



“Education for Knowledge, Science and Culture”
-Shikshah Maharshi Dr. Bapuji Salunkhe

VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

INTERNAL QUALITY ASSURANCE CELL

2023-24

Criteria V



Activities Report

1. **Name of Department:** B.Voc Animation and Film-making
2. **Name of Organized Activity:** “Live Sketching” Session
3. **Date:** 14/10/2023 **Duration:** 2 Hours
4. **Aims and Objectives:** Introduce the basic visual elements of art: line, shape, color, texture, form, space, and value
5. **No. of beneficiaries:** (Participants) **35**
6. **Expenditure & funding agency/collaborators:** **Total Expenditure:**
7. **Brief description:** Discuss the principles that guide the organization of the visual elements, such as balance, contrast, unity, emphasis, rhythm, and proportion.
8. **Outcomes:** Highlight that art can encompass various forms, including visual arts, performing arts, literature, and more



9. Photos:



10. Signatures of coordinator/ organizer:




HEAD
VOC. ANIMATION & FILM-MAKING
VIVEKANAND COLLEGE, KOLHAPUR
(AUTONOMOUS)

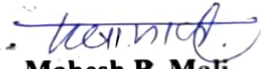
Date: -10/10/2023

**Vivekanand College (Empowered-Autonomous), Kolhapur,
B. Voc and Community College**

Notice

All students in the Department of B.Voc. Animation and Film-making at Vivekanand B.Voc, and Community College (Autonomous), are informed that Department is going to arrange a **Live Sketching Session on "14/10/2023 at 10.00 am"** For 1st Year. However, all the students should be present on time.

Yours faithfully



Mahesh B. Mali

HEAD

**B. VOC. ANIMATION & FILM-MAKING
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)**





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Report

Date – 14/10/2023

● Provide a brief overview of the context and purpose of the live sketching activities. Explain why live sketching was chosen as a method and its relevance to the goals of the project or event.

1. Introduction: Asst. Professor Mahesh Mali Sir

2. Guidance:

A) Sketch Collection : Present a selection of sketches produced during the live sessions. Include captions or annotations to provide context for each sketch.

B) Impact on Audience : Discuss the impact of the live sketching activities on the audience, whether it be increased engagement, improved understanding of content, or any other observed outcomes.

3. Gratitude: By Asst. Professor Atul Patil Sir.



“Live Sketching” session on Saturday 14/10/2023



Google

Kolhapur, Maharashtra, India
P67Q+G8R, Warna Colony, Kolhapur, Maharashtra 416003, India
Lat 16.714032°
Long 74.238214°
14/10/23 09:48 AM GMT +05:30



Google

Kolhapur, Maharashtra, India
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Lat 16.714032°
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14/10/23 09:48 AM GMT +05:30



Date :- 14/10/23

Vivekanand College (Empowered Autonomous), Kolhapur
Department of Animation & FilmMaking

Girls

Subject:- LIVE SKETCHING SESSION

Sr. No.	Name of Student	Sign
1	SUNITA BHARADE	
2	PRIYANKA CHIKALKAR	
3	SHWETA DHOLE	
4	PRANJALI GAIKWAD	
5	SNEHA GAYKWAD	
6	SHRADHA HAVALE	S.S. Havale
7	NAAZ JAMADAR	
8	SONALI KORAVI	
9	BHAKTI KUMBHAR	
10	SUPRIYA LOHAR	SRona
11	DIKSHA MALGE	Malge
12	DIKSHA MANE	Mane
13	PRERANA NIKAM	
14	VEDIKA PACHANGE	Pachange
15	SRUSHTI PATIL	Patil
16	PRANALI PATIL	
17	ADITI PATIL	apatil
18	SUPRIYA RATHOD	Rathod
19	ANKITA SALUNKHE	
20	SAKSHI SAMAL	S.S. Samal
21	PRATIKSHA SANGLE	
22	SIDDHI SHIPUGADE	Siddhi
23	PRANJAL SURVE	Pranjalsurve
24	SHREYA JADHAV	Shreyajadhav
25	HARSHVARDHAN BHOSALE	
26	JAYDEEP GADEKAR	
27	BHAKTI GURAV	B.A. Gurav



Date :- 14/10/23

Vivekanand College, Kolhapur (Empowered Autonomous)
Department of Animation & Film Making

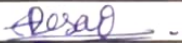
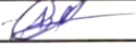
Boys

Subject:- Live Sketching Session

Sr. No.	Name of Student	Sign
1	SUDARSHAN MAJGAONKAR	<u>S.M.</u>
2	KRUNAL MALI	
3	PRATIK MALI	<u>P.mali</u>
4	RIYAN MULLA	<u>R.mulla</u>
5	SOHAN MUSALE	<u>S.musa</u>
6	HARSHWARDHAN PATEL	<u>H.patel</u>
7	AJINKYA PATIL	<u>A.patil</u>
8	VYANKTESH PATIL	
9	SARDAR PATIL	
10	SAHIL PATIL	<u>S.patil</u>
11	AYUSH PATIL	<u>A.patil</u>
12	RUTURAJ PATIL	
13	BALRAJ PATIL	<u>B.patil</u>
14	PRANAV RASHINKAR	
15	ANIKET SARGAR	<u>A.N. Sargar</u>
16	OM SHINDE	<u>O.S.</u>
17	RUGVED SHINDE	
18	YASH SHINDE	
19	SAMARTH SHIRODKAR	<u>Samarth</u>
20	SUJAL SURYVANSHI	
21	SUJAL SUTAR	<u>Sutar</u>
22	HARSHAD TALEKAR	<u>H.talekar</u>
23	SUJAL VYAVAHARE	<u>Sujal</u>
24	OMKAR YADAV	<u>O.Y.</u>
25	YASH ADSUL	<u>Y.A.</u>
26	PRASAD BACHATE	<u>P.bachate</u>
27	ROHIT BHAKARE	
28	GANESH BHAMBURE	<u>G.bhambure</u>
29	ANIKET BIDKAR	
30	HARSH CHAVAN	
31	RUSHIKESH CHAVAN	<u>R.Chavan</u>



Live Sketching Session -

Sr. No.	Name of Student	Sign
32	HARSH CHILE	
33	ABRAR DESAI	
34	ROHAN DHANAWADE	
35	SIDDESH DONGARE	
36	DINESH GAWADE	
37	SURYADEEP GHATAGE	
38	SHUBHAM HASANKAR	
39	OMKAR HAVALE	
40	JAHID INAMDAR	
41	ARTH JAVIR	
42	PRANAV JOSHI	
43	OMRAJ KADAM	
44	ANISH KALAGE	
45	VALLABH KALYANKAR	
46	KEDAR KAMBLE	
47	SHRIMANT KHADE	
48	ADITYA KHARADE	
49	SOURAV KUMBHAR	
50	ANKUSH LOKARE	
51	RITESH LUGADE	

