



"Education for Knowledge, Science, and Culture"

- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's

Vivekanand College, Kolhapur
(Autonomous)



KOLHAPUR (AUTONOMOUS)

Department of English

CO-PO Attainment

2020-21





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Department of English

CO-PO-PSO Attainment

Academic Year -2020-21

A) CO Attainment verification

Course Name	Course	CO Target	CO Attainment	Full Attained or Not	Action Taken
Course 7	DSE 1017 E1	3	2.6	Not Attained	Need to focus of CIE
Course 8	DSE 1017 E2	3	2.6	Not Attained	Need to focus of CIE
Course 9	DSE 1017 E3	3	2.6	Not Attained	Need to focus on end term Examination
Course 10	DSE 1017 E4	3	1.8	Not Attained	Need to focus of CIE
Course 11	DSE 1017 E5	3	1.8	Not Attained	Need to focus on overall
Course 12	DSE 1017 F1	3	1.8	Not Attained	Need to focus of CIE
Course 13	DSE 1017 F2	3	2.2	Not Attained	Need to focus on end term Examination
Course 14	DSE 1017 F3	3	0.6	Not Attained	Need to focus on overall
Course 15	DSE 1017 F4	3	2.2	Not Attained	Need to focus on end term Examination
Course 16	DSE 1017 F5	3	2.6	Not Attained	Need to focus of CIE



B) PSO Attainment Verification

Course	CO Attainment	Level	Action
PSO1	1.274	Good	Need to focus on overall
PSO2	1.222	Good	
PSO3	0.997	Good	
PSO4	1.314	Good	
PSO5	1.296	Good	

C) PO Attainment Verification


POs	Attainment	Level	Action
PO1	1.201	Good	Need to focus on overall
PO2	1.211	Good	
PO3	1.303	Good	
PO4	1.276	Good	
PO5	1.298	Good	

Head

Department of English
Vivekanand College, Kolhapur (Autonomous)


Head
DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
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KOLHAPUR (AUTONOMOUS)

Department of English

B.A. Part III English (Newly Introduced from 2020-21)

Course Outcomes (COs)

Semester V

Paper VII - Introduction to Literary Theory and Criticism (DSE -1017 E1)

CO No.	On completion of the course, student will be able to :
CO1:	Comprehend literary terminology from Aristotle down to Victorian times.
CO2:	Exhibit a broad and coherent body of knowledge in the area of literary criticism.
CO3:	Demonstrate in-depth knowledge of the critical texts.
CO4:	Discuss and explain literary theories with precise understanding.

Semester VI

Paper XII - Introduction to Literary Theory and Criticism (DSE -1017 E2)

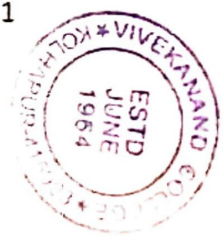
On completion of the course, students will be able to:

CO1:	Understand the key concept of the modern criticism with the help of prescribed text.
CO2:	Demonstrate an understanding of key concepts in Feminism.
CO3:	Engage with Indian Aesthetic theory such as Rasa.
CO4:	Get equipped to attempt practical criticism of poems.

Semester V

Paper VIII- English Literature : Chaucer to Romanticism (DSE-1017E2)

On completion of the course, students will be able to:



CO1	Know the literary movements of Classicism.
CO2	Understand drama as a major form of literature .
CO3	Realize the origin, development and various types of drama.
CO4	Know the structure of Elizabethan theatre and analysis of restoration drama and prose.

Semester VI

Paper XIII- English Literature : Chaucer to Romanticism (DSE-1017F2)

CO No.	On completion of the course, student will be able to:
CO1	Know the literary movements of Romanticism.
CO2	Recognize the features of metaphysical poetry .
CO3	Realize the origin, development and various types of novel and analysis of romantic novel <i>Pride and Prejudice</i> .
CO4	Analysis of romantic poetry.

Semester V

Paper IX - English Literature : Victorian to Post modernism (DSE-1017E3)

CO No.	On completion of the course, student will be able to:
CO1	Explain the origins, salient features and major examples of literary movements –Neo-classicism and Realism.
CO2	Discuss the development of English drama in modern and post-modern age.
CO3	Identify and comment on the salient features of Drama of Ideas and Theatre of Absurd.
CO4	Appreciate the text “The Doctor’s Dilemma” and comment on the prescribed essays from literary point of view.

Semester VI

Paper XIV - English Literature : Victorian to Post modernism (DSE-1017F3)


CO No.	On completion of the course, student will be able to:
CO1	Explain the origins, salient features and major examples of literary movements –Naturalism and Symbolism
CO2	Discuss the development of English novel in modern and post-modern age.
CO3	Identify and comment on the salient features of pastoral novel, campus fiction and science Fiction
CO4	Appreciate the text “Tess of the D’Urbervilles” and prescribed poems

Semester V

CO No.	On completion of the course, student will be able to:
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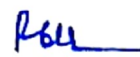


CO1	Master the theoretical knowledge relating to translation.
CO2	Develop an expertise in their working languages in the practice of translation.
CO3	Identify different problems of translation and try to solve them.
CO4	Acquire the skills required as a professional translator.
Semester VI	
Paper XV - Introduction to Translation Studies (DSE -1017F4)	
CO1	Develop expertise in their working languages in the practice of translation.
CO2	Translate literary text with the help of tools of translation.
CO3	Understand the ways to promote themselves as a professional translator.
CO4	Find solutions to solve problems of translation.
Semester V	
Paper XI - Linguistics (DSE1017 E5)	
CO1	Explore the meanings of an expression in a systematic manner
CO2	Define intended meaning in language use.
CO3	Explain the ways of discourse and text analysis within the framework of Pragmatics
CO4	Apply the acquired skills (linguistic, cultural, research, critical, synthetic) to other disciplines and understand the processes of language change and variation.
Semester VI	
Paper XVI - Linguistics (DSE-1017F5)	
CO1	Develop and analyse focused elements in English language.
CO2	Transform the basic sentence pattern in derived structures.
CO3	Know the importance of style of transformation.
CO4	Understand the different types of ambiguities and Use the language in social context with all its basic and derived structures.



(Dr. Kavita Tivade)

DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
KOLHAPUR (AUTONOMOUS)



(Dr. R. R. Kumbhar)
PRINCIPAL

VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

