

# History Of Animation

25 Questions

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1. Invented by French scientist Charles-Emile Reynaud - more sophisticated version of the zoetrope by replacing slits with an inner circle of mirrors

53/63  A Praxinoscope

8/63  B Pose-to-Pose

1/63  C The Enchanted Drawing

1/63  D Squash and Stretch

2. The rapid display of a sequence of images of 2-D or 3-D artwork or model positions in order to create an illusion of movement.

3/64  A Kinetoscope

60/64  B Animation

1/64  C Persistence of Vision

0/64  D Tracking

3. Helps render movement more realistic and gives the impression that characters follow the laws of physics.

51/65  A Follow through and overlapping action

4/65  B Theatre Optique

7/65  C Persistence of Vision

3/65  D Starevich (August 8 - 1882 - February 26 - 1965)

4. This principle means taking into account forms in three-dimensional space - giving them volume and weight.

4/65  A Sullivan (2 February 1887 - 15 February 1933)

52/65  B Solid Drawing

6/65  C Blackton (January 5 - 1875 - August 13 - 1941)

3/65  D The Illusion of Life

5. The classical definition - employed by Disney - was to remain true to reality - just presenting it in a wilder - more extreme form.

- 49/64  A Exaggeration
- 8/64  B Sullivan (2 Feb 1887 - 15 Feb 1933)
- 5/64  C Phenakistoscope
- 2/64  D Starevich ( 8 Aug 1882 - 26 Feb 1965)

6. An Australian cartoonist best known for producing the first Felix the Cat silent cartoons.

- 3/67  A Turn around
- 6/67  B Story Arcs
- 56/67  C Sullivan (2 Feb 1887 - 15 Feb 1933)
- 2/67  D Muybridge (9 Apr 1830 - 8 May 1904)

7. \_\_\_\_\_ is a quality of charm, pleasing design, simplicity, communication, or magnetism

- 41/63  A Appeal
- 9/63  B Mutoscope
- 7/63  C Keyframe
- 6/63  D Straight ahead action and pose to pose

8. A 1928 American animated short film produced in black-and-white by The Walt Disney Studio. Also notable for being one of the first cartoons with synchronized sound.

- 50/64  A Steamboat Willie
- 7/64  B Universal Theme
- 3/64  C The Enchanted Drawing
- 4/64  D Slow in and slow out

9. An American animator. He brought such animated characters as Betty Boop - Koko the Clown - Popeye - and Superman to the movie

- 6/69  A Keyframe
- 6/69  B Stop motion
- 13/69  C The Enchanted Drawing
- 44/69  D Fleischer (July 19 - 1883 - Sep 11 - 1972)

**10.** The phenomenon of the eye by which an afterimage is thought to persist for approximately one twenty-fifth of a second on the retina.

8/67 **A** Multi-plane Camera

3/67 **B** Turn around

53/67 **C** Persistence of Vision

3/67 **D** Fleischer (July 19 - 1883 - Sep 11 - 1972)

**11.** In typography - it is a slight projection finishing off a stroke of a letter.

48/64 **A** Serif

11/64 **B** The Enchanted Drawing

5/64 **C** Keyframe

0/64 **D** Sullivan (2 Feb 1887 - 15 Feb 1933)

**12.** A spinning disc Around the center of the disc a series of pictures was drawn corresponding to frames of the animation. The user would spin the disc and look through slits

5/63 **A** McCay (Sep 26 - 1869 - July 26 - 1934)

4/63 **B** Blackton (Jan 5 - 1875 - Aug 13 - 1941)

51/63 **C** Phenakistoscope

3/63 **D** Leading

**13.** An animation technique to make a physically manipulated object appear to move on its own. The object is moved in small increments between individually photographed frames.

53/65 **A** Stop motion

1/65 **B** Magic Lantern

9/65 **C** Flip book

2/65 **D** Zoetrope

**14.** A 1937 American animated film - it is the first full-length cel-animated feature in motion picture history.

1/64 **A** Steamboat Willie

2/64 **B** Pose-to-Pose

57/64 **C** Snow White and the Seven Dwarfs

4/64 **D** Stop motion

**15.** In typography - it refers to the distance between the baselines of successive lines of type.

3/68 **A** Magic Lantern

5/68 **B** Pre-synchronous sound

8/68 **C** Timing

52/68 **D** Leading

**16.** Most natural action tends to follow an arched trajectory and animation should adhere to this principle

49/62 **A** Arcs

5/62 **B** Pose-to-Pose

5/62 **C** Overlapping action

3/62 **D** The Enchanted Drawing

**17.** In typography - it is the process of uniformly increasing or decreasing the space between all letters in a block of text.

48/65 **A** Tracking

10/65 **B** Anticipation

6/65 **C** Newton's 3 Laws of Motion

1/65 **D** Fleischer (July 19 - 1883 - September 11 - 1972)

**18.** This is when the animation is created first - then audio is added later.

35/64 **A** Post-synchronous sound

18/64 **B** Animation

8/64 **C** Cohl (Jan 4 - 1857 - Jan 20 - 1938)

3/64 **D** Newton's Laws of Motion

**19.** A moving picture show presented by Charles-Emile Reynaud in 1892.

5/65 **A** Overlapping action

9/65 **B** Solid Drawing

46/65 **C** Theatre Optique

5/65 **D** Non-synchronous sound

**20.** Used to prepare the audience for an action and to make the action appear more realistic

4/67 **A** Sullivan (2 Feb 1887 - 15 Feb 1933)

51/67 **B** Anticipation

4/67 **C** Staging

8/67 **D** Follow through and overlapping action

**21.** This is used for animation that requires good acting - where poses and timing are important.

2/67 **A** Flip book

4/67 **B** Timing

53/67 **C** Pose-to-Pose

8/67 **D** Squash and Stretch

**22.** Renderings of a character standing in multiple positions including facing front -3/4 front - profile -3/4 rear - and rear.

20/68 **A** Anticipation

13/68 **B** Kinetoscope

9/68 **C** Theatre Optique

26/68 **D** Turn around

**23.** An animation technique in which key poses are created to establish timing and placement of characters and props in a given scene or shot.

13/63 **A** Slow in and Slow out

4/63 **B** Humorous Phases of Funny Faces

1/63 **C** Blackton (January 5 - 1875 - August 13 - 1941)

45/63 **D** Blocking

**24.** This is a silent cartoon by J. Stuart Blackton released in 1906.

54/64 **A** Humorous Phases of Funny Faces

4/64 **B** Exaggeration

4/64 **C** Muybridge (9 April 1830 - 8 May 1904)

2/64 **D** Universal Theme

**25.** In 1868, \_\_\_\_\_ patented it under the name kineograph ("moving picture")

**4/66** **A** Sullivan

**5/66** **B** Charlie Chaplin

**53/66** **C** John Barnes Linnett

**4/66** **D** Clokey