**Vivekanand College , Kolhapur (Autonomous)**

Syllabus for B.A. II. History (SEC)

B.A.II- SEC- I

**Objectives of course:**

The purpose of this Skill Enhancement course is to introduce students to new horizons of applied history. Tourism is travel for pleasure or business; also the theory and practice of touring, the business. The tourism industry, as part of the service sector, has become an important source of income for many regions and even for entire countries. Considering this point of view Historical Tourism has tremendous importance for history students. This course will equip students with the abilities to understand historical tourism, tourist sites, and characteristics of historical guide etc. as employment making opportunity. It will give students direct exposure to Indian tourist sites.

**Learning outcomes:**

By the end of this course it is expected that the student will be able to

* Examine and criticize historical applications in Tourism Industry
* To make students employable by enhancing their various academic and applied skills.
* To understand the importance of Indian History, Art, Architecture, Culture

**SEM-III**

**Unit –1 Tourism**

 a. Definition b. History of Tourism c. Types

**Unit –2 Guiding Skills**

a. Characteristics of Guide -Guiding Skills, Oratory and Communication skills

b.Importance of History in Tourism industry

c.Understanding of Indian History, Culture, Art, Architecture,

**Unit –3. Historical Monuments- Tourist Sites-I**

a. Archaeological Relics/ Excavation Sites, Stone Inscriptions, Palaces

b. Sculptures:- Gandhar Style, Mathura Style, Amaravati Style

c. Historical Paintings

**Unit –4. Historical Monuments- Tourist Sites-II**

a. Forts:-Raigad, Devgiri

b. Temples- Nagar Style, Dravidstryle, Vesar Style

c. Rock Cut Architectures:- Chaitya, Stupa, Vihar

**Vivekanand College , Kolhapur (Autonomous)**

Syllabus for B.A. II. History (SEC)

B.A.II- SEC- II

**Objectives of course:**

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**SEM-IV**

**Unit –1 Importance of Historical Events and Festivals**

a. Panhala – Pavankhinda b. Wadu – Samadhi of Sambhaji

c. Khultabad – tomb of Aurangzeb

d. Festivals- Ganesh, Dasara, Diwali , Holi, Moharam, Carnival

**Unit -2. Museums**

a.Definitions b.Nature, Scope & Importance

c.Chh. Shivaji Maharaj Museum Mumbai, Town Hall Museum Kolhapur

**Unit -3. Tourism Industry- Skills and Economic Approach**

a. Transportation b. Hospitality c. Growth of Economy

**List of Reference Books:-**

1. Chris Cooper and Fletcher, Tourism : principles and practices.

2. S. Wahab, Tourism Marketing.

3. Joan Bakewell, The Complete Traveller.

4. James W. Morrison, Travel Agent and Tourism.

5. Edward D. Mills, Design for Holidays and Tourism

6. Douglas Pierce, Tourism Today : A Geographical Analysis.

7. A.K. Bhatia, Toursim : Principles.

8. Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970