## Shri Swami Vivekanand Shikshan Sanstha's VIVEKANAND COLLEGE, KOLHAPUR ( AUTONOMOUS)

B.Voc. Animation & Filmmaking Time Table Year - 2019-2020										
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday				
08:00 To 10:00 am	Fundamentals of art & Design-I	Fundamentals of art & Design-I	Fundamentals of art & Design-I	Fundamentals of art & Design-I	Fundamentals of art & Design-I	Fundamentals of art & Design-I				
10:00 To 11:00 am	Business Communication-I	Business Communication-I	Business Communication-I	Business Communication-I	History of Animation	History of Animation				
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break				
11:30 To 01: 00 pm	Perspective	Perspective	Perspective	Perspective	Perspective	Perspective				
Year - 2019-2020	SY Part-II Sem-III		e .	· •		<b>a</b> .				
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday				
08:00 To 10:30 am	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing				
10:30 To 11:00 am	Break	Break	Break	Break	Break	Break				
11:00 To 12:00 pm	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Clay Modeling	Clay Modeling				
12:00 To 01:30 pm	Classical Animation	Classical Animation	Classical Animation	Classical Animation	Classical Animation	Classical Animation				
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- YOC. ANIMATION & FILM-MAKING
VIVEKANAND COLLEGE, KOLHAPUR
(AUTONO:MOUS)

## Shri Swami Vivekanand Shikshan Sanstha's

## **VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)**

		B.Voc. Animation	& Filmmaking Time Tab	ole Year - 2019-2020		
Year - 2019-2020	FY Part-I Sem- II					
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 09:00 am	Digital Animation	Digital Animation	Digital Animation	Digital Animation	Digital Animation	Digital Animation
09:00 To 10:00 am	Colour Theory	Colour Theory	Colour Theory	Colour Theory	Colour Theory	Colour Theory
10:00 To 11:00 am	Business Communication-II	Business Communication-II	Business Communication-II	Business Communication-II	Principles of Animation	Principles of Animation
11:00 To 11⊵30 am	Break 🔻	Break	⊎ Break	y Break	₽ Break	∌ Break
11:30 To 01:00 pm	Colour Theory	Colour Theory	Colour Theory	Colour Theory	→ Colour Theory	Colour Theory
Year - 2019-2020	SY Part-II Sem- IV					
Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 09:00 am	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle
09:00 To 10:30 am	3D Rigging	3D Rigging	3D Rigging	3D Rigging	3D Rigging	3D Rigging
10:30 To 11:00 am	Break	Break +	Break	Break	Break	Break
11:00 To 12:00 pm	Fundamentals of Financial	Fundamentals of Financial	Fundamentals of Financial	Fundamentals of Financial	Cinematography &	Cinematography &

Accountings-II

Lightings & Rendering

Accountings-II

Lightings & Rendering

Accountings-II

Lightings & Rendering



12:00 To 01:30 pm

Accountings-II

Lightings & Rendering

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Camera Angle

Lightings & Rendering

Camera Angle

Lightings & Rendering