

ScriptWriting

25 Questions

1. Scene Heading is also known as.....

- 12/45 A Headline
- 2/45 B Deadline
- 27/45 C Slugline
- 4/45 D All of these

2. In a screenplay, what follows the location in a slugline?

- 6/44 A Character names
- 22/44 B Time of day
- 6/44 C Dialogue
- 10/44 D Action lines

3. Which of the following is true about storyboard?

- 2/43 A Sub Header
- 3/43 B Heading
- 6/43 C Dialogue
- 32/43 D All of these

4. Generally action written in the

- 33/41 A Present Tense
- 5/41 B Past Tense
- 1/41 C Future Tense
- 2/41 D Simple Tense

5. When should you use "continuous" in a slugline's time slot?

- 3/44 A When the scene takes place at night
- 36/44 B When the scene directly continues from the previous scene
- 3/44 C When the scene is in the morning
- 2/44 D When the scene is set in an exterior location

6. is the lines of speech for each character?

- 2/44 A Sub Header
- 2/44 B Character
- 1/44 C Heading
- 39/44 D Dialogue

7. In a screenplay, where do character cues appear?

- 8/46 A Below action lines
- 8/46 B In the slugline
- 15/46 C At the beginning of the script
- 15/46 D Before dialogue

8. What is the purpose of screenplay action lines?

- 1/41 A To list character names
- 32/41 B To describe the visual elements of the scene
- 5/41 C To write dialogue
- 3/41 D To specify transition effects

9. How should action lines be written in a screenplay?

- 5/46 A In the past tense
- 5/46 B In the future tense
- 32/46 C In the present tense
- 4/46 D In the conditional tense

10. Which of the following is a common screenplay transition?

- 9/46 A Dialogue transition
- 3/46 B Action transition
- 30/46 C Scene transition
- 4/46 D Character transition

11. What does "INT" stand for in a script's slugline?

- 6/49 A Interesting
- 5/49 B International
- 35/49 C Interior
- 3/49 D Intense

12. A character name is capped and always listedhis lines of dialogue

- 31/42 **A** above
- 3/42 **B** down
- 4/42 **C** below
- 4/42 **D** side

13. The four important P's of story.

- 4/44 **A** prime,place,picture,plot
- 3/44 **B** piece,place,picture,plot
- 1/44 **C** pure,place,picture,plot
- 36/44 **D** people,place,picture,plot

14. Which element is typically NOT included in a screenplay?

- 6/42 **A** Dialogue
- 4/42 **B** Character descriptions
- 11/42 **C** Set design details
- 21/42 **D** Music soundtrack suggestions

15. The period of study or investigation is.....

- 8/42 **A** illumination
- 6/42 **B** incubation
- 25/42 **C** saturation
- 3/42 **D** evaluation

16. What does "INTERCUT" refer to in screenplay format?

- 8/42 **A** A scene with intense action
- 29/42 **B** A technique for cross-cutting between different scenes
- 4/42 **C** A transition effect for fading between scenes
- 1/42 **D** A type of dialogue format

17. When is "MATCH CUT TO" used in a screenplay?

- 31/43 **A** To indicate a smooth transition between scenes
- 8/43 **B** To show a jarring and abrupt cut between scenes
- 3/43 **C** To emphasize a sudden change in character
- 1/43 **D** To introduce a new character

18. What does "DISSOLVE TO" typically indicate in a screenplay?

- 5/46 A A sudden change in location
- 28/46 B A time lapse or transition between scenes
- 8/46 C A match cut between scenes
- 5/46 D A flashback sequence

19. Which of the following is a common screenplay transition?

- 3/47 A Dialogue transition
- 5/47 B Action transition
- 35/47 C Scene transition
- 4/47 D Character transition

20. How should you format dialogue in a screenplay?

- 16/41 A Centered and capitalized
- 18/41 B Aligned to the left margin
- 2/41 C Enclosed in brackets
- 5/41 D Written in the third person

21. Generally which of the following is/are the elements of backstory?

- 3/44 A education
- 4/44 B talents
- 0/44 C family background
- 37/44 D all of these

22. When a script is completed and ready to go into pre-production, it is called what?

- 39/46 A Final Draft
- 4/46 B Author's Draft
- 3/46 C Structure
- 0/46 D Treatment

23.films tend to be more graphic in their violence.

- 7/46 A Comedy
- 18/46 B Horror
- 6/46 C Sci-fi and fantasy
- 15/46 D Action

24.is the speed with which your story is told.

3/47 **A** texture

1/47 **B** tension

34/47 **C** pace

9/47 **D** all of these

25.is the soul of wit

0/47 **A** dream

6/47 **B** hard work

30/47 **C** brevity

11/47 **D** all of this