



“Education for Knowledge, Science and Culture”
-Shri. B. K. Salunkhe

VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)
INTERNAL QUALITY ASSURANCE CELL



2023-24

Criteria V

Activities Report

1. **Name of Department:** B.Voc Animation and Film-making
2. **Name of Organized Activity:** “Storytelling” session
3. **Date:** 09/09/2023 **Duration:** 2 Hours
4. **Aims and Objectives:** Engaging in storytelling exercises stimulates cognitive functions, including memory, problem-solving, and critical thinking.
5. **No. of beneficiaries:** (Participants) 30
6. **Expenditure & funding agency/collaborators:** **Total Expenditure:**
7. **Brief description:** Storytelling activities promote verbal expression, vocabulary development, and effective communication. Participants learn to structure their thoughts coherently and articulate ideas in a compelling manner.
8. **Outcomes:** Storytelling often involves exploring emotions and empathy. Participants can better understand their emotions and those of others by immersing themselves in different narratives.



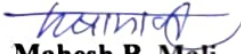
Date: -07/09/2023

**Vivekanand College (Empowered Autonomous), Kolhapur,
B. Voc and Community College**

Notice

All students in the Department of B.Voc. Animation and Film-making at Vivekanand B.Voc, and Community College (Autonomous), are informed that Department is going to arrange a **Story Telling Session on "09/09/2023 at 10.00 am"** For All Students. However, all the students should be present on time.

Yours faithfully


Mahesh B. Mali

HEAD

**B. VOC. ANIMATION & FILM-MAKING
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)**

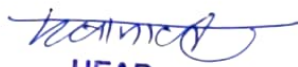


9. Photos:



10. Signatures of coordinator/ organizer:




HEAD
B. VOC. ANIMATION & FILM-MAKING
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“Education for Knowledge, Science and Culture”
-Shikshanmaharshi Dr. Bapuji Salunkhe

VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)
INTERNAL QUALITY ASSURANCE CELL
2023-24



Report

Date – 09/09/2023

Storytelling activities promote verbal expression, vocabulary development, and effective communication. Participants learn to structure their thoughts coherently and articulate ideas in a compelling manner.

1. Introduction: Asst. Professor Mahesh Mali Sir

2. Guidance:

Communication Skills: Storytelling activities promote verbal expression, vocabulary development, and effective communication. Participants learn to structure their thoughts coherently and articulate ideas in a compelling manner.

Cognitive Development: Engaging in storytelling exercises stimulates cognitive functions, including memory, problem-solving, and critical thinking. Participants must organize information, create narratives, and understand cause-and-effect relationships.

Creativity and Imagination: Storytelling activities encourage participants to tap into their creative potential. Through the creation of characters, settings, and plots, individuals develop imaginative thinking and learn to approach challenges from diverse perspectives.

Emotional Intelligence: Storytelling often involves exploring emotions and empathy. Participants can better understand their emotions and those of others by immersing themselves in different narratives.

3. Gratitude: By Asst. Professor Nikhil Shinge Sir.



“Storytelling” session on 09/09/2023



Google

Kolhapur, Maharashtra, India
P67Q+G8R, Warna Colony, Kolhapur, Maharashtra 416003, India
Lat 16.714032°
Long 74.238214°
09/09/23 09:48 AM GMT +05:30



Google COLI

Kolhapur, Maharashtra, India
P67Q+G8R, Warna Colony, Kolhapur, Maharashtra 416003, India
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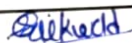
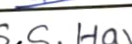
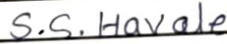

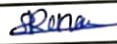





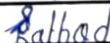



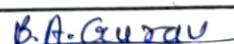


Date :- 09/09/23

Vivekanand College (Empowered Autonomous), Kolhapur
Department of Animation & Film Making

Girls

Subject:- STORY TELLING

| Sr. No. | Name of Student | Sign |
|---------|----------------------|---|
| 1 | SUNITA BHARADE |  |
| 2 | PRIYANKA CHIKALKAR |  |
| 3 | SHWETA DHOLE |  |
| 4 | PRANJALI GAIKWAD |  |
| 5 | SNEHA GAYKWAD |  |
| 6 | SHRADHA HAVALE |  |
| 7 | NAAZ JAMADAR |  |
| 8 | SONALI KORAVI | |
| 9 | BHAKTI KUMBHAR | |
| 10 | SUPRIYA LOHAR |  |
| 11 | DIKSHA MALGE |  |
| 12 | DIKSHA MANE |  |
| 13 | PRERANA NIKAM | |
| 14 | VEDIKA PACHANGE |  |
| 15 | SRUSHTI PATIL |  |
| 16 | PRANALI PATIL | |
| 17 | ADITI PATIL |  |
| 18 | SUPRIYA RATHOD |  |
| 19 | ANKITA SALUNKHE | |
| 20 | SAKSHI SAMAL |  |
| 21 | PRATIKSHA SANGLE | |
| 22 | SIDDHI SHIPUGADE |  |
| 23 | PRANJAL SURVE | |
| 24 | SHREYA JADHAV |  |
| 25 | HARSHVARDHAN BHOSALE | |
| 26 | JAYDEEP GADEKAR | |
| 27 | BHAKTI GURAV |  |



Date :- 09/09/23

Vivekanand College, Kolhapur (Empowered Autonomous)
Department of Animation & Film Making

Boys

Subject:- STORY TELLING

| Sr. No. | Name of Student | Sign |
|---------|----------------------|---------------------|
| 1 | SUDARSHAN MAJGAONKAR | <u>SAM</u> |
| 2 | KRUNAL MALI | <u>Krunal</u> |
| 3 | PRATIK MALI | <u>Pratik</u> |
| 4 | RIYAN MULLA | <u>Mulla</u> |
| 5 | SOHAN MUSALE | <u>Sohan</u> |
| 6 | HARSHWARDHAN PATEL | <u>Harsh</u> |
| 7 | AJINKYA PATIL | <u>A. Patil</u> |
| 8 | VYANKTESH PATIL | |
| 9 | SARDAR PATIL | |
| 10 | SAHIL PATIL | <u>Sahil</u> |
| 11 | AYUSH PATIL | <u>A. Patil</u> |
| 12 | RUTURAJ PATIL | |
| 13 | BALRAJ PATIL | <u>B. patil</u> |
| 14 | PRANAV RASHINKAR | |
| 15 | ANIKET SARGAR | <u>A. N. Sargar</u> |
| 16 | OM SHINDE | <u>Om</u> |
| 17 | RUGVED SHINDE | |
| 18 | YASH SHINDE | |
| 19 | SAMARTH SHIRODKAR | <u>Samarth</u> |
| 20 | SUJAL SURYVANSHI | |
| 21 | SUJAL SUTAR | <u>Sujal</u> |
| 22 | HARSHAD TALEKAR | <u>H. Talekar</u> |
| 23 | SUJAL VYAVAHARE | <u>Sujal</u> |
| 24 | OMKAR YADAV | <u>Om</u> |
| 25 | YASH ADSUL | <u>Yash</u> |
| 26 | PRASAD BACHATE | <u>Prasad</u> |
| 27 | ROHIT BHAKARE | |
| 28 | GANESH BHAMBURE | <u>Bhambure</u> |
| 29 | ANIKET BIDKAR | |
| 30 | HARSH CHAVAN | |
| 31 | RUSHIKESH CHAVAN | <u>R. Chavan</u> |



| Sr. No. | Name of Student | Sign |
|---------|-------------------|--------------------|
| 32 | HARSH CHILE | <i>Harsh</i> |
| 33 | ABRAR DESAI | <i>Desai</i> |
| 34 | ROHAN DHANAWARE | <i>Rohan</i> |
| 35 | SIDDESH DONGARE | <i>Siddish</i> |
| 36 | DINESH GAWADE | <i>DG</i> |
| 37 | SURYADEEP GHATAGE | <i>SD</i> |
| 38 | SHUBHAM HASANKAR | |
| 39 | OMKAR HAVALE | <i>O.S. HAVALE</i> |
| 40 | JAHID INAMDAR | |
| 41 | ARTH JAVIR | <i>Arth</i> |
| 42 | PRANAV JOSHI | <i>Pranav</i> |
| 43 | OMRAJ KADAM | <i>Omraj</i> |
| 44 | ANISH KALAGE | |
| 45 | VALLABH KALYANKAR | |
| 46 | KEDAR KAMBLE | <i>Kambl</i> |
| 47 | SHRIMANT KHADE | <i>Shrimant</i> |
| 48 | ADITYA KHARADE | <i>Aditya</i> |
| 49 | SOURAV KUMBHAR | |
| 50 | ANKUSH LOKARE | <i>Alokare</i> |
| 51 | RITESH LUGADE | |

52 Koustubh Mali

KM

