



"ज्ञान, विज्ञान आणि सुरांबर यांचाही शिक्षण प्रसार"

- शिक्षणमहर्षी डॉ. बापूजी साळुंखे



Shri Swami Vivekanand Shikshan Sanstha's Vivekanand College, Kolhapur (Autonomous)



Knowledge Partners



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on

**Performing Arts & Architecture
in Medieval India**



Chief Editor
Dr. S. R. Kattimani

Co-Editor
Dr. Manjushri Ghorpade

Principal
Dr. R.R.Kumbhar

A Special Issue of

Vivek Research E-Journal

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**“Performing Arts & Architecture
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Chief-Editor

(Dr. S. R. Kattimani)

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(Dr. M. S. Ghorpade)

Publisher

(Dr. R. R. Kumbhar)

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Vivekanand College, Kolhapur (Autonomous)



**Dept. of History,
Organizes**

**National Symposium on
“Performing Arts & Architecture in Medieval India”**

On Friday, 26th February, 2021

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Principal's Message...

I am very glad that the Department of History is organizing a National Symposium on "Performing Arts & Architecture in Medieval India" on Friday, 26th February, 2021.

In my convictions this Symposium is a unique attempt to address enormous issues in Performing Arts & Architecture in Medieval India. Which will bring all researchers, dancers, singers, painters, sculptors etc. working on wide-ranging aspects in concerning topic. Therefore it will be an opportunity for researchers to share their experiences on a single platform. Outcome of the symposium after deliberations on various aspects will be great contribution in the form of policy options for policy makers, academicians and the society as a whole. I wish that this symposium will highlight significant changes, problems of Preservation and conservation of art, architecture in Medieval India.

Considering the rate at which the knowledge is advancing, it is education that will determine the level of prosperity, welfare and security of our nation. The progress of a nation depends on the quality of students coming out of our educational Institutions. The objective of Symposium is to provide platform to bring together eminent scholars and researchers in the field which will enable to exchange and share the ideas and thoughts. This Symposium will also help delegates to upgrade their knowledge.

I hope the Symposium on "Performing Arts & Architecture in Medieval India" would certainly help everyone to have the latest updates to have a better understanding to contribute more and progress in Research. I wish all the best to the participants came from different institutes. On behalf of the management I would like to thank to our knowledge partners for their active participation and kind cooperation.

I take this opportunity to congratulate the organizing team for the effort taken by each one of them to make this National Symposium a reality.

I wish them all a grand success...

Dr. R. R. Kumbhar

From the Editor's Desk...

Dear Participants,

I am very much grateful that the Department of History is organizing a national level Symposium on "Performing Arts & Architecture in Medieval India". We thought to make this Symposium interesting and fruitful, so live demonstration of performing arts have organized by our knowledge partners.

This Symposium is a meeting and information exchange between the end user, the development and the research communities. The purpose of this Symposium is to bring together researchers, experts from industry, academia, and other interested organizations to meet, exchange information and ideas in developments in the said theme.

The success of the Symposium is a result of the efforts of the contributors and presenters who have shared with us the latest developments in their respective fields. Such an event is not possible without the hard work of the reviewers, to whom I am deeply indebted for their time and professional opinions on the submissions.

The plenary talks, contributions of research scholars and active participation of students will make this Symposium an ideal platform for knowledge sharing.

I am very much thankful to our principal Hon. Dr. R. R. Kumbhar for their financial assistance and warm support. At last but not least my special thanks goes to our mother institution and organizing team. Their dedicated support ensures that the Symposium is of high quality and makes the Symposium a thoroughly enjoyable gathering.

I hope this Symposium will be enjoyable, memorable, and productive for participants and looking forward to their future research.

Dr. S. R. Kattimani
Editor

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