



“Education for Knowledge, Science and Culture”
-Shikshah Maharshi Dr. Bapuji Salunkhe
VIVEKANAND COLLEGE, KOLHAPUR
(AUTONOMOUS)

INTERNAL QUALITY ASSURANCE CELL

2022-23

Criteria V



Activities Report

1. **Name of Department:** B.Voc Animation and Film-making
2. **Name of Organized Activity:** “Wallpaper Presentation” session
3. **Date:** 10/12/2022 **Duration:** 2 Hours
4. **Aims and Objectives:** Briefly explain the purpose of the wallpaper presentation. Outline the goals and objectives of the presentation.
5. **No. of beneficiaries:** (Participants) 50
6. **Expenditure & funding agency/collaborators:** **Total Expenditure:**
7. **Brief description:** Discuss the principles that guide the organization of the visual elements, such as balance, contrast, unity, emphasis, rhythm, and proportion.
8. **Outcomes:** Highlight that art can encompass various forms, including visual arts, performing arts, literature, and more



9. Photos:



10. Signatures of coordinator/ organizer:



Wamida
HEAD
B. VOC. ANIMATION & FILM-MAKING
VIVEKANAND COLLEGE, KOLHAPUR
(AUTONOMOUS)

Date: 01-12-2022

Permission Letter

To,

The Principal,
Vivekananda College, Kolhapur.
(Autonomous)


Subject: Organizing a “Wallpaper Presentation” session

Respected Sir,

B.Voc. Animation & Film-making Department going to arrange a “Wallpaper Presentation” session on 10/12/2022 at 9.00 am.

So, please give permission for this workshop

Thanking you.


Nodal Officer
B.Voc. & Community College Unit
Vivekanand College, Kolhapur


PRINCIPAL

Vivekanand College
Kolhapur


HEAD
B. VOC. ANIMATION & FILM-MAKING
VIVEKANAND COLLEGE, KOLHAPUR
(AUTONOMOUS)



Date : 04/12/2022

**Vivekanand College (Autonomous), Kolhapur,
B. Voc. and Community College**

Notice

All students in the Department of B. Voc. Animation and Film-making at Vivekanand B. Voc. and Community College (Autonomous), are informed that Department is going to arrange a on **"Wallpaper Presentation"** session on **10/12/2022** at 9.00 am. However, all the students should be present on time.

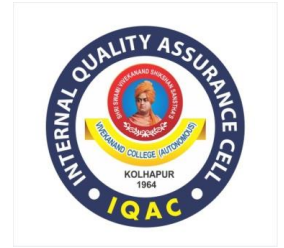
Yours faithfully




HEAD
B. VOC. ANIMATION & FILM-MAKING
VIVEKANAND COLLEGE, KOLHAPUR
(AUTONOMOUS)



“Education for Knowledge, Science and Culture”
-Shikshah Maharshi Dr. Bapuji Salunkhe
VIVEKANAND COLLEGE, KOLHAPUR
(AUTONOMOUS)
INTERNAL QUALITY ASSURANCE CELL
2022-23



Report

Date – 10/12/2022

Creating a report on wallpaper presentation involves detailing various aspects such as the purpose of the presentation, the content covered, design elements, and potential recommendations.

1. Introduction: Asst. Professor Mahesh Mali Sir

2. Guidance:

Introduction: Briefly explain the purpose of the wallpaper presentation. Outline the goals and objectives of the presentation.

Background: Provide context on the importance of wallpaper in interior design.

Highlight current trends in wallpaper design.

Presentation Content: Summarize the key topics covered in the presentation. Include information on different types of wallpapers, materials used, and their applications.

Design Elements: Discuss the visual elements incorporated into the presentation.

Evaluate the use of color, imagery, and typography.

3. Gratitude: By Asst. Professor Atul Patil Sir.



Date :- 10/12/2022

Vivekanand College, Kolhapur (Autonomous)
Department of Animation & Film-Making

Boys

Subject :- "Wallpaper Presentation" session

NO.	Name of Student	Sign
1	ARABHAVE AKASH RAVINDRA	<i>Arav</i>
2	BHASKAR AJAY TANAJI	<i>Bhaskar</i>
3	BURSE SRUJANN SANJAY	<i>Srujann</i>
4	CHAVAN SAHIL VIJAY	<i>Chavan</i>
5	DESAI ADITYA SURESH	<i>Aditya</i>
6	GAWADE ROSHAN MAHADEV	<i>Roshan</i>
7	GAWADE SAHIL TANAJI	S.T. Gawade
8	GURAV SHUBHAM SHARAD	<i>Shubham</i>
9	INGALE SUMIT SACHIN	<i>Singale</i>
10	JADHAV PRUTHVIRAJ YUVRAJ	<i>Pruthviraj</i>
11	JADHAV SAIRAJ DEEPAK	<i>Sairaj</i>
12	JAMADAR AMAN ASLAM	<i>Aman</i>
13	JATHAR AKASH LALAJI	<i>Akash</i>
14	KAMBLE VISHWAJEET SADANAND	<i>Vishwa</i>
15	KANDEKAR PRATHAMESH DATTATRAY	<i>Pranalekar</i>
16	KSHATRIYA MAYUR RAJU	<i>Mayur</i>
17	MISHRA OMKAR RAJENDRA	<i>Omkar</i>
18	PARKAR KARTIK MANOJ	<i>Kartik</i>
19	PATIL ADITYA AJIT	<i>Patil</i>
20	PATIL AVINASH SUNIL	<i>Patil</i>



Date :- 10/12/2022

Vivekanand College, Kolhapur (Autonomous)
Department of Animation & Film-Making

Boys

Subject :- "Wallpaper Presentation" session

NO.	Name of Student	Sign
21	PATIL DARSHAN SATISH	<i>Darshan Patil</i>
22	PATIL DIGVIJAY RAJENDRA	<i>Digvijay Patil</i>
23	PATIL NILESH RAMCHANDRA	<i>Nilesh Patil</i>
24	PATIL SURAJ BHIMRAO	<i>Suraj Patil</i>
25	PUNVATKAR ANUJ SUNIL	<i>Anuj Punvatkar</i>
26	RAJESHIRKE VIVEK KHANDERAO	<i>Vivek Rajeshirke</i>
27	SHAIKH ABRAR SHABBIR	<i>Abrar Shaikh</i>
28	UPADHYE SUYASH SHITAL	<i>Suyash Upadhye</i>
29	VADAR ADITYA VILAS	<i>A.V. Vadar</i>
30	VADAR YASHODHAN ANIL	<i>Y.A. Vadar</i>
31	WAGHMARE ADITYA SUNIL	<i>Aditya Waghmare</i>
32	KOPARDE SANKET BAJIRAO	



Date :- 10/12/2022

Vivekanand College, Kolhapur (Autonomous)
Department of Animation & Film-Making

Girl

Subject:- "Wallpaper Presentation" session

NO.	Name of Student	Sign
1	ANAND SHRUTI GANESH	<i>Shruti</i>
2	BARDE RUCHA GOPAL	<i>Rucha</i>
3	GAIKWAD SUNITA TANAJI	
4	JADHAV MRUDULA BABRUVAN	<i>Jadhav</i>
5	JATHAR SAKSHI BALASO	<i>Sakshi</i>
6	KAMBLE SHAIJAL RAJARAM	<i>Shaijal</i>
7	KHATIB KAMIYA SAJID	<i>Khatib</i>
8	KUMBHAR GOURI SHRIRANG	<i>Gourishri</i>
9	LANDAGE PAYAL BALASO	<i>Payal</i>
10	MAGAR DIKSHA DATTATRAY	<i>Magar</i>
11	MAGAR SANIKA.AKARAM	<i>Sanika</i>
12	MORE SANHITA DADASAHEB	<i>More</i>
13	MULLA MAHEK SHAKIL	<i>Mulla</i>
14	PATEL HARSHITA RAMESH	<i>Patel</i>
15	PATIL NITA RAJARAM	<i>N.R. PATIL</i>
16	PATWEGAR AALFIYA RIYAJ	<i>A.P. Patwargar</i>
17	SALOKHE SANIKA MAHESH	<i>S.M. Salokhe</i>
18	SATHE SAKSHI BAPU	<i>Sathe</i>



“Wallpaper Presentation” session on 10/12/2022



Kolhapur, Maharashtra, India
P67Q+G8R, Warna Colony, Kolhapur, Maharashtra 416003, India
Lat 16.714032°
Long 74.238214°
10/12/22 09:48 AM GMT +05:30

Google



Kolhapur, Maharashtra, India
P67Q+G8R, Warna Colony, Kolhapur, Maharashtra 416003, India
Lat 16.714032°
Long 74.238214°
10/12/22 09:48 AM GMT +05:30

Google

