

**Shri Swami Vivekanand Shikshan Sanstha's
VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)**

B.Voc. Animation & Filmmaking Time Table Year - 2024-2025

Year - 2024-2025

FY Part-I Sem-I

Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08 00 To 10 00 am Lab	Digital Composition - I Practical B (A Batch)	Digital Composition - I Practical B (B Batch)	Digital Composition - I Practical B (A Batch)	Digital Composition - I Practical B (B Batch)	Digital Composition - I Practical B (A Batch)	Digital Composition - I Practical B (B Batch)
08 00 To 10 00 am Classroom	Foundation of Art - I (B Batch)	Foundation of Art - I (A Batch)	Foundation of Art - I (B Batch)	Foundation of Art - I (A Batch)	Foundation of Art - I (B Batch)	Foundation of Art - I (A Batch)
10 00 To 10 30 am	Break	Break	Break	Break	Break	Break
10 30 To 11 30 am			English	English	History of Animation	
10 30 To	Practical A (A-B Batch)	Practical A (A-B Batch)	Practical A (A-B Batch)	Practical A (A-B Batch)	Practical A (A-B Batch)	Practical A (A-B Batch)
11 30 To 02 00 pm	Practical A (A-B Batch)	Practical A (A-B Batch)	Practical A (A-B Batch)	Practical A (A-B Batch)	Practical A (A-B Batch)	Practical A (A-B Batch)

Year - 2024-2025

SY Part-II Sem-III

Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09 00 To 10 30 am A-B Batch	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing	Script Writing & Story Boarding	Script Writing & Story Boarding
10 30 To 11 30 am	English	English	Script Writing & Story Boarding	Script Writing & Story Boarding	Script Writing & Story Boarding	Script Writing & Story Boarding
11 30 To 12 00 pm	Break	Break	Break	Break	Break	Break
12 00 To 01 00 pm A Batch	Character Design & Props Practical Lab	Character Design & Props Practical Lab	Character Design & Props Practical Lab	E-Learning Social Media Practical Lab	E-Learning Social Media Practical Lab	Video Editing / Rotoscoping Practical Lab
12 00 To 01 00 pm B Batch	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing
01 00 To 03 00 pm B Batch	Character Design & Props Practical Lab	Character Design & Props Practical Lab	Character Design & Props Practical Lab	E-Learning Social Media Practical Lab	E-Learning Social Media Practical Lab	Video Editing / Rotoscoping Practical Lab
01 00 To 03 00 pm A Batch	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing	Character designing & props Drawing

Year - 2024-2025

TY Part-III Sem- V

Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09 00 To 10 00 am A-B Batch	Project- Drawing	Project- Drawing	Project- Drawing	Project- Drawing	Project- Drawing	Project- Drawing
10 00 To 12 00 pm Lab-I	3D Rigging Advanced	3D Rigging Advanced	3D Rigging Advanced	2D Animation	2D Animation	2D Animation
12 00 To 12 45 pm	Break	Break	Break	Break	Break	Break
12 45 To 03 00 pm Lab-II	3D Dynamics	3D Dynamics	3D Dynamics	Advanced VFX	Advanced VFX	Advanced VFX



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B.Voc. Animation & Filmmaking Time Table Year - 2024-2025**

Year - 2023-2024 FY Part-I Sem- II						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 10:00 am	Digital Composition - II	Digital Composition - II	Digital Composition - II	Digital Composition - II	Digital Composition - II	Digital Composition - II
	Practical B (A Batch)	Practical B (B Batch)	Practical B (C Batch)	Practical B (A Batch)	Practical B (B Batch)	Practical B (C Batch)
08:00 To 10:00 am	Foundation of Art - II	Foundation of Art - II	Foundation of Art - II	Foundation of Art - II	Foundation of Art - II	Foundation of Art - II
	(B-C Batch)	(A-C Batch)	(A-B Batch)	(B-C Batch)	(A-C Batch)	(A-B Batch)
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break
11:30 To 01:00 pm	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)

Year - 2023-2024 SY Part-II Sem- IV						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11:00 To 12:00 pm	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Script Writing & Story Boarding	Script Writing & Story Boarding
12:00 To 02:00 pm	Digital Animation	Digital Animation	Digital Animation	Digital Animation	E-Learning & Social Media	E-Learning & Social Media
	Practical B (A Batch)	Practical B (B Batch)	Practical B (A Batch)	Practical B (B Batch)	Practical B (A Batch)	Practical B (B Batch)
02:00 To 02:30 pm	A Batch - Break	B Batch - Break	A Batch - Break	B Batch - Break	A Batch - Break	B Batch - Break
02:00 To 04:00 pm	Digital Animation	Digital Animation	Digital Animation	Digital Animation	E-Learning & Social Media	E-Learning & Social Media
	Practical B (B Batch)	Practical B (A Batch)	Practical B (B Batch)	Practical B (A Batch)	Practical B (B Batch)	Practical B (A Batch)
01:30 To 02:00 pm	B Batch - Break	A Batch - Break	B Batch - Break	A Batch - Break	B Batch - Break	A Batch - Break

Year - 2023-2024 TY Part-III Sem- VI						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09:00 To 10:00 am	2D Animation Theory	Production Pipeline Theory	2D Animation Theory	Production Pipeline Theory	Advanced Compositing Theory	Advanced Compositing Theory
10:00 To 10:30 am	Break	Break	Break	Break	Break	Break
10:30 To 12:00 pm	2D Animation Practical	2D Animation Practical	2D Animation Practical	2D Animation Practical	Advanced Compositing Practical	Advanced Compositing Practical
12:00 To 02:00 pm	3D Animation Theory	3D Animation Practical	3D Animation Practical	3D Animation Theory	3D Animation Practical	3D Animation Practical



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