



"Education for Knowledge, Science and Culture"  
-Shikshamharshi Dr. Bapuji Salunkhe  
**VIVEKANAND COLLEGE, KOLHAPUR**  
(EMPOWERED AUTONOMOUS)  
**INTERNAL QUALITY ASSURANCE CELL**  
2024-25



Date:- 02/01/2025

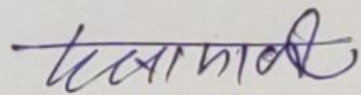
### Notice

All the students of the Department of Animation and Film Making are informed that Department is going to arrange a live sketching session for 1<sup>st</sup> year students on Saturday 09/01/2025 at **Vivekanand College, Kolhapur**.

However, all the students should be present on time.

Yours faithfully



  
**HEAD**  
B. VOC. ANIMATION & FILM-MAKING  
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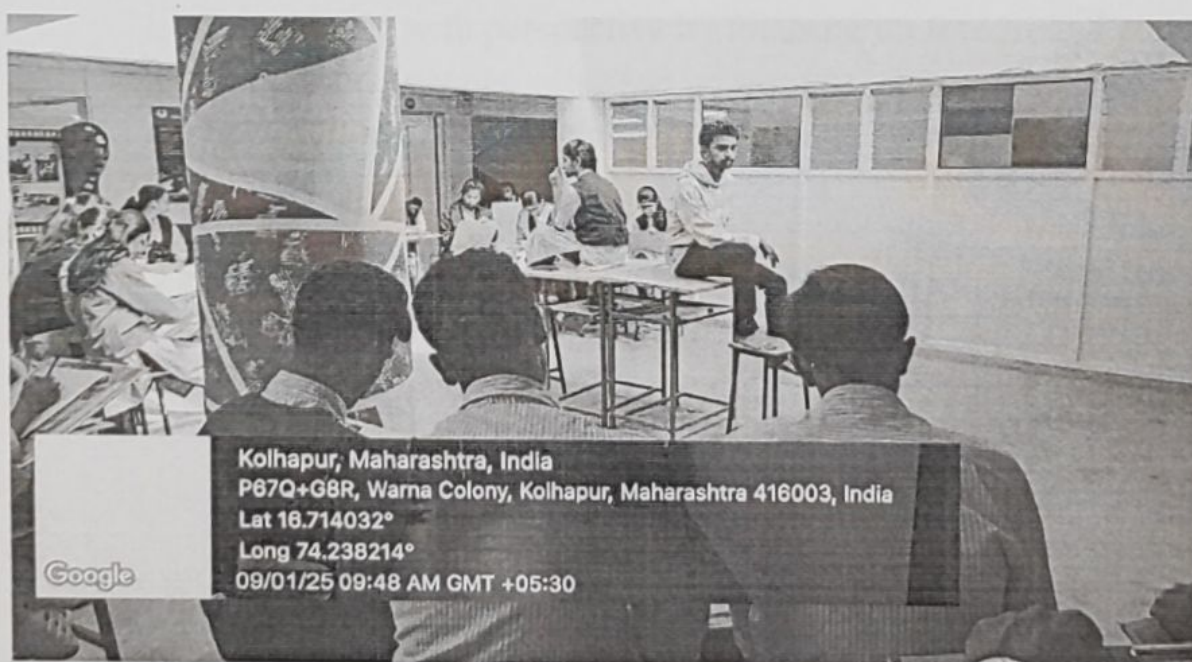
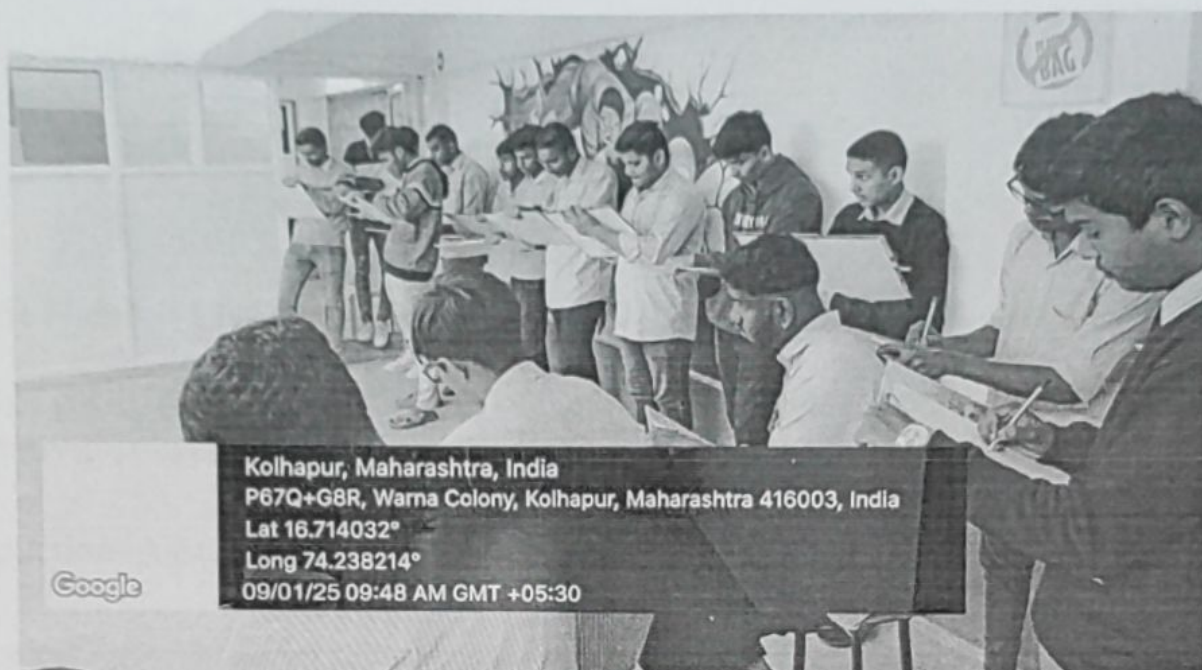
Criteria V

## Activities Report

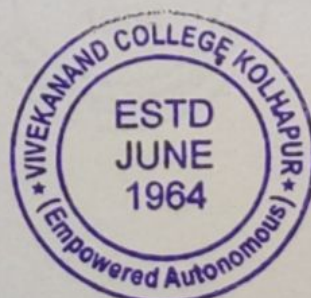
1. **Name of Department:** B.Voc Animation and Film-making
2. **Name of Organized Activity:** Live Sketching Session at Vivekanad College, kolhapur
3. **Date:** 09/01/2025 **Duration:** 1 Hour
4. **Aims and Objectives:** To engage participants in a hands-on, interactive sketching experience that enhances their creativity, observational skills, and ability to communicate visually.
5. **No. of beneficiaries:** (Participants) 35 teams
6. **Expenditure & funding agency/collaborators:** NIL **Total Expenditure – NIL**
7. **Brief description:** It involves observing landscapes, architecture, or wildlife and translating these elements into sketches or paintings.
8. **Outcomes:** This experience promotes creativity, mindfulness, and a deeper connection to the environment. Ideal for artists of all skill levels, it offers an opportunity to practice plein air techniques, experiment with different mediums, and enjoy the outdoors.
9. **Photos:**







10. Signatures of coordinator/ organizer:



*[Signature]*  
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Date :- 09/01/2025

## Report

1. Movie Name: - Live Sketching Session at Vivekanand College, Kolhapur

To engage participants in a hands-on, interactive sketching experience that enhances their creativity, observational skills, and ability to communicate visually.

1. Introduction: Asst. Professor Atul Patil Sir

2. Guidance:

- These often provide inspiration with trees, flowers, and landscapes.
- Use natural elements like trees or paths to frame your drawing.
- Experiment with perspective by focusing on foreground and background details.
- Spend time observing your surroundings before starting.

3. Gratitude: By Asst. Professor Atul Patil Sir.





Academic Year: 2024-2025

## GIRLS

Subject:- Live Sketching

Sr. No.	Name of Student	Sign
1]	Akanksha uttam Parit	
2]	Lavannya Ganesh Teli	
3]	Shravani Dilip powar	
4]	Akshata Arun Mangarke	
5]	Vaishnavi Sanjay Potdar	
6]	Dipali Umesh Vadgaonkar	
7]	Vaishnavi Ajay Shinde	
8]	Neha Arvind Patil	
9]	Devyanee Uttam Salunkhe	
10]	Pranjali Rajendra Salunkhe	
11]	Sakshi Shashikant Kalandre	
12]	Aditi Ganesh Ghadage	
13]	Tejaswini Ruvraj choudhary	
14]	Pratiksha Mahadev Nangare	
15]	Purva Shekhar Jog	





**Vivekanand College, Kolhapur (Empowerd Autonomous)**

## Department of Animation & FilmMaking

**Academic Year: 2024-2025**

## BOYS

Subject:- Live Sketching.

Sr. No.	Name of Student	Sign
1.	Sairaj Arun Satar Kar	<u>Sairaj</u>
2)	Adarsh Vijay Nanavare.	<u>Adarsh</u>
3)	Nikhil S. Lohar	<u>Nikhil</u>
4)	Abadhut D. Pawar	<u>Abadhut</u>
5)	omkar R. Shendage	<u>Omkar</u>
6)	Prathmesh Raju Potdar	<u>Prathmesh</u>
7	Vivek Ganpati Surar	<u>Vivek</u>
8)	Sarang Nitaji Patil	<u>Sarang</u>
9)	Pranav Tupe	<u>Pranav</u>
10)	Shreyas A. Patil	<u>Shreyas</u>
11)	Raj P. Patel	<u>Raj</u>
12)	Rajeshwar B. Patil	<u>Rajeshwar</u>
13)	Pranav D. Sutar	<u>Pranav</u>
14)	Prathamesh V. Lohar	<u>Prathamesh</u>
15.	Premjeet I. Bhesale	<u>Premjeet</u>
16	Abhish Rajendra Kumbhar	<u>Abhish</u>
17	Akash Arun Kumbhar	<u>Akash</u>
18	Adarsh Dhanaji Potdar	<u>Adarsh</u>
19	Shreyash Apil Patil	<u>Shreyash</u>
20	Ayush Sunil Dixit	<u>Ayush</u>