



“Education for Knowledge, Science and Culture”  
-Shikshahmaharshi Dr. Bapuji Salunkhe

**VIVEKANAND COLLEGE, KOLHAPUR**  
(AUTONOMOUS)

**INTERNAL QUALITY ASSURANCE CELL**

**2022-23**

Criteria V



**Activities Report**

1. **Name of Department:** B.Voc Animation and Film-making
2. **Name of Organized Activity:** “Live Sketching” Session
3. **Date:** 14/10/2022 **Duration:** 2 Hours
4. **Aims and Objectives:** Introduce the basic visual elements of art: line, shape, color, texture, form, space, and value
5. **No. of beneficiaries:** (Participants) 45
6. **Expenditure & funding agency/collaborators: Total Expenditure:**
7. **Brief description:** Discuss the principles that guide the organization of the visual elements, such as balance, contrast, unity, emphasis, rhythm, and proportion.
8. **Outcomes:** Highlight that art can encompass various forms, including visual arts, performing arts, literature, and more



9. Photos:



10. Signatures of coordinator/ organizer:



  
**HEAD**  
B. VOC. ANIMATION & FILM-MAKING  
VIVEKANAND COLLEGE, KOLHAPUR  
(100% POWERED AUTONOMOUS)

Date: -10/10/2022

**Vivekanand College (Autonomous), Kolhapur,  
B. Voc and Community College**

**Notice**

All students in the Department of B.Voc. Animation and Film-making at Vivekanand B.Voc, and Community College (Autonomous), are informed that Department is going to arrange a **Live Sketching Session on "14/10/2022 at 10.00 am"** For 1<sup>st</sup> Year. However, all the students should be present on time.

Yours faithfully



**Mahesh B. Mali**

**HEAD**

**B. VOC. ANIMATION & FILM-MAKING  
VIVEKANAND COLLEGE (AUTONOMOUS),  
KOLHAPUR**





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**2022-23**



## Report

Date – 14/10/2022

Provide a brief overview of the context and purpose of the live sketching activities. Explain why live sketching was chosen as a method and its relevance to the goals of the project or event.

1. Introduction: Asst. Professor Mahesh Mali Sir

2. Guidance:

**A) Sketch Collection :** Present a selection of sketches produced during the live sessions. Include captions or annotations to provide context for each sketch.

**B) Impact on Audience :** Discuss the impact of the live sketching activities on the audience, whether it be increased engagement, improved understanding of content, or any other observed outcomes.

3. Gratitude: By Asst. Professor Atul Patil Sir.



# “Live Sketching” session on 14/10/2022



Date :- 14/10/2022

# Vivekanand College, Kolhapur (Autonomous)

## Department of Animation & Film Making

Academic Year: 2022-2023

Boys

Subject:- Live Sketching

Sr. No.	Name of Student	Sign
1	YASH ADSUL	Yash
2	PRASAD BACHATE	Prasad
3	ROHIT BHAKARE	Rohit
4	GANESH BHAMBURE	
5	ANIKET BIDKAR	Abidkar
6	HARSH CHAVAN	
7	RUSHIKESH CHAVAN	Rushikesh
8	HARSH CHILE	Harsh
9	ABRAR DESAI	Abzar
10	ROHAN DHANAWADE	
11	SIDDESH DONGARE	Siddesh
12	DINESH GAWADE	Dinesh
13	SURYADEEP GHATAGE	Suryadeep
14	SHUBHAM HASANKAR	
15	OMKAR HAVALE	O.S. Havale
16	JAHID INAMDAR	Jahid
17	ARTH JAVIR	Arth
18	PRANAV JOSHI	Pranav
19	OMRAJ KADAM	O.J.K
20	ANISH KALAGE	Anish
21	VALLABH KALYANKAR	
22	KEDAR KAMBLE	Kedar
23	SHRIMANT KHADE	Shrimant
24	ADITYA KHARADE	Aditya
25	SOURAV KUMBHAR	
26	ANKUSH LOKARE	Ankush
27	RITESH LUGADE	Ritesh



Date :- 14/10/22

**Vivekanand College, Kolhapur (Autonomous)**

**Department of Animation & Film Making**

Academic Year: 2022-2023

Boys

Subject:- Live Sketching

Sr. No.	Name of Student	Sign
28	SUDARSHAN MAJGAONKAR	
29	KRUNAL MALI	
30	PRATIK MALI	
31	RIYAN MULLA	<i>Riyans</i>
32	SOHAN MUSALE	<i>Sohan</i>
33	HARSHWARDHAN PATEL	<i>Harshwardhan</i>
34	AJINKYA PATIL	<i>Ajinkya</i>
35	VYANKTESH PATIL	
36	SARDAR PATIL	
37	SAHIL PATIL	
38	AYUSH PATIL	
39	RUTURAJ PATIL	
40	BALRAJ PATIL	
41	PRANAV RASHINKAR	
42	ANIKET SARGAR	<i>A.N. Sargar</i>
43	OM SHINDE	<i>Om Shinde</i>
44	RUGVED SHINDE	<i>Rugved Shinde</i>
45	YASH SHINDE	
46	SAMARTH SHIRODKAR	
47	SUJAL SURYVANSHI	
48	SUJAL SUTAR	<i>Sujal Sutar</i>
49	HARSHAD TALEKAR	
50	SUJAL VYAVAHARE	<i>Sujal</i>
51	OMKAR YADAV	



Date :- 14/10/22

# Vivekanand College, Kolhapur (Autonomous)

## Department of Animation & FilmMaking

Academic Year: 2022-2023

Girls

Subject:- Live Sketching

Sr. No.	Name of Student	Sign
1	SUNITA BHARADE	<u>S.Bh</u>
2	PRIYANKA CHIKALKAR	<u>Priyanka</u>
3	SHWETA DHOLE	
4	PRANJALI GAIKWAD	
5	SNEHA GAYKWAD	<u>Sneha</u>
6	SHRADHA HAVALE	<u>S.S. Havale</u>
7	NAAZ JAMADAR	<u>N.Jamadar</u>
8	SONALI KORAVI	
9	BHAKTI KUMBHAR	<u>B.Kumbhar</u>
10	SUPRIYA LOHAR	<u>S.Lohar</u>
11	DIKSHA MALGE	<u>D.Malge</u>
12	DIKSHA MANE	<u>D.Mane</u>
13	PRERANA NIKAM	
14	VEDIKA PACHANGE	<u>V.Pachange</u>
15	SRUSHTI PATIL	<u>S.Patil</u>
16	PRANALI PATIL	
17	ADITI PATIL	<u>A.Patil</u>
18	SUPRIYA RATHOD	<u>S.Rathod</u>
19	ANKITA SALUNKHE	
20	SAKSHI SAMAL	<u>S.S.Samal</u>
21	PRATIKSHA SANGLE	
22	SIDDHI SHIPUGADE	<u>S.Shipugade</u>
23	PRANJAL SURVE	<u>P.Surve</u>
24	SHREYA JADHAV	<u>S.Jadhav</u>
25	HARSHVARDHAN BHOSALE	
26	JAYDEEP GADEKAR	
27	BHAKTI GURAV	<u>B.A.Gurav</u>

