Vivekanand College (Autonomous), Kolhapur

B.Voc. Animation & Film-Making Dpt.
Year 2021-22

New-1st
2021-22

COURSE OUTCOME (COs)

Diploma in Animation & Film-Making

B.Voc Part I Sem I	Course Name : Foundation of Art - I
CO1	Develop fundamental drawing and design skills to create visually appealing artwork using various mediums and techniques.
CO2	Apply principles of color theory, composition, and perspective to effectively communicate artistic ideas and concepts.
CO3	Analyse and interpret art forms from different periods and cultures, developing a critical eye and aesthetic sensibility.
CO4	Experiment with artistic expression, exploring personal style and creativity through hands-on projects and collaborative exercises

B.Voc Part I Sem I	Course Name : Digital Composition - I
CO1	Gain proficiency in using digital tools and software for image creation, editing, and manipulation.
CO2	Create visually compelling digital compositions by employing techniques such as layering, masking, and blending.
CO3	Apply principles of digital color theory to enhance mood, atmosphere, and visual impact in compositions.
CO4	Integrate typography effectively to convey messages and enhance visual storytelling in digital compositions.

B.Voc Part I Sem I	Course Name : History of Animation
CO1	Identify and analyse key historical developments, pioneers, and significant milestones in the evolution of animation as an art form.
CO2	Understand and differentiate various animation techniques, styles, and genres across different eras and cultures.
CO3	Explore the cultural, social, and technological influences on the development of animation throughout history.
CO4	Develop a critical understanding of the impact and significance of animated works in popular culture, entertainment, and media.

B.Voc Part I Sem II	Course Name : Foundation of Art - II

CO1	Expand upon the skills learned in Foundation of Art - I to create more complex and visually compelling artworks.
CO2	Develop a deeper understanding of artistic concepts, techniques, and theories to inform artistic decision-making.
CO3	Experiment with different art styles and explore the integration of traditional and digital mediums in artwork creation.
CO4	Apply critical analysis and self-reflection to evaluate and refine personal artistic style and creative expression.
B.Voc Part I Sem II	**Course Name : Digital Composition - II**
CO1	Utilize advanced digital image manipulation techniques to create visually captivating and conceptually rich compositions.
CO2	Explore advanced color grading and color correction techniques to enhance the visual impact and storytelling in digital compositions.
CO3	Integrate 3D elements and digital effects seamlessly into compositions, employing techniques such as matte painting and compositing.
CO4	Develop a personal artistic style in digital composition, combining technical proficiency with creative experimentation and innovation.

B.Voc Part I Sem II   **Course Name : Fundamentals of Classical Animation**

CO1   Acquire a solid understanding of classical animation principles and techniques, including timing, spacing, and squash-and-stretch.

CO2   Demonstrate proficiency in traditional hand-drawn animation through the creation of believable and expressive character movements.

CO3   Apply storytelling and acting principles to effectively communicate emotions and narratives through animated sequences.

CO4   Utilize industry-standard animation software and tools to digitize, refine, and enhance traditional hand-drawn animations.