

“Dissemination of Education for Knowledge, Science and Culture”

- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's

Vivekanand College, Kolhapur

(An Empowered Autonomous Institute)



Syllabus

for

Bachelor of Arts

B.A. Part-III

English Literature

(Semester V, VI)

Under NEP 1.0

Syllabus with effect from June, 2025

(Subject to modifications in the future)

To be implemented from 2025-2026

Semester – V

DSC VII : English Literature III (DSC01ENG51)

Course Outcomes:

After studying this course, the students will be able to:

CO1: Recognize the historical and political context of the Victorian and Modern Age.

CO2: Locate the writers within the age and identify the influences on their thinking.

CO3: Identify the characteristics of different trends and genres along with the salient features of the ages.

CO4: Critically analyse cross-cultural influences and universal values cutting across the barriers of time and geographical boundaries.

Module No	Units	Teaching Hour	Credits
Module I	Ages of English Literature <ul style="list-style-type: none">- The Victorian Age- The Modern Age	15	1
Module II	Major Trends of the Age <ul style="list-style-type: none">- Victorian and Modern Poetry- Problem plays /Drama of ideas	15	1
Module III	Text: Drama <ul style="list-style-type: none">- <i>A Doll's House</i> – Henrik Ibsen	15	1
Module IV	Text: Poetry <ul style="list-style-type: none"><i>The Lady of Shallot</i>- Tennyson<i>The Darkling Thrush</i> - Thomas Hardy<i>My Last Duchess</i> - Robert Browning<i>Dover Beach</i>' - Matthew Arnold<i>Second Coming</i> - W.B. Yeats<i>Strange Meeting</i> - Wilfred Owen<i>Still Falls the Rain</i> - Dame Edith Sitwell<i>Do not go gentle</i> - Dylan Thomas	15	1

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Evaluation

Semester	Theory/ semester-end exam	Seminar and Home Assignment	Credits
V & VI	40 marks	10 marks	4

Pattern of Question Paper for Theory Exam (Semester V)

Q. No.	Sub. Q.	Types of Question	Based on	Marks
Q.1		Multiple Choice	All Modules	05
Q.2	A	Broad answer questions (250-300 words)	Module II	10
	B	Board answer question (250-300 words)	Module III	10
Q.3		Short Notes	Module I & IV	15

References:

Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics*. Routledge, 2016.

Bradshaw, David, and Kevin J. H. Dettmar, editors. *A Companion to Modernist Literature and Culture*. Wiley-Blackwell, 2008.

Chesterton, G. K. *The Victorian Age in Literature*. 1913. Echo, 2008.

Daiches, David. *A Critical History of English Literature*. Vol. IV, *The Romantics to the Present Day*, Secker & Warburg, 1975.

David, Deirdre, editor. *The Cambridge Companion to Victorian Literature*. Cambridge UP, 2012.

Davis, Alex, and Lee M. Jenkins, editors. *The Cambridge Companion to Modernist Poetry*. Cambridge UP, 2007.

Helsing, Elizabeth K. *Poetry and the Pre-Raphaelite Arts: Dante Gabriel Rossetti and William Morris*. Yale UP, 2008.

Innes, Christopher. *Modern British Drama: The Twentieth Century*. Cambridge UP, 2002.

John, Juliet, editor. *The Oxford Handbook of Victorian Literary Culture*. Oxford UP, 2016.

Luebering, J. E., editor. *English Literature From the 19th Century Through Today*. Britannica Educational Pub, 2011.

Magnus, Laurie. *English Literature in the Nineteenth Century: An Essay in Criticism*. BiblioBazaar, 2009.

Puchner, Martin. *The Drama of Ideas: Platonic Provocations in Theater and Philosophy*. Oxford UP, 2010.

Sherry, Vincent, editor. *The Cambridge History of Modernism*. Cambridge UP, 2016.

Semester – VI

DSC X: English Literature – IV (2DSC01ENG61)

Course Outcomes:

After studying this course, the students will be able to:

CO1: Understand the historical and socio-political context of the post-modern age and World English.

CO2: Comment on the characteristic features of literary trends prevalent in the respective ages.

CO3: explore the creativity and the human experiences in novel and prose.

CO4: Apply the moral values from literature to life.

Module No	Units	Teaching Hour	Credits
Module V	The Ages of English Literature - The Post-modern Age - World Englishes	15	1
Module VI	Major Trends of the Age - Popular fiction - Contemporary Prose	15	1
Module VII	Text: Novel - <i>The Boy in Striped Pajama</i> – John Boyne	15	1
Module VIII	Contemporary Prose: <i>Globalization</i> – Joseph Stiglitz <i>In Sahyadri Hills, A Lesson in Humility</i> – Sudha Murty <i>Youth and Tasks Ahead</i> – Karan Singh <i>A Lesson My Father Taught Me</i> – A.P.J. Abdul Kalam <i>How to be a healthy user of Social Media</i> – Pegg Kern	15	1

Division of Teaching: 4 Modules X 15 Periods= 60 Periods

Semester VI	Theory/ semester-end exam	Project/ Field Visit/Group Activity	Credits
	40 Marks	10 Marks	2

Pattern of Question Paper for Theory Exam (Semester VI)

Q. No.	Sub. Q.	Types of Question	Based on	Marks
Q.1	A.	Multiple Choice	All Modules	05
Q.2	A	Broad answer questions (250-300 words)	Module VI	10
	B	Board answer question (250-300 words)	Module VII	10
Q.3	A	Short Notes	Module V & VIII	15

References:

Alexander, Michael. *A History of English Literature*. 3rd ed., Palgrave Macmillan, 2013.

Connor, Steven. *The Cambridge Companion to Postmodernism*. Cambridge UP, 2004.

Drabble, Margaret. *The Oxford Companion to English Literature*. 6th ed., Oxford UP, 2006.

Glover, David, and Scott McCracken. *The Cambridge Companion to Popular Fiction*. Cambridge UP, 2012.

Jenkins, Jennifer. *World Englishes: A Resource Book for Students*. 3rd ed., Routledge, 2015.

Kachru, Braj B., et al. *The Handbook of World Englishes*. 2nd ed., Wiley-Blackwell, 2020.

Kremer, S. Lillian. *Holocaust Literature: An Encyclopedia of Writers and Their Work*. Routledge, 2003.

McCracken, Scott. *Pulp: Reading Popular Fiction*. Manchester UP, 1998.

McHale, Brian. *Postmodernist Fiction*. Routledge, 2004.

Sanders, Andrew. *The Short Oxford History of English Literature*. 4th ed., Oxford UP, 2019.

Vice, Sue. *Holocaust Fiction*. Routledge, 2000.

BA Part III - COURSE SYLLABUS | 4 CREDITS
LANGUAGE AND LINGUISTICS
 Department of English | Academic Year 2026–2027
 Course code:3DSC01ENG61

Semester V

Course Objectives

- 1) To orient students to the concept of communication.
- 2) To make the students familiar with varieties of the English language.
- 3) To acquaint students with different levels of the study of language.
- 4) To study the basic units of grammar.

Course Outcomes (COs)

After completion of this course, the students will:

CO1: Know the concept of communication.

CO2: Become familiar with varieties of the English language.

CO3: Know different levels of study of the English language.

CO4: Understand basic units of grammar.

Syllabus

Module	Title	Content	Teaching Hours	Credits
1	Language and Communication	<ul style="list-style-type: none"> • Definitions and characteristics of language • Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language) 	15	1
2	Phonology	<ul style="list-style-type: none"> • Introduction to Phonology • Speech Sounds in English • Phonemes and Allophones 	15	1

		<ul style="list-style-type: none"> • Syllable Structure • Intonation • Basic Transcription 		
13	Morphology	<ul style="list-style-type: none"> • Introduction to Morphology • Types of Morphemes • Word Formation Processes 	15	1
4	Words	1. Open and closed word classes	15	1
Total Contact Hours			60 Hours	

Assessment Scheme

	Component	Sem I	Sem II	Marks
1	Internal Assessment (CIA)	<ul style="list-style-type: none"> - home Assignment - Seminar (PPT Presentations) - Projects 	<ul style="list-style-type: none"> - Open Book test - Review writing (stories/book) 	10
2	End-Semester Examination (Theory)			40
Total				50 Marks

Semester End Examination Question Paper Pattern

Q. No.	Type	Based on	Marks
1 A)	Three term labels	Module II	3
1 B)	Transcription of words with primary stress	Module II	2
1 C)	Conversion of the given transcriptions into the conventional spellings	Module II	3
2 A)	Write short notes to be set on Language and Communication (2/3)	Module I	10
2 B)	Morphological Analysis giving labels (2/4)	Module I	4
3 A)	Identification of word formation/morphological processes	Module III	4
3 B)	Identification of word classes	Module III	4
4	Write short notes (2/4)	Module II & IV	10
Total			40

Semester VI

Course Objectives

- 1) To acquaint students with structures and functions of words and phrases.
- 2) To enable students to know and identify elements and types of clauses.
- 3) To study Subordination and Coordination.
- 4) To study different ways of structuring clauses.

Course Outcomes (COs)

After completion of this course, the students will be able to:

CO1: Identify elements and types of clauses.

CO2: Understand words and phrases.

CO3: Know types of sentences.

CO4: Study different ways of structuring clauses

Syllabus

Module	Title	Content	Approx. Hours	Credits
V	Phrases	<ul style="list-style-type: none"> • Types of Phrases • Structure of Phrases • Functions of Phrases 	8 hrs	1
VI	Clauses	<ul style="list-style-type: none"> • Types of Clauses • Clause Structure • Functions of Clauses 	19 hrs	2
VII	Subordination and Coordination	<ul style="list-style-type: none"> • Subordination • Coordination • Types of Conjunction 	8 hrs	3
VIII	Basic and Derived	<ul style="list-style-type: none"> • Inversion / Fronting • Negation • Interrogation • Exclamation • Omission of Certain Elements (Relative Pronouns, 	25 hrs	4

		Comparative Clauses, Tag Questions) <ul style="list-style-type: none"> • Passivation • Subject Raising • Style Transformation 		
Total Contact Hours			60 Hours	

Assessment Scheme

	Component	Sem I	Sem II	Marks
1	Internal Assessment (CIA)	- home Assignment - Tutorial Online test	- Open Book test - Review writing (stories/book)	10
2	End-Semester Examination (Theory)			40
Total				50 Marks

Semester End Examination Question Paper Pattern

Q.No.	Type	Based on	Marks
1 A)	Identify elements of clause (S, P, O, C, A) (4/6)	Module V and VIII	4
1 B)	Transformation of sentence (4/6)	Module V and VIII	4
2 A)	Write short notes. (2 each to be set (2/4)	Module V and VI	10
2 B)	Give form and function labels to the underlined phrases	Module V and VI	4
3 A)	Write short notes (2/3)	Module VII	10
3 B)	Identify the subordinate clauses and state their form and function. (4/6)	Module VII	4
4	Do as directed. (4/6)	Module VIII	4
Total			60

Recommended Texts and Resources

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. McMillan, 1981.
- Bansal, R. K., and J. B. Harrison. *Spoken English*. Orient Longman, 2000.
- Crystal, David. *Linguistics*. Penguin Books, 1974.
- Hockett, C. F. *A Course in Modern Linguistics*. MacMillan, 1963.
- Hudson, Richard. *Sociolinguistics*. Cambridge University Press, 1996.
- Jones, Daniel. *English Pronouncing Dictionary*. ELBS, n.d.
- Leech, Geoffrey, et al. *English Grammar Today: A New Introduction*. McMillan, 2010.
- Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 1981.
- Palmer, F. G. *Grammar*. Penguin Books, 1973.
- Quirk, Randolph, et al. *A Comprehensive Grammar of English*. Pearson, 2010.
- Quirk, Randolph, and Sidney Greenbaum. *A University Grammar of English*. Pearson, 2015.
- Radford, Andrew, et al. *Linguistics: An Introduction*. Cambridge University Press, 1999.
- Trask, R. L. *Key Concepts in Language and Linguistics*. Routledge, 1999.
- Verma, S. K., and N. Krishnaswamy. *Modern Linguistics*. Oxford University Press, 1989.
- Velayudhan, S., and K. P. Mohanan. *An Introduction to the Phonetics and Structure of English*. Somaiya Publications, 1977.

BA Part III - COURSE SYLLABUS | 4 CREDITS
INTRODUCTION TO TRANSLATION STUDIES

Department of English | Academic Year 2026–2027
 Course code:3DSC01ENG61

Semester V

Course Objectives

1. To acquire essential translation skills and proficiency.
2. To define translation and explain its role in multilingual, multicultural India.
3. To apply tools, methods and stages of translation.
4. To apply translation skills in actual translations.

Course Outcomes (COs)

After completion of this course, the students will:

CO1: Understand the significance of translation in multicultural and multilingual scenarios.

CO2: Know and practice different types of translation.

CO3: Employ the required skills to translate non-literary documents while retaining the author's intentions and register.

CO4: Undertake a translation activity through proper stages.

Syllabus

Module	Title	Content	Teaching Hours	Credits
1	What is translation?	<ul style="list-style-type: none"> • Definition and Meaning of Translation • Significance of translation in a multi-linguistic and multicultural society like India. • Process of Translation 	15	1
2	Types of Translation I	<ul style="list-style-type: none"> • Literary Translation • Non-literary Translation • Word-to-Word Translation 	15	1

		<ul style="list-style-type: none"> • Literal Translation • Free Translation 		
13	Tools of Translation	<ul style="list-style-type: none"> • Dictionary • Thesaurus • Encyclopaedia • CAT Tools 	15	1
4	Translation of Prose	<ul style="list-style-type: none"> • Translation of Non-literary texts 	15	1
Total Contact Hours			60 Hours	

Assessment Scheme

	Component	Sem I	Sem II	Marks
1	Internal Assessment (CIA)	<ul style="list-style-type: none"> - home Assignment - Seminar (PPT Presentations) - Projects 	<ul style="list-style-type: none"> - Open Book test - Review writing (stories/book) 	10
2	End-Semester Examination (Theory)			40
Total				50 Marks

Semester End Examination Question Paper Pattern

Q.No.	Type	Based on	Marks
1	Choose the correct option. (MCQs)	All Modules	05
2 A)	Broad answer type question (1 out of 2)	Module I, II and III	10
2 B)	Write short notes (Any 1 out of 2)	Module I, II and III	05
3	Translate the text from English into Marathi	Module IV	10
4	Translate the text from Marathi into English	Module IV	10
	Total		40

Semester VI

Course Objectives

- 1) To make students understand different types of translation.
- 2) To enable students to identify and deal with different problems of translation.
- 3) To develop qualities among students that are essential for becoming a good translator
- 4) To enable students to translate literary texts.

Course Outcomes (COs)

After completion of this course, the students will be able to:

CO1: Understand the different types of translation.

CO2: Identify different problems of translation and try to solve them.

CO3: Translate literary texts with the help of tools of translation.

CO4: Acquire the skills required as a professional translator.

Syllabus

Module	Title	Content	Approx. Hours	Credits
V	Types / modes of translation	<ul style="list-style-type: none"> • Types of Translation (detailed) • Conceptual • Communicative • Semantic • Trans-creation 	15	1
VI	Problems of Translation	<ul style="list-style-type: none"> • Equivalence • Loss and Gain • Untranslatability 	15	2
VII	Qualities of an Efficient Translator	<ul style="list-style-type: none"> • Language Proficiency • Technical Skills • Essential Human Qualities: Patience, motivation etc. 	15	3
VIII	Translation of Prose and poems	<ul style="list-style-type: none"> • Translation of Prose & Poetry 	15	4
Total Contact Hours			60 Hours	

Assessment Scheme

	Component	Sem I	Sem II	Marks
1	Internal Assessment (CIA)	- home Assignment - Tutorial Online test	- Open Book test - Review writing (stories/book)	10
2	End-Semester Examination (Theory)			40
Total				50 Marks

Semester End Examination Question Paper Pattern

Q.No.	Type	Based on	Marks
1	Choose the correct option. (MCQs)	All Modules	4
2 A)	Broad answer type question (1 out of 2)	Module V, VI and VII	4
2 B)	Write short notes (Any 1 out of 2)	Module V, VI and VII	10
3	Translate the text from English into Marathi	Module VIII	4
4	Translate the text from Marathi into English	Module VIII	10
Total			60

Recommended Texts and Resources

- Altarbin, Mahmoud. *Basics of Translation*, Cambridge Scholar Publishing 2019
- Bell, Roger T. *Translation and Translating: Theory and Practice*, Longman, 1991
- Bassnett, Susan. *Translation Studies*. Routledge, 2002
- Boker, Mona. *Routledge Encyclopaedia of Translation Studies*, Routledge, 1998
- Levy, Liri. *Art of Translation*, John Benjamins Publishing Company, 2011
- Malmkjaer, Kirsten. *The Oxford Handbook of Translation Studies*, Oxford, 2011
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001
- Newmark, Peter. *A Textbook of Translation (Skills)*. Prentice Hall, 1987
- Newmark, Peter. *A Textbook of Translation*, Longman, 2001

BA Part III –ELECTIVE ENGLISH COURSE SYLLABUS | 4 CREDITS
English Language and Literature Teaching
 Department of English | Academic Year 2026–2027
 Course code: 2DSE01ENG5

Semester V

Course Objective

1. Demonstrate proficiency in English language skills and understanding of literary forms.
2. Apply effective methods for teaching grammar and language skills.
3. Use appropriate strategies to teach prose, poetry, and drama.
4. Provide practical exposure to teaching through micro-teaching techniques and classroom skills.

Course Outcomes (COs)

After completion of this course, the students will be able to:

CO1: Develop English language skills and knowledge of literary forms for communication and teaching.

CO2: Equip effective methods for teaching grammar and language skills.

CO3: Apply strategies for teaching prose, poetry, and drama.

CO4: Demonstrate teaching competencies through micro-teaching practices and core teaching skills.

Syllabus

Module	Title	Content	Content	Credit
1	Concepts in teaching English as a second Language	<ul style="list-style-type: none"> • Meaning of the Term-Language, Nature and Characteristics of English Language • -Importance of English in Multilingual Society, The Three Language Formula 	15	1

		<ul style="list-style-type: none"> -Aims and Objectives of Teaching English: General Aims, Specific Objectives and Specifications 		
2	Different Methods and Approaches of Teaching English	<ul style="list-style-type: none"> • Introduction • -Difference between Methods and Approaches • -Methods of Teaching English: Grammar- Translation Method, Direct Method and The Bilingual Method. • -Approaches: Structural Approach, The Situational Approach, Communicative Approach and Constructive 	15	1
3	Teaching of Language Skills	<ul style="list-style-type: none"> • -Listening and Speaking skills - Reading skills (intensive and extensive) • -Writing skills (guided and free writing) • - Vocabulary and grammar teaching 	15	1
4	Micro teaching	<ul style="list-style-type: none"> • Introduction to Micro Teaching • Objectives of Micro Teaching • Characteristics of Micro Teaching • Micro Teaching Cycle (steps) • Core Teaching Skills • Advantages of Micro Teaching • Limitations of Micro Teaching 	15	1

Assessment Scheme

	Component	Sem V		Marks
1	Internal Assessment (CIA)	Seminar	-	10
2	End-Semester Examination (Theory)			40
Total				100 Marks

Semester VI

Course Objectives

1. Examine the professional role and responsibilities of an English teacher.
2. Use learning resources and teaching aids effectively.
3. Adopt innovative and learner-centred approaches in English teaching.
4. Design effective lesson plans for language and literature

Course Outcomes (COs)

After completion of this course, the students will be able to:

1. CO1: Understand the qualities, challenges, and role of the English teacher.
2. CO2: Demonstrate the effective use of learning resources.
3. CO3: Apply innovative teaching methodologies in teaching of English.
4. CO4: Able to prepare lesson plans.

Syllabus

Module	Title	Content	Teaching Hours	Credit
1	Teaching of Literature	<ul style="list-style-type: none"> - Teaching prose, poetry, and drama - Teaching short stories and novels - Literary appreciation and critical thinking 	15	1
2	Innovative Teaching Methodologies in English	<ul style="list-style-type: none"> - Blended Learning - Flipped Classroom - Teaching-Learning through MOOCs - Gamification - AI in Education 	15	1
3		<ul style="list-style-type: none"> - Concept and Importance of Lesson Planning - Principles of Effective Lesson Planning - Steps of a Lesson Plan - Types of Lesson Plans in ELT 	15	1

		<ul style="list-style-type: none"> - Teaching Aids and ICT Integration - Preparation of Model Lesson Plans 		
4	Testing and Evaluation	<ul style="list-style-type: none"> - Types of tests (formative and summative) - Designing question papers - Assessment of language skills - Continuous and Comprehensive Evaluation (CCE) - -Demonstration lessons - Peer teaching - Preparation of teaching materials 	15	1
Total Contact Hours			60 Hours	4 Credits

Assessment Scheme

	Component	Sem VI		
1	Internal Assessment (CIA)	- Presentation	-	10
2	End-Semester Examination (Theory)			40
Total				50 Marks

Semester End Examination Question Paper Pattern

Q. No	Type of Question	Based on	Marks
Q.1	Multiple Choice questions	All Modules	05
Q.2	Broad answer questions (250-300 words)	Module V & VI	10
Q.3	Broad answer questions (250-300 words)	Module VII & VIII	10
Q.4	Short notes	All Modules	15

Recommended Texts and Resources

1. Bansal, R. K., and J. B. Harrison. *Spoken English for India*. Orient Longman, 2000.
2. Brumfit, C. J., and K. Johnson. *The Communicative Approach to Language Teaching*. Oxford UP, 1979.
3. Harmer, Jeremy. *How to Teach English*. Longman, 2007.
4. Harmer, Jeremy. *The Practice of English Language Teaching*. 4th ed., Pearson Longman, 2007.
5. Krashen, Stephen D. *Principles and Practice in Second Language Acquisition*. Pergamon Press, 1982.
6. Kumaravadivelu, B. *Understanding Language Teaching: From Method to Postmethod*. Routledge, 2006.
7. Larsen-Freeman, Diane. *Techniques and Principles in Language Teaching*. 2nd ed., Oxford UP, 2000.
8. Littlewood, William. *Communicative Language Teaching*. Cambridge UP, 1981.
9. Nunan, David. *Language Teaching Methodology: A Textbook for Teachers*. Prentice Hall, 1991.
10. Richards, Jack C., and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. 2nd ed., Cambridge UP, 2001.
11. Sharma, P. *Teaching of English as a Second Language*. Shipra Publications, 2010.
12. Tickoo, M. L. *Teaching and Learning English: A Sourcebook for Teachers and Teacher Trainers*. Orient Longman, 2003.
13. Ur, Penny. *A Course in Language Teaching: Practice and Theory*. Cambridge UP, 1996.

BA Part III- MINOR ENGLISH COURSE SYLLABUS | 4 CREDITS

English for Academic and Professional Excellence

Department of English | Academic Year 2026–2027

Course code: 2MIN01ENG51

Semester V**Course Objectives**

1. Apply effective presentation skills in academic and professional contexts.
2. Use appropriate grammatical structures for accurate communication.
3. Organize information through effective note-taking from lectures and reading materials.
4. Evaluate humanistic and social themes in literature.

Course Outcomes (COs)

After completion of this course, the students will be able to:

CO1: Present ideas confidently in academic and professional settings

CO 2: Improve structural accuracy in communication

CO3: Learn to take effective notes from lectures and reading materials.

CO4 :Explore humanistic and social themes in literature

Syllabus

Module	Title	Content	Teaching Hours	Credit
1	Grammar for Competitive Exams	<ul style="list-style-type: none"> • Error Spotting and Sentence Correction • Transformation (Active and Passive Voice, Direct and Indirect) 	15	1
2	Presentation Skills and Group Discussion	<ul style="list-style-type: none"> • Understanding the basics of effective presentation • Planning and structuring a presentation (introduction, body, conclusion) • Using verbal and non-verbal communication effectively 	15	1

		<ul style="list-style-type: none"> • Developing confidence and reducing stage fear • Expressing ideas clearly and logically • <input type="checkbox"/> Building arguments and supporting opinions with examples 		
3	Note Making and Note Taking	<ul style="list-style-type: none"> • Techniques of note taking (linear notes, key words, abbreviations) • Methods of note making (outline method, mind mapping, flow charts) • Identifying main ideas and supporting details • Summarizing and paraphrasing 	15	1
4	Texts	<ul style="list-style-type: none"> • <i>Kabuliwala</i> Rabindranath Tagore • 2) <i>The Necklace</i> Guy de Maupassant • 3) “An Astrologer’s Day” – R. K. Narayan • 4) Three Questions-Leo Tolstoy 	15	1
Total Contact Hours			60 Hours	

Assessment Scheme

	Component	Sem I	Sem II	Marks
1	Internal Assessment (CIA)	- home Assignment - Seminar (PPT Presentations)	- Open Book test - Review writing (stories/book)	10
2	End-Semester Examination (Theory)			40
Total				50 Marks

Semester End Examination Question Paper Pattern

Q. No.	Type	Based on	Marks
1 A)	A) Four multiple choice questions with four alternatives to be set .	Modules IV	4
1 B)	B) Answer the following questions in three to four sentences each.(3 out of 5)	Modules IV	6
1 C)	C) Short notes on prose and poem (1 out of 3)	Module IV	4
2 A)	A) Questions to be set on Presentation Skills	Module II	8
2 B)	B) Group Discussion	Module II	8
3 A)	Questions to be set on Note Making and Note Taking	Module III	8
4 A)	Error Spotting and Sentence Correction	Module I	5
4 B)	Transformation (Active and Passive Voice, Direct and Indirect)	Module I	5
	Total		40

Semester IV

Course Objectives

1. Prepare for interviews and perform effectively in professional setting
2. Produce clear and well-structured summaries.
3. Use digital tools creatively to develop content.
4. Appreciate autobiographical and poetic texts.

Course Outcomes (COs)

After completion of this course, the students will be able to:

CO1: Participate in interviews effectively

CO2: : Present structured summaries of lectures and texts

CO3: Develop digital literacy and creativity

CO4: Appreciate autobiographical writing and poetic reflections.

Syllabus

Module	Title	Content	Credit
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5	Social Media Content Writing Skills	<ul style="list-style-type: none"> • Blog Writing • Writing on Instagram & Facebook • Writing on Quora 	1
6	CV and Application Writing, LinkedIn Profile Creation Drafting covering Letters	<ul style="list-style-type: none"> • Understanding and structuring CVs and job applications • Creating and optimizing a LinkedIn profile • Drafting effective cover letters aligned with job requirements • Using appropriate format, tone, and professional language in all document 	1
7	Interview Skills	<ul style="list-style-type: none"> • Understanding types and stages of interviews • Preparing for interviews (research, resume review, common questions) • Demonstrating verbal and non-verbal communication skills • <input type="checkbox"/> Handling questions 	1
8	Text	<ul style="list-style-type: none"> • 1) <i>“An Introduction”</i> – Kamala Das • 2) <i>“Where the Mind is Without Fear”</i> – Rabindranath Tagore • 3) <i>Telephone Conversation</i> – Wole Soyinka • 4) <i>How Do I Love Thee?</i> – Elizabeth Barrett Browning 	<ul style="list-style-type: none"> • 1
Total Contact Hours			60 Hours

Assessment Scheme

	Component	Sem VI	Marks
1	Internal Assessment (CIA)	- Presentation Seminar	10
2	End-Semester Examination (Theory)		40
Total		50	

Semester End Examination Question Paper Pattern

Q. No.	Type	Based on	Marks
1 A)	A) Four multiple choice questions with four alternatives to be set poetry.	Modules VIII	04
1 B)	B) Answer the following questions in three to four sentences each.(3 out of 5)	Modules VIII	06
1 C)	C) Short notes on prose and poem (1 out of 3)	Module VIII	04
2 A)	Questions to be set Social Media Content Writing Skills (2 out of 3)	Module V	08
3)	Draft an Application letter and CV and a LinkedIn Profile (2 out of 3)	Module VI	10
4	Questions on Interview Skills	Module VII	08
	Total		40

Recommended Texts and Resources

1. Bansal, R. K., and J. B. Harrison. *Spoken English*. Orient Longman, 2000.
2. Crystal, David. *The Cambridge Encyclopedia of the English Language*. Cambridge UP, 2003.
3. Gardiner, A. G. *Selected Essays*. UBS Publishers, 2001.
4. Grellet, Françoise. *Developing Reading Skills*. Cambridge UP, 1981.
5. Heaton, J. B. *Writing English Language Tests*. Longman, 1975.
6. Hewings, Martin. *Advanced Grammar in Use*. Cambridge UP, 2013.
7. Hornby, A. S. *Oxford Advanced Learner's Dictionary*. Oxford UP, 2015.

8. Krishnaswamy, N., and Lalitha Krishnaswamy. *Methods of Teaching English*. Macmillan, 2006.
9. Lewis, Norman. *Word Power Made Easy*. Goyal Publishers, 2014.
10. Murphy, Raymond. *English Grammar in Use*. Cambridge UP, 2019.
11. Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. Oxford UP, 2015.
12. Swan, Michael. *Practical English Usage*. Oxford UP, 2016.
13. Tagore, Rabindranath. *Selected Short Stories*. Penguin Classics, 2005.
14. Maupassant, Guy de. *Selected Stories*. Oxford UP, 2008.
15. Narayan, R. K. *Malgudi Days*. Indian Thought Publications, 2011.
16. Tolstoy, Leo. *Selected Short Stories*. Penguin Classics, 2004