**Vivekanand College , Kolhapur (Autonomous)**

Syllabus for B.A. III. History (Hons) w.e.f. June 2020

Sem. V.

B.A.III- SEC- AE

**Objectives of course:**

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

**Learning outcomes:**

By the end of this course it is expected that the student will be able to

* Study and adequate with the Indian Art & Architecture
* Criticize and evaluate the importance of historical sites and museums
* Examine the necessity of art and architecture in the reconstruction of history.

**SEC-E Art Appreciation: an Introduction to Indian Art-I**

**I. Prehistoric and proto historic art: Rock art; Harappan arts and crafts**

**II. Indian art (c. 600 BCE – 600 CE):**

World Heritage Site Managers, UNESCO World Heritage Manuals

[Can be downloaded/ accessed at www.unesco.org]

Notions of art and craft Canons of Indian paintings Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography numismatic art

**Essential Readings:**

* Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India,South Asia Books, 1993
* Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986
* Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985
* Guha-Thakurta, Tapati, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920, Cambridge University Press, 1992

**Vivekanand College , Kolhapur (Autonomous)**

Syllabus for B.A. III. History (Hons) w.e.f. June 2020

Sem. VI.

B.A.III- SEC- AF

**Objectives of course:**

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

**Learning outcomes:**

By the end of this course it is expected that the student will be able to

* Study and adequate with the Indian Art & Architecture
* Criticize and evaluate the importance of historical sites and museums
* Examine the necessity of art and architecture in the reconstruction of history.

**SEC-E Art Appreciation: an Introduction to Indian Art-II**

**I. Indian Art (c. 600 CE – 1200 CE) :**

Temple forms and their architectural features early illustrated manuscripts and mural painting traditions early medieval sculpture: style and iconography Indian bronzes or metal icons

**II. Indian art and architecture (c. 1200 CE – 1800 CE) :**

Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture

**III. Modern and Contemporary Indian art and Architecture:**

The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks Popular art forms (folk art traditions)

**Suggested Readings:**

* Mitter, Partha, Indian Art, Oxford History of Art series, Oxford University Press, 2001
* Dhar, Parul Pandya, ed., 2011, Indian Art History Changing Perspectives, New Delhi: D.K. Printworld and National Museum Institute (Introduction).
* Beach, M.C., The New Cambridge History of India I: 3, Mughal and Rajput Painting, Cambridge University Press, 1992.
* Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970