

VIVEKANAND COLLEGE, KOLHAPUR (AN EMPOWERED AUTONOMOUS INSTITUTE)

DEPARTMENT OF B.VOC ANIMATION & FILM-MAKING

Workload Distribution 2026-27

SR. NO.	COURSE	SUBJECT	WORKLOAD	FACULTY NAME
1	Animation & Film-Making-I Sem - I	Business Communication I	2	Miss Supriya Patil
		Foundation of Art - I	2	Mr. Atul R Patil
		Digital Composition - I	2	Mr. Mahesh B Mali
		History of Animation	2	Mr. Nikhil B Shinge
		Basic Computer Knowledge - I	4	Mr. Aniket N Kore (2) Harshita R Patel (2)
		Digital Sketching	4	Mr. Mahesh B Mali (2) Harshita R Patel (2)
		DSC AFM PR 11	4	Mr. Atul R Patil
		DSC AFM PR 12	4	Mr. Mahesh B Mali
		MIN AFM PR 13	4	Mr. Aniket N Kore
		Democracy, Election & Good Governance	2	Online
	Animation & Film-Making-I Sem - II	Business Communication II	2	Miss Supriya Patil
		Foundation of Art - II	2	Mr. Atul R Patil
		Digital Composition - II	2	Mr. Mahesh B Mali
		Basic Computer Knowledge - II	4	Mr. Aniket N Kore (2) Harshita R Patel (2)
		Color Theory	2	Mr. Atul R Patil
		2D Lighting & Shading	4	Mr. Nikhil B Shinge
		DSC AFM PR 21	4	Mr. Atul R Patil
		DSC AFM PR 22	4	Mr. Aniket N Kore
		MIN AFM PR 23	4	Mr. Mahesh B Mali (2) Harshita R Patel (2)
		Disaster Management Training	2	Online
2	Animation & Film-Making-II Sem - III	Business Communication III	2	Miss Supriya Patil
		Character Design & Props	2	Mr. Atul R Patil
		Script writing & Story Boarding	2	Mr. Aniket N Kore
		E-Learning & Social media	2	Mr. Mahesh B Mali
		Video Editing	4	Mr. Nikhil B Shinge (2) Harshita R Patel (2)
		Rotoscoping	4	Mr. Nikhil B Shinge
		DSC AFM PR 31	4	Mr. Mahesh B Mali
		DSC AFM PR 32	4	Mr. Atul R Patil
		MIN AFM PR 33	4	Mr. Aniket N Kore
		Environmental Studies - I (Online)	2	Online
	Animation & Film-Making-II Sem - IV	Business Communication IV	2	Miss Supriya Patil
		3D Modelling	2	Mr. Nikhil B Shinge
		3D Lighting	2	Mr. Nikhil B Shinge
		2D Animation	2	Mr. Atul R Patil
		3D Texturing	4	Mr. Nikhil B Shinge (2) Harshita R Patel (2)

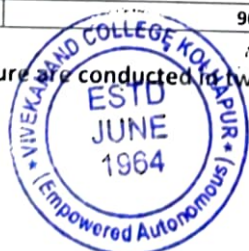


3		Motion Graphics	4	Mr. Aniket N Kore
		DSC AFM PR 41	4	Mr. Atul R Patil
		DSC AFM PR 42	4	Mr. Mahesh B Mali
		MIN AFM PR 43	4	Mr. Mahesh B Mali
		Environmental Studies – II (Online)	2	Online
	Animation & Film-Making-III Sem - V	3D Dynamics	2	Mr. Nikhil B Shinge
		3D Rigging	2	Mr. Nikhil B Shinge
		Advanced VFX -I	2	Mr. Aniket N Kore
		2D Animation - II	2	Mr. Atul R Patil
		DSC AFM PR 51	4	Mr. Rahul Ingavale
		DSC AFM PR 52	4	Mr. Nikhil B Shinge
		DSC AFM PR 53	4	Mr. Nikhil B Shinge (2) Harshita R Patel (2)
		DSE AFM PR 54	4	Mr. Aniket N Kore
		MIN AFM PR 55	4	Mr. Mahesh B Mali
		AFM Project 51	2	Mr. Mahesh B Mali
	Animation & Film-Making-III Sem - VI	Compositing	2	Mr. Aniket N Kore
		3D Animation	2	Mr. Nikhil B Shinge
		Advanced VFX - II	2	Mr. Aniket N Kore
		2D Animation - III	2	Mr. Atul R Patil
		DSC AFM PRA 61	4	Mr. Atul R Patil (2) Harshita R Patel (2)
		DSC AFM PRB 62	4	Mr. Nikhil B Shinge
		DSC AFM PRC 63	4	Mr. Mahesh B Mali
		DSE AFM PRD 64	4	Mr. Aniket N Kore
		MIN AFM PR 65	4	Mr. Mahesh B Mali
		AFM Project 61	2	Mr. Nikhil B Shinge

Sr.No	Faculty Name	Workload Term I	Total Workload
1	Mr. Mahesh B Mali	Theory 6 + Practical 14	20
2	Mr. Nikhil B Shinge	Theory 6 + Practical 12	18
3	Mr. Atul R Patil	Theory 6 + Practical 12	18
4	Mr. Aniket N Kore	Theory 4 + Practical 14	18
5	Miss Supriya Patil	Theory 4	4
6	Online Subjects	Theory 4	4
7	Harshita R Patel	Practical 8	8
Total Workload		90	90

Sr.No	Faculty Name	Workload Term II	Total Workload
1	Mr. Mahesh B Mali	Theory 2 + Practical 18	20
2	Mr. Nikhil B Shinge	Theory 8 + Practical 10	18
3	Mr. Atul R Patil	Theory 8 + Practical 10	18
4	Mr. Aniket N Kore	Theory 4 + Practical 14	18
5	Miss Supriya Patil	Theory 4	4
6	Online Subjects	Theory 4	4
7	Harshita R Patel	Practical 8	8
Total Workload		90	90

Note:- All Practicals and Lab lectures are conducted in two batches *



[Signature]
HEAD
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