

"Education for Knowledge, Science and Culture" -Shiksahnmaharshi Dr. Bapuji Salunkhe

VIVEKANAND COLLEGE, KOLHAPUR (EMPOWEREWD AUTONOMOUS) INTERNAL QUALITY ASSURANCE CELL 2024-25



Date:- 10/12/2024

Notice

All the students of the Department of Animation and Film Making are informed that Department is going to arrange a movie session for 1st year student on Saturday 13/12/2024.

The film "Wild Robot" is being shown by the student.

However, all the students should be present on time.

Yours faithfully





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-Shiksahnmaharshi Dr. Bapuji Salunkhe

VIVEKANAND COLLEGE, KOLHAPUR (EMPOWEREWD AUTONOMOUS)

INTERNAL QUALITY ASSURANCE CELL

2024-25



Criteria V

Activities Report

- 1. Name of Department: B.Voc Animation and Film-making
- 2. Name of Organized Activity: Movie Session
- 3. Date: 13/12/2024 Duration: 1 Hour 40 Minutes
- Aims and Objectives: Analyzing Film Techniques, Entertainment, Discussion and Debate
- 5. No. of beneficiaries: (Participants) 40 teams
- 6. Expenditure & funding agency/collaborators: NIL Total Expenditure NIL
- 7. **Brief description**: Movie session can be an engaging and informative way to share details about the film, its context, and the overall experience.
- 8. **Outcomes**: Outcomes of a movie session involves several key sections to ensure clarity and engagement about animation, colour combination, characters & background work in the film.
- 9. Photos:







10. Signatures of coordinator/ organizer:



HEAD

B. VOC. ANIMATION & FILM-MAKIN'
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

Vivekanand College Kolhapur, (Empowered Autonomous)

B.Voc. Animation and Filmmaking

Date: 13/12/2014

Subject: Movie Session - "wild Robot"

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Vivekanand College Kolhapur, (Empowered Autonomous)

B.Voc. Animation and Filmmaking

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Date:- 13/12//2024

Report

Movie Name: - "Wild Robot"

Movie session can be an engaging and informative way to share details about the film, its context, and the overall experience.

- 1. Introduction: Asst. Professor Aniket Kore Sir
- 2. Guidance:
- a) Analysing Film Techniques
- b) Discussion and Debate
- c) Colour Combination
- d) characters & background
- 3. Gratitude: By Asst. Professor Nikhil Shinge Sir.

