

Shri Swami Vivekanand Shikshan Sanstha's  
**VIVEKANAND COLLEGE, KOLHAPUR ( AUTONOMOUS)**  
**B.Voc. Animation & Filmmaking Time Table Year - 2022-2023**

Year - 2022-2023						
FY Part-I Sem- I						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 10:00 am	Digital Composition-I (Batch-A)	Digital Composition-I (Batch-B)	Digital Composition-I (Batch-A)	Digital Composition-I (Batch-B)	Digital Composition-I (Batch-A)	Digital Composition-I (Batch-B)
08:00 To 10:00 am	Fundation of Art-I (Batch-B)	Fundation of Art-I (Batch-A)	Fundation of Art-I (Batch-B)	Fundation of Art-I (Batch-A)	Fundation of Art-I (Batch-B)	Fundation of Art-I (Batch-A)
10:00 To 11:00 am	Business Communication-I	Business Communication-I	Business Communication-I	Business Communication-I	History of Animation	History of Animation
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break
11:30 To 01:30 pm	Fundation of Art-I	Fundation of Art-I	Fundation of Art-I	Fundation of Art-I	Fundation of Art-I	Fundation of Art-I
Year - 2022-2023						
SY Part-II Sem- III						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11:00 To 12:00 pm	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Script Writing & Story Boarding	Script Writing & Story Boarding
12:00 To 02:00 pm	Character Design & Props	Character Design & Props	Character Design & Props	Character Design & Props	E-Learning & Social Media	E-Learning & Social Media
02:00 To 02:30 pm	Break	Break	Break	Break	Break	Break
02:30 To 04:00 pm	Character Design & Props-Drawing	Character Design & Props-Drawing	Character Design & Props-Drawing	Character Design & Props-Drawing	Character Design & Props-Drawing	Character Design & Props-Drawing
Year - 2022-2023						
TY Part-III Sem- V						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09:00 To 10:00 am	Advanced VFX Theory	Sketching	Advanced VFX Theory	Sketching	Sound Techniques Theory	Sound Techniques Theory
10:00 To 10:30 am	Break	Break	Break	Break	Break	Break
10:30 To 12:30 pm	Advanced VFX Practical	Advanced VFX Practical	Advanced VFX Practical	Advanced VFX Practical	Sound Techniques Practical	Sound Techniques Practical
12:30 To 02:00 pm	Film Planning Theory	Film Planning Practical	Film Planning Practical	Film Planning Theory	Film Planning Practical	Film Planning Practical



*(Signature)*  
**HEAD**  
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Year - 2022-2023	FY Part-I	Sem - II					
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
08:00 To 10:00 am	Digital Composition-I (Batch-A)	Digital Composition-I (Batch-B)	Digital Composition-I (Batch-A)	Digital Composition-I (Batch-B)	Digital Composition-I (Batch-A)	Digital Composition-I (Batch-B)	
08:00 To 10:00 am	Fundation of Art-I (Batch-B)	Fundation of Art-I (Batch-A)	Fundation of Art-I (Batch-B)	Fundation of Art-I (Batch-A)	Fundation of Art-I (Batch-B)	Fundation of Art-I (Batch-A)	
10:00 To 11:00 am	Business Communication-II	Business Communication-II	Business Communication-II	Business Communication-II	History of Animation	History of Animation	
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break	
11:30 To 01: 30 pm	Fundation of Art-II	Fundation of Art-II	Fundation of Art-II	Fundation of Art-II	Fundation of Art-II	Fundation of Art-II	
Year - 2022-2023	SY Part-II	Sem - IV					
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
11:00 To 12:00 pm	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Script Writing & Story Boarding	Script Writing & Story Boarding	
12:00 To 02:00 pm	Digital Animation	Digital Animation	Digital Animation	Digital Animation	E-Learning & Social Media	E-Learning & Social Media	
02:00 To 02:30 pm	Break	Break	Break	Break	Break	Break	
02:30 To 04:00 pm	Sketching	Sketching	Sketching	Sketching	Sketching	Sketching	
Year - 2022-2023	TY Part-III	Sem - VI					
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
09:00 To 10:00 am	Script Writing Theory	Sketching	Script Writing Theory	Sketching	Script Writing Theory	Sketching	
10:00 To 10:30 am	Break	Break	Break	Break	Break	Break	
10:30 To 12:00 pm	2D Animation Theory	2D Animation Practical	2D Animation Practical	2D Animation Theory	2D Animation Practical	2D Animation Practical	
12:00 To 02:00 pm	3D Animation Theory	3D Animation Practical	3D Animation Practical	3D Animation Theory	3D Animation Practical	3D Animation Practical	



*[Signature]*  
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