

VIVEKANAND COLLEGE (EMPOWERED AUTONOMOUS), KOLHAPUR

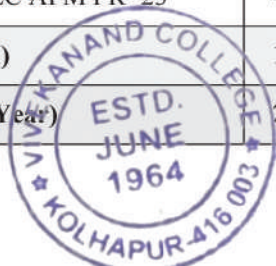
Department of B. Voc. Animation & Film-Making Course Structure under Three- Years UG Program

Department/Subject Specific Core or Major (DSC)

1. **TITLE:** Three Years UG degree in B. Voc. Animation & Film-Making
2. **YEAR OF IMPLEMENTATION:** Academic year 2023-24 onwards
3. **EXAMINATION PATTERN:** Semester wise for Theory and Practical
4. **STRUCTURE OF COURSE:**

B. Voc. Animation & Film-Making-I-Semester- I & II

Sr. No.	Course Abbr.	Course code	Course Name	Teaching Scheme Hours/week		Examination Scheme and Marks				Course Credits
				TH	PR	ESE	CIE	PR	Marks	
Semester-I										
1	DSC-I	DSC24AFM11	Foundation of Art -I	4	-	40	10	-	50	4
2	MIN-I	MIN24AFM11	Digital Composition - I	2	-	40	10	-	50	2
3	OEC-I	OEC24AFM11	Basic Computer Knowledge-I	-	2	-	-	50	50	2
4	AEC-I	AEC24ENG11	English For Business Communication-I	2	-	40	10	-	50	2
5	IKS-I	IKS24AFM11	History of Animation (Online)	2	-	40	10	-	50	2
6	VEC-I	VEC24AFM11	Democracy, Election & Good Governance (Online)	2	-	50	-	-	50	2
7	VSC-I	VSC24AFM11	Digital Sketching	-	4	-	-	50	50	2
8	DSC-PR-I	DSC24AFM12	DSC AFM PR-11	-	4	-	-	50	50	2
9	MIN-PR-I	MIN24AFM12	MIN AFM PR-12	-	4	-	-	50	50	2
10	OEC Lab - I	OEC24AFM12	OEC AFM PR- 13	-	4	-	-	50	50	2
Total (Semester-I)				12	18	210	40	250	500	22
Semester-II										
1	DSC-II	DSC24AFM21	Foundation of Art -II	4	-	40	10	-	50	4
2	MIN-II	MIN24AFM21	Digital Composition - II	2	-	40	10	-	50	2
3	OEC-II	OEC24AFM21	Basic Computer Knowledge-II	-	2	-	-	50	50	2
4	AEC-II	AEC24ENG21	English For Business Communication-II	2	-	40	10	-	50	2
5	SEC-I	SEC24AFM21	Color Theory	-	2	-	-	50	50	2
6	CC-I	CCC24YOG21	YOGA (Online)	2	-	50	-	-	50	2
7	VSC-II	VSC24AFM21	2D Lighting & Shading	-	4	-	-	50	50	2
8	DSC-PR-II	DSC24AFM22	DSC AFM PR-21	-	4	-	-	50	50	2
9	MIN-PR-II	MIN24AFM22	MIN AFM PR-22	-	4	-	-	50	50	2
10	OEC-Lab-II	OEC24AFM22	OEC AFM PR- 23	-	4	-	-	50	50	2
Total (Semester-II)				10	20	170	30	300	500	22
Cumulative Total (1st Year)				22	38	380	70	550	1000	44



B. Voc. Animation & Film-Making-II-Semester-III & IV

Sr. No.	Course Abbr.	Course code	Course Name	Teaching Scheme Hours/week		Examination Scheme and Marks				Course Credits
				TH	PR	ESE	CIE	PR	Marks	
Semester-III										
1	DSC-III	DSC24AFM31	Character Design & Props	4	-	40	10	-	50	4
2	DSC-IV	DSC24AFM32	Script Writing & Story Boarding	4	-	40	10	-	50	4
3	MIN-III	MIN24AFM31	E-Learning & social media	2	-	40	10	-	50	2
4	AEC-III	AEC24ENG31	English For Business Communication-III	2	-	40	10	-	50	2
5	VEC-II	VEC24ENV31	Environmental Studies-I (Online)	2	-	50	-	-	50	2
6	VSC-III	VEC24DEG32	Video Editing	-	4			50	50	2
7	SEC-II	SEC24AFM31	Rotoscoping	-	4	-	-	50	50	2
8	DSC-PR-III	DSC24AFM33	DSC AFM PR-31	-	4	-	-	50	50	2
9	MIN-PR-III	MIN24AFM32	MIN AFM PR-32	-	4	-	-	50	50	2
Total (Semester-III)				14	16	210	40	200	450	22
Semester-IV										
1	DSC-V	DSC24AFM41	3D Modelling	4	-	40	10	-	50	4
2	DSC-VI	DSC24AFM42	3D Lighting	4	-	40	10	-	50	4
3	MIN-IV	MIN24AFM41	2D Animation - I	2	-	40	10	-	50	2
4	AEC-IV	AEC24AFM41	English For Business Communication-IV	2		40	10	-	50	2
5	VEC-III	VEC24ENV41	Environmental Studies-II (Online)	2	-	50	-	-	50	2
6	VSC-IV	VSC24AFM41	3D Texturing	-	4			50	50	2
7	SEC-III	SEC24AFM41	Motion Graphics	-	4	-	-	50	50	2
8	DSC-PR-IV	DSC24AFM43	DSC AFM PR-41	-	4	-	-	50	50	2
9	MIN-PR-IV	MIN24AFM42	MIN AFM PR-42	-	4	-	-	50	50	2
Total (Semester-IV)				14	16	210	40	200	450	22
Cumulative Total (2nd Year)				28	32	420	80	400	900	44



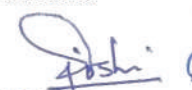
B. Voc. Animation & Film-Making-III-Semester-V & VI

Sr. No.	Course Abbr.	Course code	Course Name	Teaching Scheme Hours/week		Examination Scheme and Marks				Course Credits
				TH	PR	ESE	CIE	PR	Marks	
Semester-V										
1	DSC-VII	DSC24AFM51	3D Dynamics	4	-	40	10	-	50	4
2	DSC-VIII	DSC24AFM52	3D Rigging	4	-	40	10	-	50	4
3	DSE-I	DSC24AFM51	Advanced VFX-I	2	-	40	10	-	50	2
4	MIN-V	MIN24AFM51	2D Animation - II	2	-	40	10	-	50	2
5	FP-I	FPR24AFM51	AF Project 51	-	2	-	-	50	50	2
6	DSC-PR-V	DSC24AFM53	DSC AFM PR-51	-	4	-	-	50	50	2
7	DSC-PR-VI	DSC24AFM54	DSC AFM PR-52	-	4	-	-	50	50	2
8	MIN-PR-V	MIN24AFM52	MIN AFM PR-53	-	4	-	-	50	50	2
9	DSE-PR-I	DSE24AFM52	DSE AFM PR-54	-	4	-	-	50	50	2
Total (Semester-V)				12	18	160	40	250	450	22
Semester-VI										
1	DSC-IX	DSC24AFM61	Compositing	4	-	40	10	-	50	4
2	DSC-X	DSC24AFM62	3D Animation	4	-	40	10	-	50	4
3	MIN-VI	MIN24AFM61	2D Animation - II	2	-	40	10	-	50	2
4	DSE-II	DSE24AFM61	Advanced VFX-II	2	-	40	10	-	50	2
5	FP-I	FPR24AFM61	AF Project 51	-	2	-	-	50	50	2
6	DSC-PR-VII	DSC24AFM63	DSC AFM PR-61	-	4	-	-	50	50	2
7	DSC-PR-VIII	DSC24AFM64	DSC AFM PR-62	-	4	-	-	50	50	2
8	MIN-PR-VI	MIN24AFM62	MIN AFM PR-63	-	4	-	-	50	50	2
9	DSE-PR-II	DSE24AFM62	DSE AFM PR-64	-	4	-	-	50	50	2
Total (Semester-VI)				12	18	160	40	250	450	22
Cumulative Total (3rd Year)				24	36	320	80	500	900	44
Three Years UG degree in B. Voc. Animation & Film-Making								2700	132	

Abbr. TH-Theory, PR-Practical, ESE- End Semester Examination, CIE-Continuous Internal Examination

Note: Minimum passing for 40 marks Theory paper = 14 marks
 Minimum passing for 10 marks Internal evaluation = 04 marks
 Minimum passing for 50 marks Practical = 18 marks
 Separate passing for every head- ESE, CIE and Practical




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Vivekanand College, Kolhapur (Empowered Autonomous)
Department of B.Voc. Animation & Film-Making
Credit Framework under Three/Four- Years UG Programme
Department/Subject Specific Core or Major (DSC)

Level	Semester	1-Major		2-Minor	3-OE	4-VSEC	5-AEC, VAC, VEC, IKS			6-OJT, FP, CEP, CC, RP		Total Credits	
		Major		Minor	IDC/MDC/ OE/GE	VSC/SEC	AEC (Language)	Value Education Courses (VEC)	IKS	CC	Summer Internship/ Field Project /OJT/CEP		Research Project / Dissertation
		DSC	DSE	MIN	OEC								
4.5	I	DSC-I (4) Foundation of Art - I DSC-PR-I (2)		MIN-I (2) Digital Composition - I MIN-PR-I (2)	OEC-I (2) Basic Computer Knowledge-I OEC Lab - I (2)	VSC-I(2) Digital Sketching	AEC-I (2) English For Business Communication-I	VEC- I (2) Democracy, Election & Good Governance	IKS (2) History of Animation				
	Credits	6		4	4	2	2	2	2		-	22	
	II	DSC-II (4) Foundation of Art -II DSC-PR-II (2)		MIN-II (2) Digital Composition - II MIN-PR-II (2)	OEC-II (2) Basic Computer Knowledge-II OEC Lab - II (2)	VSC-II (2) 2D Lighting & Shading SEC-I(2) Colour Theory	AEC-II (2) English For Business Communication-II			CC (2) Yoga			
	Credits	6		4	4	4	2	-	-	2	-	22	
1 st year Cumulative Credits		12		8	8	6	4	2	2	2	-	44	
5.0	III	DSC-III (4) Character Design & Props DSC-IV (4) Script Writing & Story Boarding DSC-PR-III (2)		MIN-III (2) E-Learning & social media MIN-PR-III (2)		VSC-III (2) Video Editing SEC-II (2) Rotoscoping	AEC-III (2) English For Business Communication-III	VEC-II (2) Environmental Studies-I					
	Credits	10		4		4	2	2			-	22	
	IV	DSC-V (4) 3D Modelling DSC-VI (4) 3D Lighting DSC-PR-IV (2)		MIN-IV (2) 2D Animation - I MIN-PR-IV (2)		VSC-IV (2) 3D Texturing SEC-III (2) Motion Graphics	AEC-IV (2) English For Business Communication-IV	VEC-III (2) Environmental Studies-II					
	Credits	10		4		4	2	2			-	22	
2 nd year Cumulative Credits		20		8		8	4	4			-	44	



5.5	V	DSC-VII (4) 3D Dynamics DSC-VIII (4) 3D Rigging DSC-PR-V (2) DSC-PR-VI (2)	DSE-I (2) Advanced VFX-I DSE-PR-I (2)	MIN-V (2) 2D Animation - II MIN-PR-V (2)							FP-I (2) AF Project 51		
	Credits	12	4	4							2		22
5.5	VI	DSC-IX (4) Compositing DSC-X (4) 3D Animation DSC-PR-VII (2) DSC-PR-VIII (2)	DSE-II (2) Advanced VFX-II DSE-PR-II (2)	MIN-VI (2) 2D Animation - III MIN-PR-VI (2)							FP-II (2) AF Project 61		
	Credits	12	4	4							2		22
3 rd year Cumulative Credits		24	8	8							4		44
3-years Cumulative Credits		64 MAJ	24 Minor	8 IDC/MDC/OE/GE	14 VSC/SEC	8 AEC	6 VEC	2 IKS	2 CC	4 FP/OJT/CEP			132/132

Abbr :-

DSC	Department Specific Core
DSE	Department Specific Elective
MIN	Minor
OE	Open Elective
IDC	Inter-Disciplinary Course
MDC	Multi-Disciplinary Course
GE	Generic Elective
OEC	Open Elective Course
SEC	Skill Enhancement Course
VSC	Vocational Skill Course
AEC	Ability Enhancement Course
VEC	Value Education Course

OJT	On-Job Training
FP	Field Project
CEP	Community Engagement Programme
CC	Co-curricular Courses
RP	Research Project
VAC	Value Added Course

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B. Voc. Animation and Filmmaking

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