



"Education for Knowledge, Science, and Culture"

- Shikshanmaharshi Dr. Bapuji Salunkhe

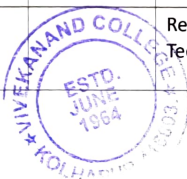
Shri Swarni Vivekanand Shikshan Sanstha's
Vivekanand College, Kolhapur
(Autonomous)



B.Voc. Animation & Film-Making Department

Content with Cross-cutting Issues (2018-19 to 2023-24)

Sr.	Name of the Course	Course Code	Year of Introduction	Professional Ethics	Gender	Human Values	Environment & Sustainability	Sustainable Development Goals	NEP 2020
B.Voc Animation & Film-Making Newly Introduced between 2018-19 and 2023-24									
1	Foundational Art - I	DSC24AFM11	2018-19	<ul style="list-style-type: none"> - Respect the intellectual property of others and acknowledge artistic influences. - Maintain honesty in representing one's own artistic work and abilities. 		Creativity, Expression, Cultural Appreciation, Open-mindedness			
2	Digital Composition - I	MIN24AFM11	2020-21	<ul style="list-style-type: none"> - Adhere to ethical standards in digital manipulation, avoiding misrepresentation or misleading alterations. - Respect copyright and licensing agreements when using digital assets. 		Integrity in Digital Art, Respect for Originality, Collaboration		Promoting innovation in digital arts	
3	Basic Computer Knowledge-I	OEC24AFM11	2023-24	<ul style="list-style-type: none"> - Uphold principles of responsible and ethical computer use, including 		Responsible Technology Use,	Responsible use of technology, energy-efficient computing,	Ensuring access to information	



				respecting software licenses and intellectual property rights. - Demonstrate integrity in handling digital information and data privacy.		Digital Literacy, Respect for Privacy	electronic waste management.	technology education	
4	English For Business Communication-I	AEC24ENG11	2018-19	- Communicate professionally and respectfully in written and oral business contexts. - Respect confidentiality and handle business information with discretion.		Effective Communication, Respect, Integrity, Empathy in Business Context			
5	History of Animation (Online)	IKS24AFM11	2018-19	- Cite sources accurately and give credit to original creators when discussing historical developments in animation. - Promote respectful and inclusive discussions in online forums.	Ensuring Equal Opportunities	Cultural Understanding, Respect for Diversity, Integrity in Reporting History	Exploration of environmental themes in animated works, awareness of animation industry practices related to sustainability.		
6	Foundation of Art -II	DSC24AFM21	2018-19	- Maintain ethical standards in artistic expression, avoiding plagiarism or misrepresentation. - Encourage a positive and constructive critique culture within the artistic community.		Artistic Integrity, Collaboration, Appreciation for Different Perspectives			
7	Digital Composition - II	MIN24AFM21	2020-21	- Adhere to ethical standards in digital art creation, avoiding the unauthorized use of others' work. - Promote a culture of collaboration and credit-		Collaboration in Digital Art, Respect for Others' Work, Honest Representation			



				sharing in digital art communities.				
8	Basic Computer Knowledge-II	OEC24AFM21	2023-24	<ul style="list-style-type: none"> - Uphold ethical behaviour in the use of technology, including responsible online communication and information sharing. - Demonstrate awareness of and adherence to cybersecurity best practices. 		Digital Responsibility, Respect for Digital Resources, Ethical Technology Use		Promoting digital literacy
9	English For Business Communication-II	AEC24ENG21	2018-19	<ul style="list-style-type: none"> - Maintain professionalism in written and oral communication within a business context. - Adhere to ethical standards in business negotiations and correspondence. 		Professionalism, Empathy, Clarity in Communication		
10	Color Theory	SEC24AFM21	2018-19	<ul style="list-style-type: none"> - Use color responsibly, considering cultural sensitivities and potential impacts on the audience. - Respect the intellectual property rights associated with color schemes and designs. 		Aesthetics, Appreciation for Diversity in Color, Cultural Sensitivity		Understanding the cultural aspects of color
11	Character Design & Props	DSC24AFM31	2019-20	<ul style="list-style-type: none"> - Uphold ethical standards in character design, avoiding offensive or harmful stereotypes. - Give credit to collaborators and acknowledge shared contributions to character design projects 		Inclusivity, Respect for Diverse Identities, Ethical Representation		Promoting inclusive and diverse character design



12	Script Writing & Story Boarding	DSC24AFM32	2019-20	<ul style="list-style-type: none"> - Adhere to ethical standards in storytelling, avoiding content that may perpetuate harm or discrimination. - Respect the creative contributions of team members in collaborative projects. 		Ethical Storytelling, Respect for Cultures, Collaboration			
13	E-Learning & social media	MIN24AFM31	2019-20	<ul style="list-style-type: none"> - Demonstrate ethical behavior in online education platforms, respecting student privacy and fostering a positive learning environment. - Use social media responsibly, promoting constructive and inclusive communication. 		Inclusive Learning, Digital Etiquette, Positive Engagement	Sustainable practices in digital learning, the environmental impact of social media, promoting eco-friendly online behaviour.	Promoting inclusivity in online platforms	
14	English For Business Communication- III	AEC24ENG31	2023-24	<ul style="list-style-type: none"> - Maintain ethical communication practices in more complex business scenarios, such as negotiations and conflict resolution. - Uphold confidentiality in sensitive business communications. 		Negotiation Ethics, Professional Etiquette, Respectful Communication			
15	3D Modelling	DSC24AFM41	2018-19	<ul style="list-style-type: none"> - Respect intellectual property rights when creating 3D models and textures. - Uphold ethical standards in the use of 3D modeling tools and software. 		Precision, Creativity, Respect for Artistic Vision	Sustainable material choices in 3D modelling, considerations for eco-friendly design.	Innovation in 3D modelling technology	



16	3D Lighting	DSC24AFM42	2018-19	<ul style="list-style-type: none"> - Adhere to ethical standards in lighting design, avoiding manipulative or misleading visual effects. - Collaborate ethically with other team members in the lighting and rendering process. 		Teamwork, Attention to Detail, Respect for Others' Contributions	Energy-efficient lighting techniques, environmentally conscious rendering practices.	Advancements in lighting technology
17	2D Animation - I	MIN24AFM41	2023-24	<ul style="list-style-type: none"> - Maintain ethical standards in storytelling through animation, avoiding harmful stereotypes and offensive content. - Respect the creative contributions of animators and collaborators. 		Animation for Positive Impact, Collaboration, Cultural Sensitivity		
18	English For Business Communication- IV	AEC24AFM41	2023-24	<ul style="list-style-type: none"> - Demonstrate advanced proficiency in professional written and oral communication within a business context. - Uphold ethical standards in high-stakes business communication scenarios. 		High-Stakes Communication Ethics, Professionalism, Diplomacy		
19	3D Dynamics	DSC24AFM51	2021-22	<ul style="list-style-type: none"> - Use 3D dynamics tools responsibly, avoiding the creation of misleading or harmful visual effects. - Respect intellectual property rights associated with dynamic simulations. 		Precision in Dynamics, Collaboration, Respect for Artistic Vision	Considerations for eco-friendly dynamics simulations, minimizing environmental impact in simulations.	Responsible use of 3D dynamics



20	3D Rigging	DSC24AFM52	2018-19	<ul style="list-style-type: none"> - Uphold ethical standards in character rigging, avoiding designs that may perpetuate harm or discrimination. - Collaborate ethically with animators and other team members in the rigging process. 	<ul style="list-style-type: none"> Attention to Detail, Collaboration, Respect for Animation Vision 	<ul style="list-style-type: none"> Sustainable rigging practices, minimizing resource-intensive techniques. 		
21	Advanced VFX-I	DSC24AFM51	2023-24	<ul style="list-style-type: none"> - Adhere to ethical standards in the creation of visual effects, avoiding content that may cause harm or offense. - Respect intellectual property rights associated with complex visual effects. 	<ul style="list-style-type: none"> Visual Effects for Positive Impact, Ethical Creation, Collaboration 			
22	2D Animation - II	MIN24AFM51	2023-24	<ul style="list-style-type: none"> - Uphold ethical standards in the animation of characters and scenes, avoiding content that may be offensive or harmful. - Collaborate ethically with other animators and team members. 	<ul style="list-style-type: none"> Ethical Animation, Collaboration, Respect for Diversity 			
23	Compositing	DSC24AFM61	2023-24	<ul style="list-style-type: none"> - Use compositing tools responsibly, avoiding misleading or deceptive visual effects. - Respect intellectual property rights associated with composited elements. 	<ul style="list-style-type: none"> Honest Compositing, Attention to Detail, Respect for Originality 			
24	3D Animation	DSC24AFM62	2018-19	<ul style="list-style-type: none"> - Maintain ethical standards in 3D animation, avoiding 	<ul style="list-style-type: none"> Animation for Positive Impact, 	<ul style="list-style-type: none"> Animation themes related to 		



				content that may be offensive or harmful. - Uphold the intellectual property rights associated with animated characters and scenes.		Creativity, Collaboration	environmental issues, eco-friendly animation production practices.		
25	2D Animation - III	MIN24AFM61	2023-24	- Demonstrate advanced proficiency in 2D animation techniques with a commitment to ethical storytelling. - Collaborate ethically with other animators and team members.		Advanced Ethical Animation, Respect for Diverse Perspectives			
26	Advanced VFX-II	DSE24AFM61	2023-24	- Adhere to ethical standards in the creation of advanced visual effects, considering potential impacts on the audience. - Collaborate ethically with other visual effects artists and team members.		Impactful Visual Effects, Ethical Creation, Collaboration		Ethical production of advanced visual effects	



Vivekanand
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