

Shri Swami Vivekanand Shikshan Sanstha's
VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)
B.Voc. Animation & Filmmaking Time Table Year - 2021-2022

Year - 2021-2022						
FY Part-I Sem- I						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 10:00 am	Digital Composition-I	Digital Composition-I	Digital Composition-I	Digital Composition-I	Digital Composition-I	Digital Composition-I
10:00 To 11:00 am	Business Communication-I	Business Communication-I	Business Communication-I	Business Communication-I	History of Animation	History of Animation
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break
11:30 To 01: 30 pm	Fundation of Art-I	Fundation of Art-I	Fundation of Art-I	Fundation of Art-I	Fundation of Art-I	Fundation of Art-I
Year - 2021-2022						
SY Part-II Sem- III						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 10:30 am	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing
10:30 To 11:00 am	Break	Break	Break	Break	Break	Break
11:00 To 12:00 pm	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Clay Animation	Clay Animation
12:00 To 01:30 pm	Principles of Animation	Sketching	Principles of Animation	Sketching	Clay Animation	Clay Animation
Year - 2021-2022						
TY Part-III Sem- V						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09:00 To 10:00 am	Advanced VFX Theory	Sketching	Advanced VFX Theory	Sketching	Sound Techniques Theory	Sound Techniques Theory
10:00 To 10:30 am	Break	Break	Break	Break	Break	Break
10:30 To 12:30 pm	Advanced VFX Practical	Advanced VFX Practical	Advanced VFX Practical	Advanced VFX Practical	Sound Techniques Practical	Sound Techniques Practical
12:30 To 02:00 pm	Film Planning Theory	Film Planning Practical	Film Planning Practical	Film Planning Theory	Film Planning Practical	Film Planning Practical



(Signature)
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Year - 2021-2022	FY Part-I Sem- II						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
08:00 To 10:00 am	Digital Composition-II	Digital Composition-II	Digital Composition-II	Digital Composition-II	Digital Composition-II	Digital Composition-II	Digital Composition-II
10:00 To 11:00 am	Business Communication-II	Business Communication-II	Business Communication-II	Business Communication-II	History of Animation	History of Animation	
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break	
11:30 To 01: 30 pm	Fundation of Art-II	Fundation of Art-II	Fundation of Art-II	Fundation of Art-II	Fundation of Art-II	Fundation of Art-II	Fundation of Art-II
Year - 2021-2022	SY Part-II Sem- IV						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
08:00 To 09:00 am	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle
09:00 To 10:30 am	3D Rigging	3D Rigging	3D Rigging	3D Rigging	3D Rigging	3D Rigging	3D Rigging
10:30 To 11:00 am	Break	Break	Break	Break	Break	Break	Break
11:00 To 12:00 pm	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle
12:00 To 01:30 pm	Lightings & Rendering	Lightings & Rendering	Lightings & Rendering	Lightings & Rendering	Lightings & Rendering	Lightings & Rendering	Lightings & Rendering
Year - 2021-2022	TY Part-III Sem- VI						
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
09:00 To 10:00 am	Script Writing Theory	Sketching	Script Writing Theory	Sketching	Script Writing Theory	Sketching	
10:00 To 10:30 am	Break	Break	Break	Break	Break	Break	
10:30 To 12:00 pm	2D Animation Theory	2D Animation Practical	2D Animation Practical	2D Animation Theory	2D Animation Practical	2D Animation Practical	
12:00 To 02:00 pm	3D Animation Theory	3D Animation Practical	3D Animation Practical	3D Animation Theory	3D Animation Practical	3D Animation Practical	



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