

Old - 3rd  
2020-21

Vivekanand College (Autonomous), Kolhapur

B.Voc. Animation & Film-Making Dpt.  
Year 2020-21

**COURSE OUTCOME (COs)**

**B.Voc. in Animation & Film-Making**

<b>B.Voc Part III Sem V</b>	<b>Course Name : Advance VFX</b>
CO1	Design visual effects sequences using storyboarding and pre-visualization that meet production requirements.
CO2	Manage the production of visual effects projects to meet production schedules.
CO3	Action elements using compositing techniques
CO4	Identify hardware and software protocols specific to the field of visual effects.
CO5	Provide students with the opportunity to contribute these core skills to create a VFX shot or sequence.
<b>B.Voc Part III Sem V</b>	<b>Course Name : Sound Techniques</b>
CO1	Demonstrate knowledge of the history of sound-recording technology
CO2	Understand and define key theoretical concepts and principles pertaining to audio and music recording and production;
CO3	Explain the sonic characteristics of music using correct technical terminologies
CO4	Organize musicians, equipment and venue(s) for a music recording and production project to correct procedures.
CO5	Execute a group recording project applying theoretical concepts and principles; and Plan, document and evaluate a group recording project in a detailed log book.
<b>B.Voc Part III Sem V</b>	<b>Course Name : Film Planning</b>
CO1	Develop your creativity and analytical skills by identifying quality story concepts and creating script breakdowns/analyses from at least two disciplinary perspectives.
CO2	Including: producing/production, management, screenwriting, directing, camera and lighting, editing, audio, art direction, set design, special effects and television studio production.
CO3	Develop an understanding of the industry as a whole by executing all components of development, pre-production, production and post-production planning in at least two disciplinary areas.



CO4	Contextualize the social, political, cultural, technological and/or artistic influences upon film and television stories.
CO5	Apply what you learn and prepare for employment by creating a portfolio or demo reel.

<b>B.Voc Part III Sem VI</b>	<b>Course Name : Script-writing</b>
CO1	Develop a working definition of drama that notes its divergence from other narrative forms
CO2	Understand the techniques, formats and style of story breakdowns, outlines, treatments, and screenplays.
CO3	Write screenplays for short film, feature film and television formats.
CO4	Convey story ideas both orally and in writing with clarity, conviction and style.
CO5	Demonstrate an understanding of the process by which writers submit scripts for production.
<b>B.Voc Part III Sem VI</b>	<b>Course Name : 2D Animation</b>
CO1	Sketch key emotions and body language.
CO2	Create drawings that convey action in terms of movement, emotion, attitude, and expression.
CO3	Develop and render advanced character movements through cycles of walking, running, throwing, and anticipation.
CO4	Manage project timelines, layers, and compositions for efficient animation
CO5	Create drawings and paintings using custom brush libraries.
<b>B.Voc Part III Sem VI</b>	<b>Course Name : 3D Animation</b>
CO1	Communicate ideas, believable action and emotion effectively by employing principles of animation and performance in all aspects of drawing.
CO2	Create 3D characters and environments that reflect the integration of graphic clarity, design principles, performance principles and theoretical constructs
CO3	Develop and render advanced character movements through cycles of walking, running, throwing, and anticipation.
CO4	Manage project timelines, layers, and compositions for efficient animation.
CO5	Coordinate and manage the production of a student film, including the aspects of cinematography, art direction and editing.



B.Voc Part III Sem VI	Course Name : Film Making
CO1	Demonstrate proficiency in camera operation, framing, and composition to capture compelling visual storytelling in film.
CO2	Employ post-production skills, including video editing and color correction, to achieve a polished and professional look in film productions.
CO3	Apply effective audio recording and editing techniques to enhance the overall quality of film soundtracks.
CO4	Analyse and critique various film genres, styles, and techniques, fostering a deep understanding of the art and history of filmmaking.
CO5	Develop proficiency in scriptwriting and storytelling, ensuring a coherent and engaging narrative structure in film projects.



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**HEAD**  
**B. VOC. ANIMATION & FILM-MAKING**  
**VIVEKANAND COLLEGE, KOLHAPUR**  
**(EMPOWERED AUTONOMOUS)**