



"Education for Knowledge, Science and Culture"  
-Shikshanmaharshi Dr. Bapuji Salunkhe  
**VIVEKANAND COLLEGE, KOLHAPUR**  
(EMPOWERED AUTONOMOUS)  
**INTERNAL QUALITY ASSURANCE CELL**  
**2023-24**



Criteria V

Activities Report

1. **Name of Department:** B.Voc. Animation and Film-making
2. **Name of Organized Activity:** Visit to Dalvis art college's Painting Exhibition Kolhapur
3. **Date:** 15/02/2024 **Duration:** 1 Day
4. **Aims and Objectives:** An educational visit, often referred to as a field trip or excursion, is a purposeful journey undertaken by students outside the classroom to enhance their learning experiences.
5. **No. of beneficiaries:** (Participants) 37
6. **Expenditure & funding agency/collaborators:** Nil **Total Expenditure** - Nil
7. **Brief description:** This exhibition showcases the work of both emerging and established artists who have pushed the boundaries of traditional painting techniques to create captivating and innovative pieces..
8. **Outcomes:** The aim and objectives of educational visits can vary depending on the educational level, subject matter, and specific goals of the institution or educators involved. Here are some common aims and objectives associated with educational visits.



9. Photos:



10. Signatures of coordinator/ organizer:

**HEAD**  
**B. VOC. ANIMATION & FILM-MAKING**  
**VIVEKANAND COLLEGE, KOLHAPUR**  
**(EMPOWERED AUTONOMOUS)**



**Date: 14-02-2024**

**Permission Letter**

To,

The Principal,  
**Vivekanand College, Kolhapur,**  
**(Empowered Autonomous)**

**Subject:** Visit to Dalvis art College's Painting Exhibition for all Students on 15/02/2024

Respected Sir,

B. Voc. Animation & Film-making Department going to arrange Visit to "**Dalvis art College's Painting Exhibition**" for all Students on **15/02/2024** at 11:00 am to 01:00 pm.

So, please give permission for this Activity.

Thanking you.

*Jash*  
**Nodal Officer**

B.Voc. & Community College Unit  
Vivekanand College, Kolhapur

*[Signature]*

**HEAD**  
**B. VOC. ANIMATION & FILM-MAKING**  
**VIVEKANAND COLLEGE, KOLHAPUR**  
**(EMPOWERED AUTONOMOUS)**

*Amol*

*PS*

*14/2/24*

Date:- 14/02/2024

**Vivekanand College (Empowered Autonomous), Kolhapur,  
B. Voc. and Community College**

**Notice**

All students in the Department of B. Voc. Animation and Film-making at Vivekanand College (Empowered Autonomous), are informed that Department is going to arrange a Visit to “**Dalvis art College’s Painting Exhibition**” for all Students on **15/02/2024**. However, all the students should be present on time.

Yours faithfully

  
**HEAD**  
**B. VOC. ANIMATION & FILM-MAKING**  
**VIVEKANAND COLLEGE, KOLHAPUR**  
**(EMPOWERED AUTONOMOUS)**



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**2023-24**



Date: - 15/02//2024

## Report

Guest Lecture on: - Educational visit to Dalvis art college's Painting Exhibition, Kolhapur

An educational visit, often referred to as a field trip or excursion, is a purposeful journey undertaken by students outside the classroom to enhance their learning experiences.

1. **Introduction:** Asst. Professor Mr. Mahesh B Mali Sir

2. **Guidance:**

- **Diverse Styles:** The exhibition features a diverse range of painting styles, from abstract expressionism to photorealism, allowing viewers to explore the breadth of contemporary painting practices.
- **Bold Use of Color:** A striking feature of many of the exhibited works is the artists' bold and imaginative use of color. Vivid hues and subtle gradients draw viewers into the intricate worlds depicted on canvas.
- **Themes of Identity and Environment:** Several artists in the exhibition explore themes of identity, culture, and the environment through their work. These thought-provoking pieces invite viewers to reflect on pressing social and ecological issues.
- **Experimentation with Mediums:** Many of the artists showcased in the exhibition experiment with different painting mediums, including acrylics, oils, and mixed media. This experimentation adds depth and texture to their creations, creating an engaging visual experience for viewers.
- **Interactive Installations:** In addition to traditional paintings, the exhibition also includes interactive installations that invite viewers to engage with the artwork in new and unexpected ways. These immersive experiences encourage visitors to become active participants in the creative process.

3. **Gratitude:** By Asst. Professor Mr. Atul R Patil Sir.





# Vivekanand College Kolhapur, (Empowered Autonomous)

B.Voc. Animation and Filmmaking

Date: 15/02/2024

Subject: VISIT TO DALVIS PAINTING EXHIBITION

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Student Name	Signature
Krunal Santosh mai	<u>Vranu</u>
Siddharth mangankar	<u>sey</u>
Om shinde	<u>os</u>
Prateek mali	<u>am</u>
Aniket Saragan	<u>Aser</u>
Aayush Patil	<u>A.A.P</u>
Sujal sutar	<u>Sujal</u>
Harshad Telkare	<u>HT</u>
Yash Adsul	<u>Yash</u>
Soumay kumbhar	<u>Shrey</u>
Omkar Havale	<u>Omkar</u>
Aniket Bidkar	<u>AB</u>
sohan musale	<u>Sohane</u>
Aditya khavade	<u>Aditya</u>
Prasad Barchate	<u>Prasad</u>
Sujal vyavahare	<u>Sujal</u>
Samarth shirodkar	<u>Samarth</u>
Harsh Sagar Chole	<u>Harsh</u>
Talid Sardar Inamdar	<u>Talid</u>
Abzar Desai	<u>Abzar</u>
Harshwardhan Patel	<u>Harsh</u>
Bugved shinde	<u>Bugved</u>
Siddhesh Dngire	<u>Siddhesh</u>

