



“Education for Knowledge, Science and Culture”  
-Shikshah Maharshi Dr. Bapuji Salunkhe  
**VIVEKANAND COLLEGE, KOLHAPUR**  
(AUTONOMOUS)  
**INTERNAL QUALITY ASSURANCE CELL**  
**2021-22**  
Criteria V

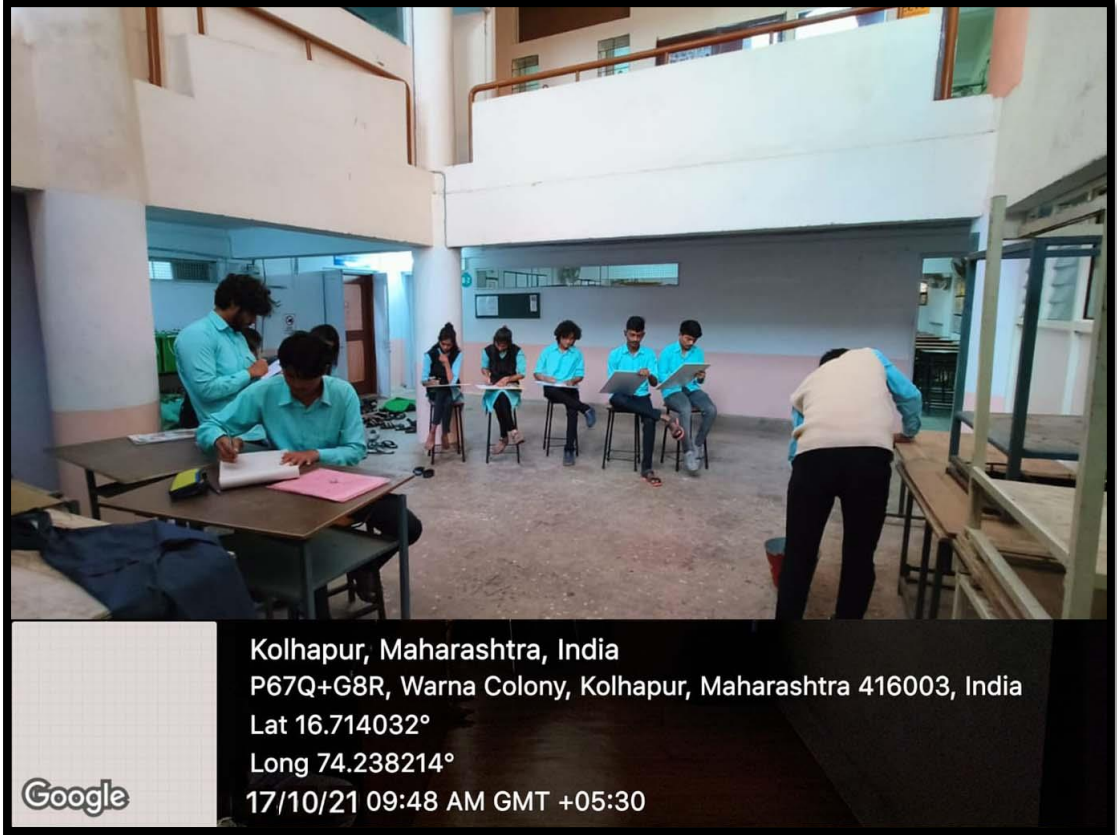


### Activities Report

1. **Name of Department:** B.Voc Animation and Film-making
2. **Name of Organized Activity:** “Live Sketching” Session
3. **Date:** 17/10/2021 **Duration:** 2 Hours
4. **Aims and Objectives:** Introduce the basic visual elements of art: line, shape, color, texture, form, space, and value
5. **No. of beneficiaries:** (Participants) 22
6. **Expenditure & funding agency/collaborators: Total Expenditure:**
7. **Brief description:** Discuss the principles that guide the organization of the visual elements, such as balance, contrast, unity, emphasis, rhythm, and proportion.
8. **Outcomes:** Highlight that art can encompass various forms, including visual arts, performing arts, literature, and more



9. Photos:



10. Signatures of coordinator/ organizer:



*[Handwritten Signature]*  
**HEAD**  
**B. VOC. ANIMATION & FILM-MAKING**  
**VIVEKANAND COLLEGE, KOLHAPUR**  
**(AUTONOMOUS)**

Date: 07-10-2021

## Permission Letter

To,

The Principal,  
Vivekananda College, Kolhapur.  
(Autonomous)


Subject: Organizing a “Live Sketching” Session

Respected Sir,

B.Voc. Animation & Film-making Department going to arrange a “Live Sketching” Session on 17/10/2021 at 9.00 am.

So, please give permission for this workshop

Thanking you.

  
Nodal Officer  
B.Voc. & Community College Unit  
Vivekanand College, Kolhapur

  
PRINCIPAL

Vivekanand College  
Kolhapur

  
HEAD  
B. VOC. ANIMATION & FILM-MAKING  
VIVEKANAND COLLEGE, KOLHAPUR  
(AUTONOMOUS)



Date : 09/10/2021

**Vivekanand College (Autonomous), Kolhapur,  
B. Voc. and Community College**

**Notice**

All students in the Department of B. Voc. Animation and Film-making at Vivekanand B. Voc. and Community College (Autonomous), are informed that Department is going to arrange a on **“Live Sketching”** Session on **17/10/2021** at 9.00 am. However, all the students should be present on time.

Yours faithfully



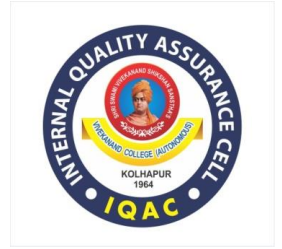
  
**HEAD**  
**B. VOC. ANIMATION & FILM-MAKING**  
**VIVEKANAND COLLEGE, KOLHAPUR**  
**(AUTONOMOUS)**



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**VIVEKANAND COLLEGE, KOLHAPUR**  
(AUTONOMOUS)

**INTERNAL QUALITY ASSURANCE CELL**  
**2021-22**



## Report

**Date – 17/10/2021**

Provide a brief overview of the context and purpose of the live sketching activities. Explain why live sketching was chosen as a method and its relevance to the goals of the project or event.

1. Introduction: Asst. Professor Mahesh Mali Sir

2. Guidance:

**A) Sketch Collection :** Present a selection of sketches produced during the live sessions. Include captions or annotations to provide context for each sketch.

**B) Impact on Audience :** Discuss the impact of the live sketching activities on the audience, whether it be increased engagement, improved understanding of content, or any other observed outcomes.

3. Gratitude: By Asst. Professor Atul Patil Sir.



Date :- 17/10/2021

**Vivekanand College, Kolhapur (Autonomous)**  
**Department of Animation & Film-Making**

Boys

Subject :- "Live Sketching" Session

| NO. | Name of Student             | Sign            |
|-----|-----------------------------|-----------------|
| 1   | CHANDARKAR ATHARAV RAVINDRA | C.A. Raulundea  |
| 2   | DESAI RANJEET SANGRAM       | R.S. Desai      |
| 3   | GAVALI RUSHIKESH SUBHASH    | Gavalali        |
| 4   | KAGALE RAHUL BHAGAWAN       | RK              |
| 5   | KAGILKAR SHUBHAM DEVDAS     | SK              |
| 6   | KAMBLE PRAVIN LAXMAN        | P.Kamble        |
| 7   | KATE VINAY ANIL             | V.A. Kate       |
| 8   | KURDEKAR VISHAL VENKATESH   | V.Kurdekar      |
| 9   | MAHAMUNI KETAN BHARAT       | Kun             |
| 10  | NAIR KARTHIK ANIL           | NKA             |
| 11  | PATIL PRIYANKA DATTATRAY    | P.D.Patil       |
| 12  | PATIL TEJENDRA KIRTIKUMAR   | T.K.Patil       |
| 13  | POWAR SOURABH BABURAO       | SB              |
| 14  | SALGAONKAR YASH TUSHAR      | YS              |
| 15  | SHINGADE PANDURANG BHAGAPPA | SB              |
| 16  | YADAV SHREYASH SUBHASH      | Shreyash        |
| 17  | CHOUGALE PRATHAMESH PRAVIN  | CP              |
| 18  | POWAR SOURABH BABURAO       | SB              |
| 19  | CHANDARKAR ATHARAV RAVINDRA | A.R. Chandarkar |
| 20  | KAGALE RAHUL BHAGAWAN       | RKB             |
|     |                             |                 |
|     |                             |                 |

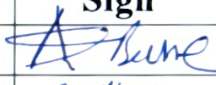

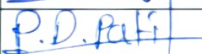



Date :- 17/10/2021

**Vivekanand College, Kolhapur (Autonomous)**  
**Department of Animation & Film-Making**

Girl

Subject:- “Live Sketching” Session

| NO. | Name of Student          | Sign  |
|-----|--------------------------|---|
| 1   | BAMANE ANKITA DHANAJI    |  |
| 2   | JADHAV SHREYA VISHNU     |  |
| 3   | PATIL PRIYANKA DATTATRAY |  |
| 4   | POWAR ANKITA ANIL        |  |
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## “Live Sketching” session on 17/10/2021



Google

Kolhapur, Maharashtra, India  
P67Q+G8R, Warna Colony, Kolhapur, Maharashtra 416003, India  
Lat 16.714032°  
Long 74.238214°  
17/10/21 09:48 AM GMT +05:30

