

Shri Swami Vivekanand Shikshan Sanstha's
VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)

B.Voc. Animation & Filmmaking Time Table Year - 2023-2024

Year - 2023-2024						
FY Part -I Sem- I						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 10:00 am	Digital Composition - I Practical B (A Batch)	Digital Composition - I Practical B (B Batch)	Digital Composition - I Practical B (C Batch)	Digital Composition - I Practical B (A Batch)	Digital Composition - I Practical B (B Batch)	Digital Composition - I Practical B (C Batch)
08:00 To 10:00 am	Foundation of Art - I (B-C Batch)	Foundation of Art - I (A-C Batch)	Foundation of Art - I (A-B Batch)	Foundation of Art - I (B-C Batch)	Foundation of Art - I (A-C Batch)	Foundation of Art - I (A-B Batch)
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break
11:30 To 01:00 pm	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)
Year - 2023-2024						
SY Part-II Sem- III						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11:00 To 12:00 pm	Fundamentals of Financial Accountings-I Character Design & Props Practical B (A Batch)	Fundamentals of Financial Accountings-I Character Design & Props Practical B (B Batch)	Fundamentals of Financial Accountings-I Character Design & Props Practical B (A Batch)	Fundamentals of Financial Accountings-I Character Design & Props Practical B (B Batch)	Script Writing & Story Boarding E-Learning & Social Media Practical B (A Batch)	Script Writing & Story Boarding E-Learning & Social Media Practical B (B Batch)
12:00 To 02:00 pm	A Batch - Break	B Batch - Break	A Batch - Break	B Batch - Break	A Batch - Break	B Batch - Break
02:00 To 02:30 pm	Character Design & Props-Drawing Practical B (B Batch)	Character Design & Props-Drawing Practical B (A Batch)	Character Design & Props-Drawing Practical B (B Batch)	Character Design & Props-Drawing Practical B (A Batch)	E-Learning & Social Media Practical B (B Batch)	E-Learning & Social Media Practical B (A Batch)
01:30 To 02:00 pm	B Batch - Break	A Batch - Break	B Batch - Break	A Batch - Break	B Batch - Break	A Batch - Break
Year - 2023-2024						
TY Part-III Sem- V						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 09:30 am	Sketching	Sketching	Sketching	Sketching	Sketching	Sketching
09:30 To 10:00 am	Break	Break	Break	Break	Break	Break
10:00 To 12:00 pm	3D Rigging Advanced	3D Rigging Advanced	3D Rigging Advanced	Motion Graphics	Motion Graphics	Motion Graphics
12:00 To 01:00 pm	3D Dynamics	3D Dynamics	3D Dynamics	Advanced VFX	Advanced VFX	Advanced VFX



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Year - 2023-2024	FY Part-I	Sem - II				
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 10:00 am	Digital Composition - II	Digital Composition - II	Digital Composition - II	Digital Composition - II	Digital Composition - II	Digital Composition - II
	Practical B (A Batch)	Practical B (B Batch)	Practical B (C Batch)	Practical B (A Batch)	Practical B (B Batch)	Practical B (C Batch)
08:00 To 10:00 am	Foundation of Art - II	Foundation of Art - II	Foundation of Art - II	Foundation of Art - II	Foundation of Art - II	Foundation of Art - II
	(B-C Batch)	(A-C Batch)	(A-B Batch)	(B-C Batch)	(A-C Batch)	(A-B Batch)
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break
11:30 To 01:00 pm	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)	Practical A (A-B-C Batch)
Year - 2023-2024	SY Part-II	Sem- IV				
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11:00 To 12:00 pm	Fundamentals of Financial Accountings-	Fundamentals of Financial Accountings-	Fundamentals of Financial Accountings-	Fundamentals of Financial Accountings-	Script Writing & Story Boarding	Script Writing & Story Boarding
12:00 To 02:00 pm	Digital Animation	Digital Animation	Digital Animation	Digital Animation	E-Learning & Social Media	E-Learning & Social Media
	Practical B (A Batch)	Practical B (B Batch)	Practical B (A Batch)	Practical B (B Batch)	Practical B (A Batch)	Practical B (B Batch)
02:00 To 02:30 pm	A Batch - Break	B Batch - Break	A Batch - Break	B Batch - Break	A Batch - Break	B Batch - Break
02:00 To 04:00 pm	Digital Animation	Digital Animation	Digital Animation	Digital Animation	E-Learning & Social Media	E-Learning & Social Media
	Practical B (B Batch)	Practical B (A Batch)	Practical B (B Batch)	Practical B (A Batch)	Practical B (B Batch)	Practical B (A Batch)
01:30 To 02:00 pm	B Batch - Break	A Batch - Break	B Batch - Break	A Batch - Break	B Batch - Break	A Batch - Break
Year - 2023-2024	TY Part-III	Sem- VI				
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09:00 To 10:00 am	2D Animation Theory	Production Pipeline Theory	2D Animation Theory	Production Pipeline Theory	Advanced Compositing Theory	Advanced Compositing Theory
10:00 To 10:30 am	Break	Break	Break	Break	Break	Break
10:30 To 12:00 pm	2D Animation Practical	2D Animation Practical	2D Animation Practical	2D Animation Practical	Advanced Compositing Practical	Advanced Compositing Practical
12:00 To 02:00 pm	3D Animation Theory	3D Animation Practical	3D Animation Practical	3D Animation Theory	3D Animation Practical	3D Animation Practical

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