluation: 20 Marks

Sr. No	Evaluation Type	Marks
1.	Home Assignment/ Book Review/ Historic Movie Summary	10
2.	UNIT TEST	10
	Total	20 Marks